Just CrossStitch®

23 COLD-WEATHER, WARM-HEARTED DESIGNS

America's Premier Cross-Stitch Magazine

FEBRUARY 2017

Cozy Up To Winter Designs

New! COLOR Charts Inside!



Winter on the Farm
page 12

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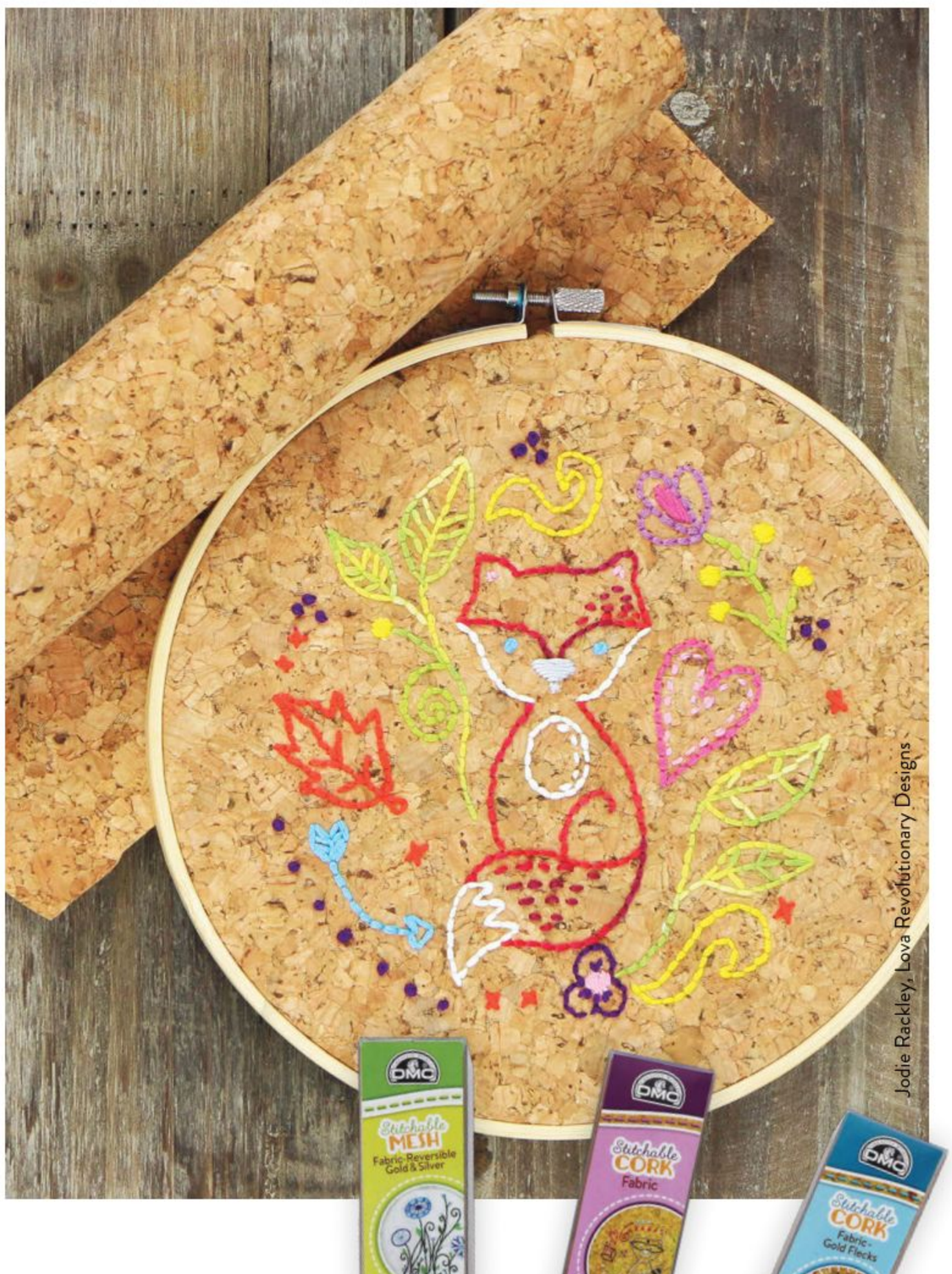
Sarah Hennessey, Sometimes I Swirl Designs



Beverly McCullough, Flamingo Toes Designs.



Beverly McCullough, Flamingo Toes Designs.



Jodie Rackley, Lova Revolutionary Designs

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Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

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One Stitch Ahead



I once asked a friend, "What's your New Year's resolution?" Her smug reply was, "I don't make them. When I discover something I want to change, I don't wait for New Year's."

At first I was taken aback because I am one of those people who resolves to get back on my diet and organize my closet on Jan. 1.

But her comment has guided me through the years to make changes as needed rather than waiting for the new year.

In that vein, we have been listening to readers and making small changes to *Just CrossStitch* over the last year—some that readers might notice and some behind the scenes that aren't apparent.



The can't-help-but-notice change in this first issue of 2017 is the presence of color charts. Readers overwhelmingly have told us they prefer color to all black-and-white patterns. For those who prefer black-and-white charts, we are making noncolor charts available at Just-CrossStitch.com.

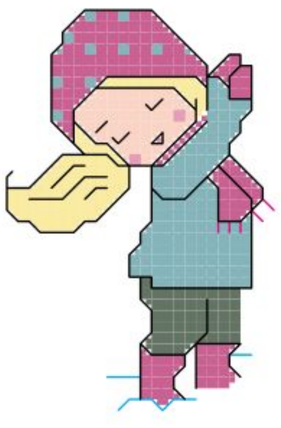
Other changes we initiated in past issues are continuing in this edition. Readers told us they wanted information about designers, so we introduced a Designer Q&A. This month we feature Liz Almond who has created a stunning design, Diamond Ice, using the technique of pattern darning. Vickie LoPiccolo Jennett wrote a fascinating feature story about this technique.

Another feature we added in 2016 that we are continuing this year is The Sampler Sleuth. Many readers told us they enjoy historical articles, and The Sampler Sleuth fits the bill.

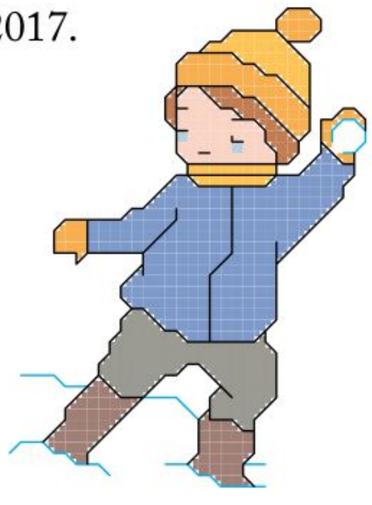
Also, we have received many requests for reproduction samplers. This year we will be serializing reproduction samplers over several issues of the magazine. The charts are presented in a way that you can stitch part of the chart and display it as its own design, or you can stitch each part on the same linen and have a showstopping sampler by the end of the series.

If I were pressed to make a New Year's resolution, it would be this: Create the best cross-stitch magazine possible, maintaining those parts that have made readers happy for decades while keeping a lookout for changes to make the magazine even better.

We hope you enjoy this first issue of 2017.
Stay in stitches!



Lilly



Black & White Charts
Log in to Just-CrossStitch.com using newsstand code **JC9283** to download.

But the path of the just is like the shining sun,
that shines ever brighter unto the perfect day.
Proverbs 4:18

Announcing the 2017

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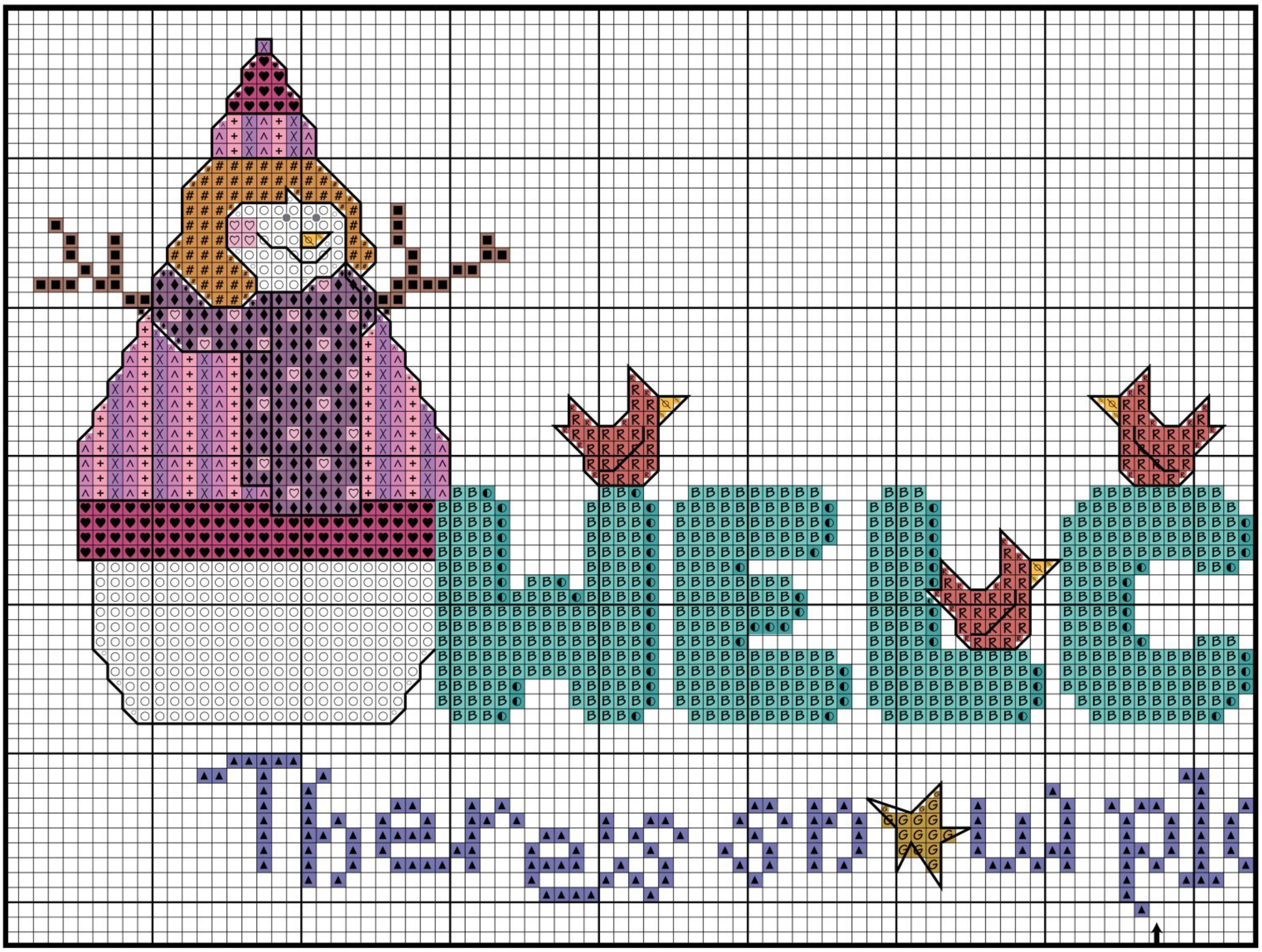
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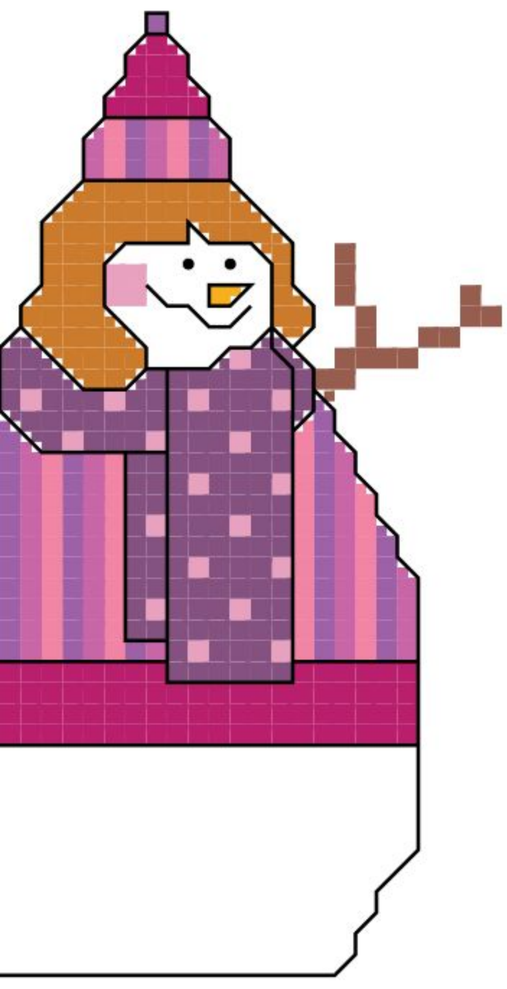
There's SNOW PLACE Like Home



Give a warm welcome to your friends with this cold-weather sign. Invite them to park their keys on hooks attached to the frame of this adorable winter picture.

There's Snow Place Like Home





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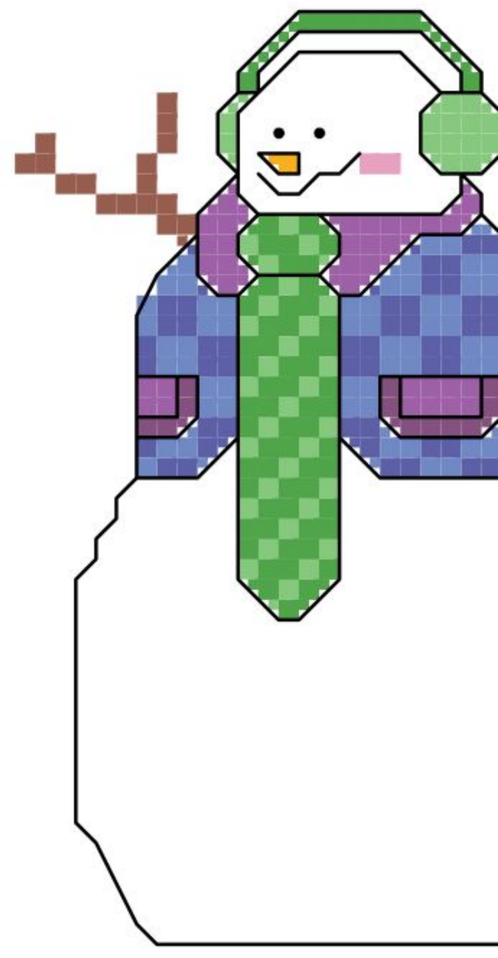
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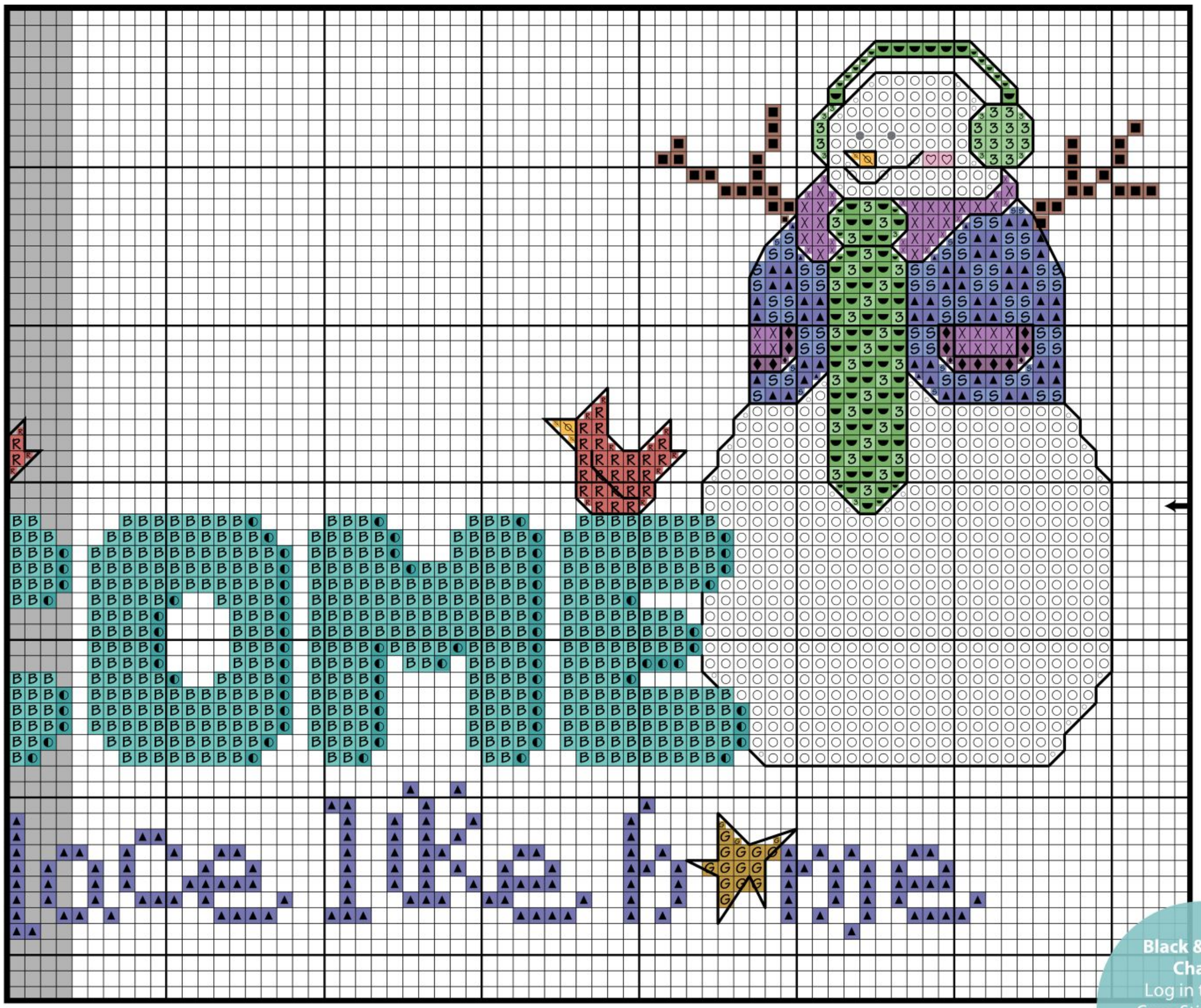
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Shaded portion indicates chart overlap.



Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

There's Snow Place Like Home

Design by Lois Winston

Skill Level: Confident Beginner

Materials

- 11" x 17" piece 28-count white Jobelan from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein DMC® Light Effects Precious Metal floss*
- Size 24 tapestry needle
- Professionally framed*

**See Where to Find It on page 62.*

	DMC®	Sullivans®	
X	208	45040	lavender, vy. dk.
♦	327	45065	violet, dk.
R	347	45072	salmon, vy. dk
+	603	45138	cranberry
♡	605	45140	cranberry, vy. lt.
▲	797	45207	royal blue
S	799	45209	Delft blue, med.
■	801	45211	coffee brown, dk.
◡	911	45259	emerald green, med.
♥	917	45263	plum, med.
3	954	45289	Nile green
B	959	45294	seagreen, med.
⊘	972	45302	canary, dp.
^	3607	45352	plum, lt.
◐	3812	45409	seagreen, vy. dk.
#	3826	45423	golden brown
○	B5200	45002	snow white
bs	310	45053	black

DMC® Light Effects

G	E3821	n/a	light gold

Stitch Count: 59H x 151W
Design Size: 4¼" x 10⅞"

Instructions: Cross stitch over two threads using two strands of floss. Work ¾ cross stitch where small symbols appear using two strands of floss.

Backstitch (bs) over two threads using one strand 310.

Work French knot where ● appears using one strand of 310 and wrapping floss around needle twice.

Stitched by Cindy Herman

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Instructor Belinda Karls-Nace

Learn Counted Cross Stitch

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- Choose materials for stitching your projects.
- Stitch designs in single colors and multiple colors.
- Personalize your projects.

NCV22 *Learn Counted Cross Stitch*

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Sleeping Baby Fox

Artwork by Cyra R. Cancel

Cross-Stitch Adaptation by
Elizabeth Spurlock



A little red fox stays warm under a light snowfall as it curls up into a furry ball. This peaceful scene will delight you and your family regardless of the season.

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Skill Level: Confident Beginner

Materials

- 12" x 14" piece 28-count royal/Christmas blue linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
◐	434	45095	brown, lt.
#	640	45148	beige gray, vy. dk.
/	644	45150	beige gray, med.
●	728	45491	topaz
=	800	45210	Delft blue, pl. (½ stitch)
♥	801	45211	coffee brown, dk.
■	938	45280	coffee brown, ul. dk.
✂	976	45305	golden brown, med.
♡	977	45306	golden brown, lt.
▲	3371	45351	black brown
X	3826	45423	golden brown
○	3865	45463	winter white

Stitch Count: 82H x 112W
Design Size: 5⅞" x 8"

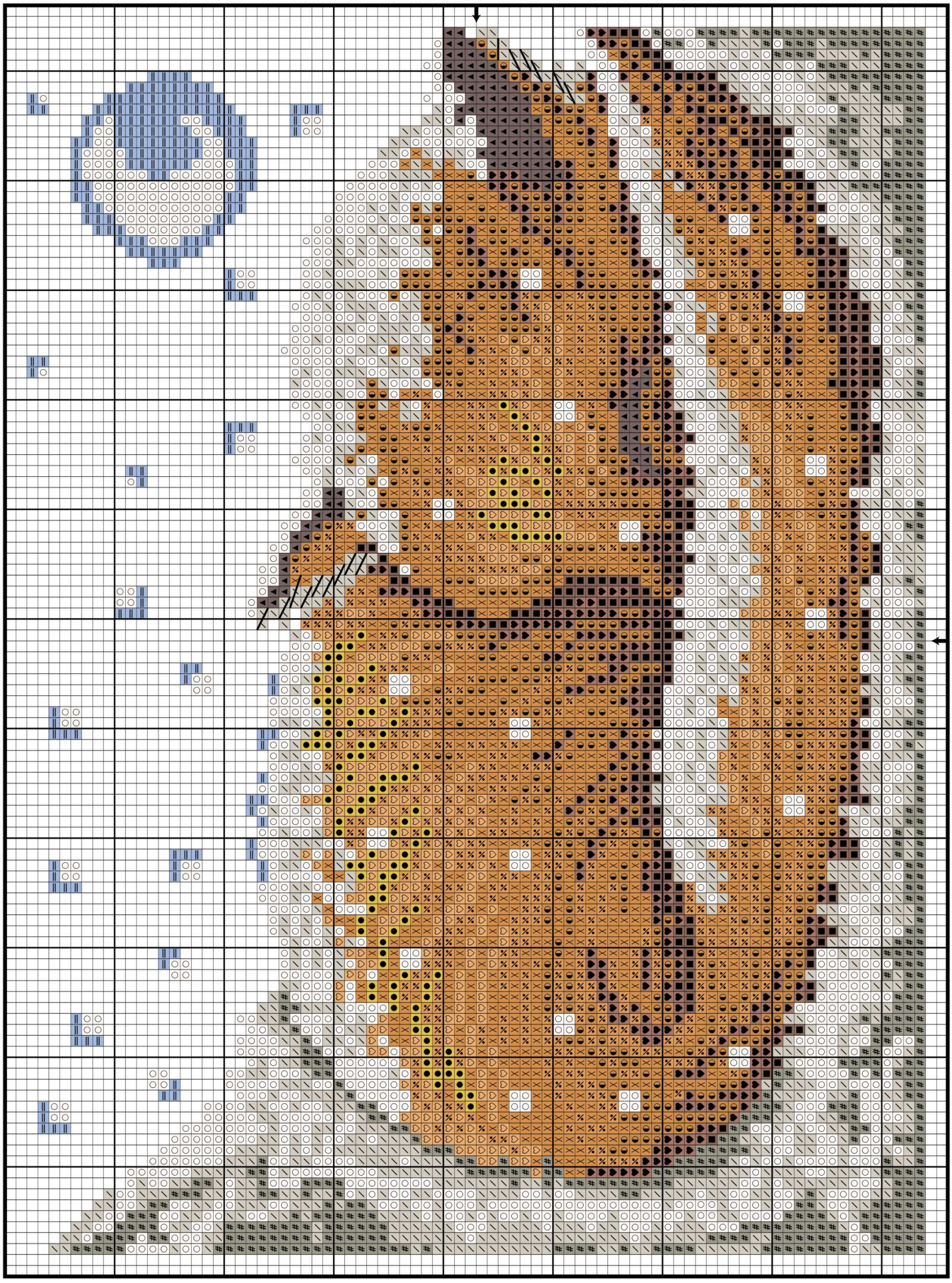
Instructions: Cross stitch over two threads using two strands of floss.

Work ½ cross stitch using two strands 800/45210.

Work straight stitches using one strand 3865/45463.

Stitched by Michele Byers

Sleeping Baby Fox

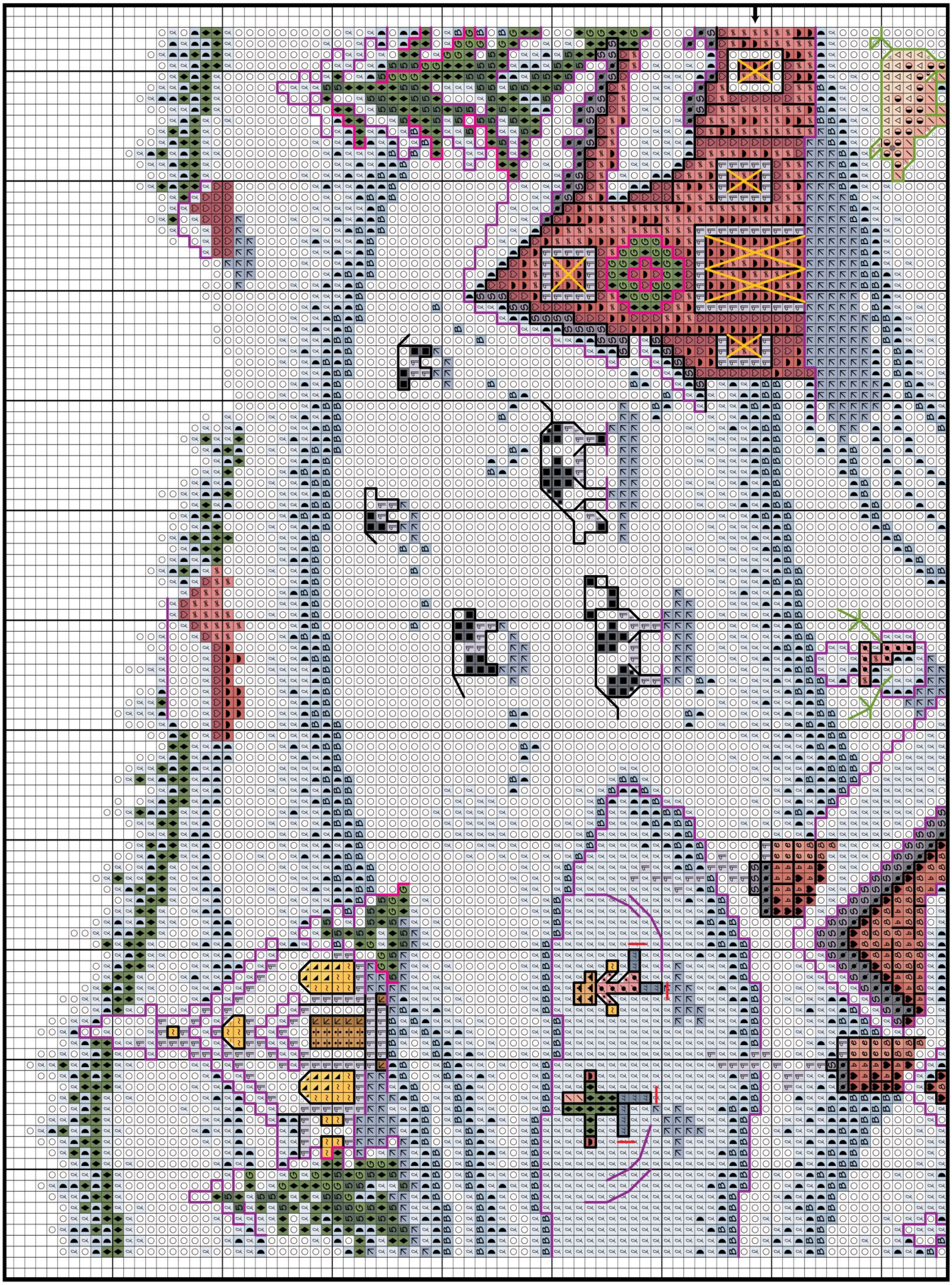


Winter on the Farm

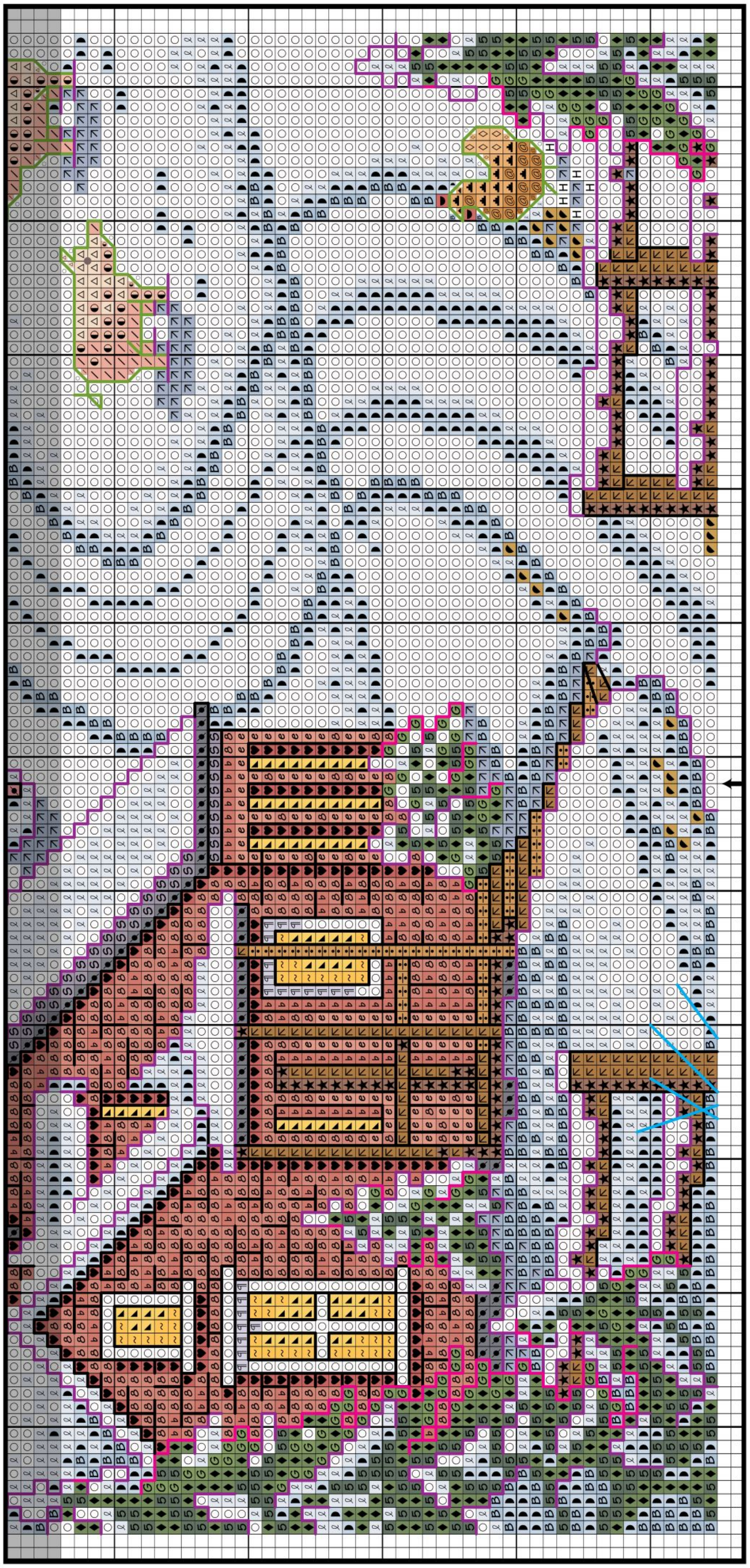
Light and shadows give this rural scene a painted quality. From the farm animals to the buildings to the skaters and the snowman, this design has plenty to keep a viewer interested.



Winter on the Farm

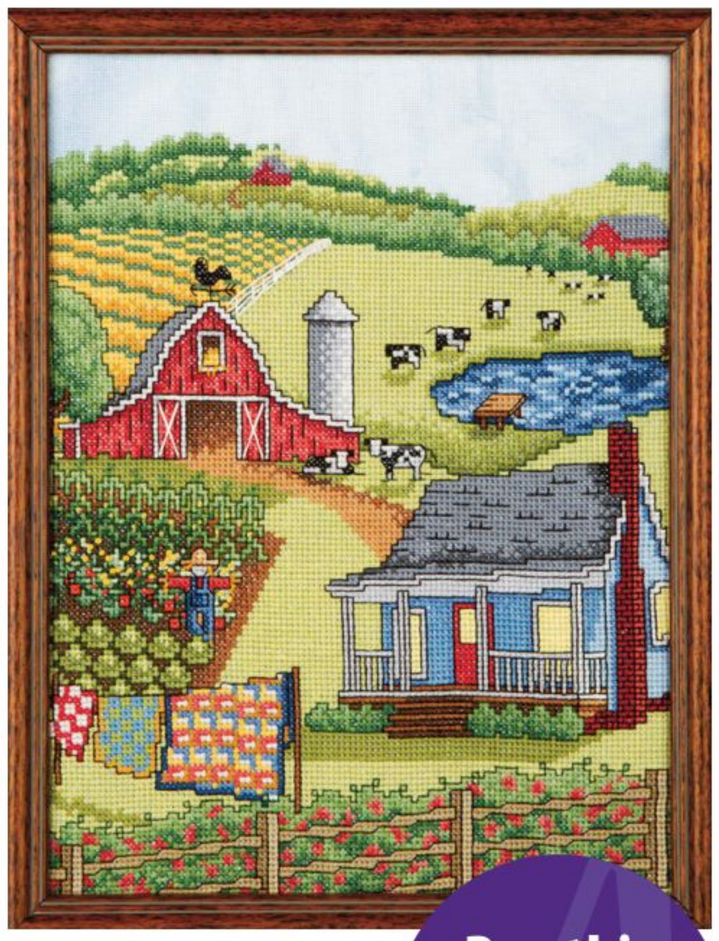


Shaded portion indicates chart overlap.



Black & White Charts
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Buy this NOW! AnniesCraftStore.com

Pair this design with Sharon Pope's Summer on the Farm from the August 2015 issue of *Just CrossStitch*, available at AnniesCraftStore.com

FIND US @ www.facebook.com/JustCrossStitchMagazine

Winter on the Farm

Design by Sharon Pope

Skill Level: Advanced

Materials

- 18" x 14" piece 28-count white Cashel linen from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
△	951	45288	tawny, lt.
◐	754	45189	peach, lt.
⁄	758	45190	terra cotta, vy. lt.
◣	743	45184	yellow, med.
~	742	45183	tangerine, lt.
●	3712	45362	salmon, med.
≠	3328	45339	salmon, dk.
▬	347	45072	salmon, vy. dk.
♡	816	45218	garnet
e	3778	45391	terra cotta, lt.
8	356	45079	terra cotta, med.
b	3830	45427	terra cotta
♥	355	45078	terra cotta, dk.
ℓ	3756	45379	baby blue, ul. vy. lt.*
◗	3753	45377	antique blue, ul. vy. lt.
B	3752	45376	antique blue, vy. lt.
↗	932	45275	antique blue, lt.
ш	931	45274	antique blue, med.
G	988	45309	forest green, med.
◆	987	45308	forest green, dk.
5	319	45060	pistachio green, vy. dk.
◊	3827	45424	golden brown, pl.
▃	977	45306	golden brown, lt.
@	3826	45423	golden brown
H	422	45093	hazelnut brown, lt.
◤	680	45158	old gold, dk.
÷	435	45096	brown, vy. lt.
↖	433	45094	brown, med.
★	898	45249	coffee brown, vy. dk.
○	blanc	45001	white**
¶	415	45091	pearl gray
S	414	45090	steel gray, dk.
◥	413	45089	pewter gray, dk.
■	310	45053	black
●	3371	45351	black brown (French knot)

*Two skeins required.
**Three skeins required.

Stitch Count: 143H x 112W
Design Size: 10⅛" x 8"

Instructions

Note: *When you begin stitching, work the center stitches of the charted design 1" below the center of the fabric. This will allow the piece to be framed with additional unstitched "sky" above the uppermost stitches as shown. The fabric measurement in the Materials list includes this extra fabric.*

Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work straight stitches for dried grass, barn doors and skate blades using one strand of floss.

Work French knots for pigs' eyes where ● appears using two strands 3371/45351 and wrapping floss around needle twice.

Backstitch Instructions

319	45060	magenta lines
931	45274	purple lines
3371	45351	green lines
310	45053	remainder of backstitch

Straight Stitch Instructions

433	45094	blue lines
blanc	45001	yellow lines
310	45053	red lines

Stitched by Wava Rowe





The Sampler Sleuth

An exclusive series about stitching history by *Just CrossStitch* document detectives.

Gateway to the *World of Samplers*

By Vickie LoPiccolo Jennett

"Sometimes a ragged, tattered piece from the past just needs to be rescued"

If you have a passion for history and vintage treasures, chances are you'll enjoy the world of antique samplers. For those familiar with samplers, no definition is needed; but for those new to this area of collecting, a quick backstory is useful.

The word "sampler" is a derivative of the Latin *exemplum*, meaning a model or an example to be followed. From very early times, when humans first marked fabric with stitched motifs, these "sample cloths" have been used to record and practice various motifs. Samplers, then, are pieces of cloth—usually linen—that feature hand-embroidered designs using threads made of cotton, silk, wool and even metallic fibers. What started out solely as a pattern or reference, over the centuries, turned into a useful tool in the education of children, especially girls.

Within the world of handwork, there are many forms of needlework—crewel, embroidery, cutwork, needlepoint, lacework and cross stitch—to name a few. While cross stitch is the mainstay of samplers, many employ other stitches and free-form embroidery.

So, where can we look at antique samplers and their history? Many museums—from small, local collections to national and international displays—hold samplers in their collections. The National Museum of American History and the Victoria and Albert Museum display many of their samplers on websites.

If you're ever in Plymouth, Mass., be sure to visit Pilgrim Hall Museum where the oldest known American sampler is housed. It was stitched by Loara Standish, daughter of Captain Myles Standish, in the mid-1600s. Samplers and other textiles are among the holdings of the Colonial Williamsburg Foundation, including exhibits at the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum.

Samplers aren't always on display in museums, so ask or call ahead to see if you may view samplers and other textiles in their collection. Check out museum gift shops where you'll sometimes find books or reproduction kits for samplers in the museum's collection.

If you get the sampler bug you may want to collect an antique or two yourself. There are many approaches to collecting. It's often advisable to do some studying before buying, but you may find a piece of needlework that just "speaks to you."

If you are in the market for a fine antique, do your homework and purchase the very best piece that your budget allows. Fragments of vintage samplers may be found for a few dollars, but fine-art needlework has sold well into the six figures, and a few pieces of needlework have fetched more than a million dollars.

On the other hand, you might make a surprise discovery that you want to purchase. Sometimes a ragged, tattered piece from the past just needs to be rescued. The occasional bargain may be found at a yard sale, flea market or estate auction. These finds are real treasures.

The original Susanna Rambo 1836 is in the collection of Sandra Jablonski in Johnson City, Tenn.

Books detailing the beauty and history of samplers abound. Anything written by the late Betty Ring provides valuable insight. Many antique sampler enthusiasts maintain blogs or Pinterest boards that feature samplers. You'll want to check out these amazing antique sampler resources that are available at the click of a mouse:

www.antiquesamplers.com
www.antiquesamplers.org
www.ernahiscockantiques.com
www.needleworkantiques.com
www.samplerconsortium.org
www.samplings.com
www.history.org/history/museums/collections/TextilesCostumes.cfm

Don't be surprised if you become a sampler addict after you get a taste of the history and beauty of samplers!

Susanna Rambo 1836 Sampler

Part 1



The words of Susanna Rambo honoring her parents make up the first part of our sampler reproduction series. This piece would make a nice project in itself, or you can make it as the beginning of the larger sampler project. Parts 2 and 3 will be featured in the April and June 2017 issues of *Just CrossStitch*.

Susanna Rambo 1836 Sampler: Part 1

Reproduction by Janis Lockhart of Cross-Point Designs

Skill Level: Intermediate

Materials

- 19" x 19" piece 32-count white linen from Weeks Dye Works™*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss or Appletons Crewel Wool*
- Size 26 tapestry needle

*See Where to Find It on page 62.

Weeks Dye Works™
Hand Over Dyed Floss
Appletons Crewel Wool Alternatives Listed in Parentheses*

X	1227	(764)	bright leaf
◖	1298	(104)	gunmetal
◊	2266a	(995)	Louisiana hot sauce**
m	1092	(991)	grits
de	2337	(893)	periwinkle

*Weeks Dye Works™ Hand Over Dyed Floss and Appletons Crewel Wool will both give beautiful results, and the alternatives are provided as a choice to the reader. Be aware that the results pictured will not be exact because of variations in different skeins of overdyed floss.

**Two skeins will be needed to complete entire sampler.

Stitch Count
Part 1: 62H x 152W
Entire Sampler: 207H x 204W

Design Size
Part 1: 4⅞" x 9½"
Entire sampler: 13" x 12¾"

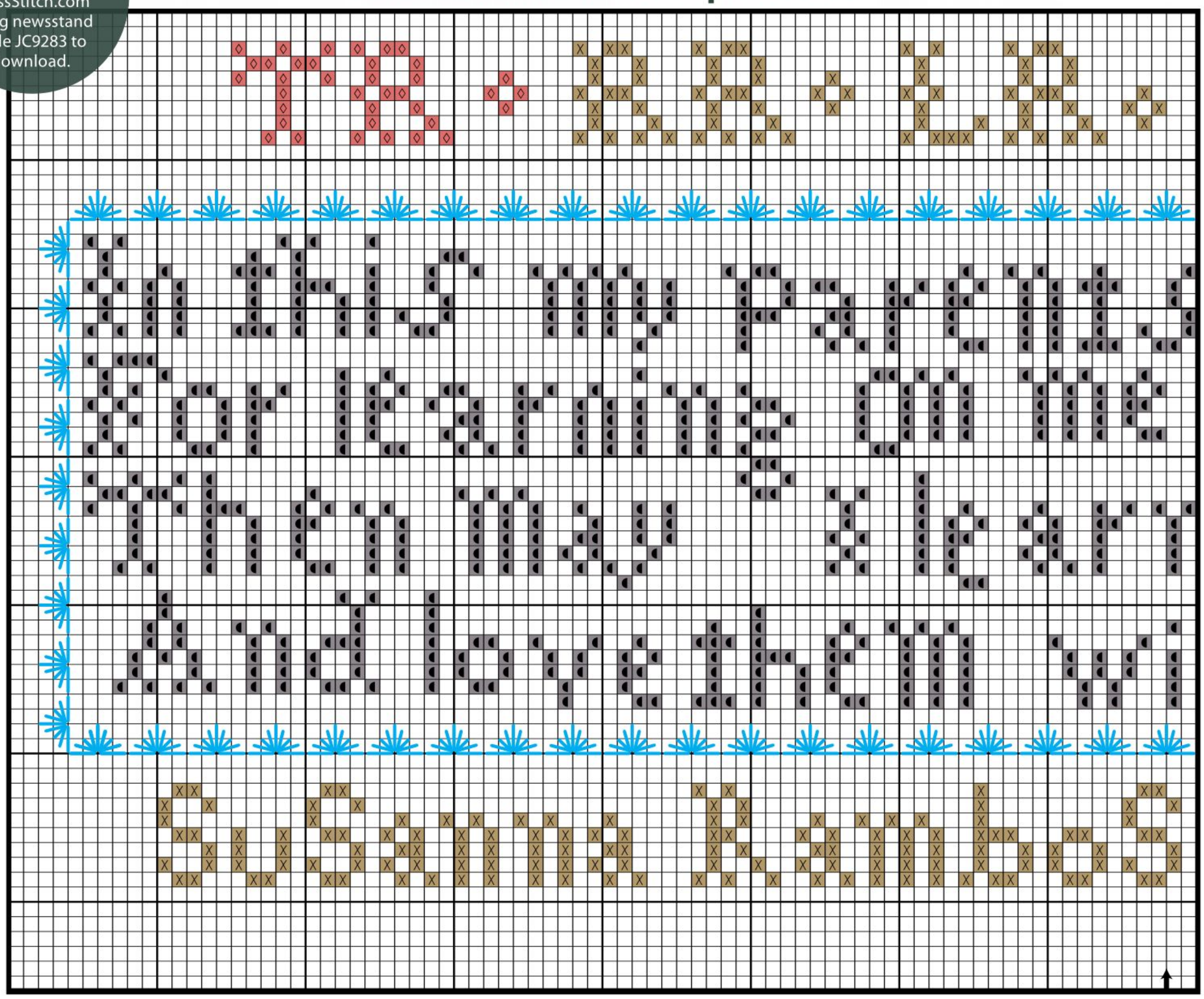
Instructions: Use the arrows to find the center of the chart, then measure 5 inches below this point to begin. Beginning here will provide sufficient space for the top border plus extra fabric for framing.

Cross stitch over two threads using two strands of floss or one strand of crewel wool.

Work partial diamond eyelet stitch (de) over eight threads using two strands 2337/893.

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Susanna Rambo 1836 Sampler: Part 1



Biography of the Artist:

Susanna Rambo

By Janis Lockhart

In 1836, Susanna Rambo created a sampler honoring her parents, Thomas Rambo and Rachel Perkins. Susanna was born in 1829 in New Castle County, Del. Susanna was about 7 years old when she stitched her sampler.

In 1839, Susanna stitched a larger piece, in which she referred to herself as "Susan Rambo." A sampler similar in appearance was stitched in the same year by Priscilla Talley, who was possibly Susanna's cousin.

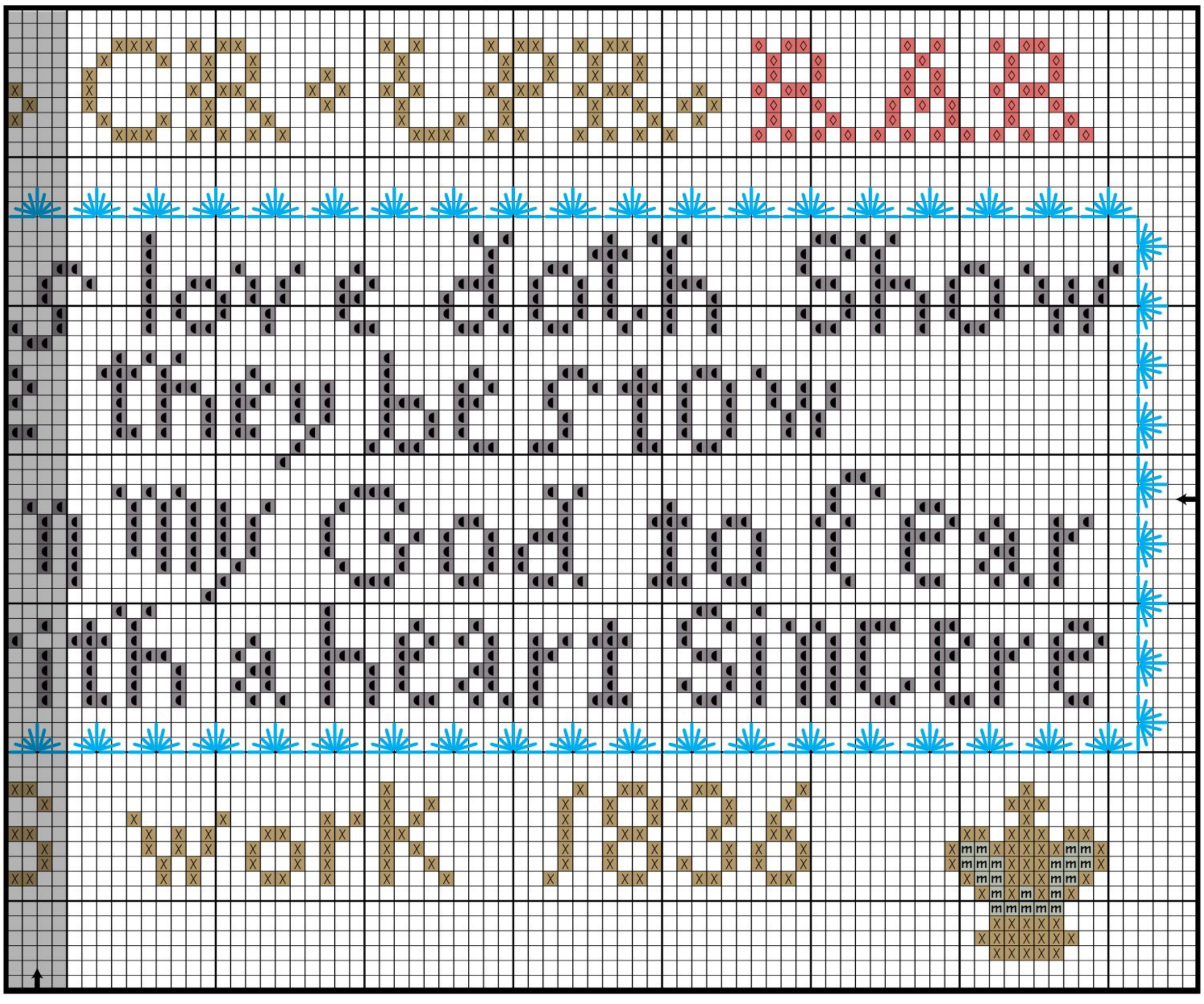
Susanna married Thomas Miller Talley, a farmer like her father. Thomas, 11 years older than his new wife, was a widower. The newlyweds' family included children from Thomas's first marriage. The couple then had five children of their own.

Widowed in 1873, Susanna continued to live near her children in Tennessee. She passed away between 1900 and 1910.

It is possible that Susanna's samplers came to Tennessee from Delaware with one of her children. Her samplers remain in the private collection of Sandra Jablonski and are on display at Cross Stitch & Crafts, 240 E. Main St., Johnson City, Tenn.

Information about Susanna was researched by Janet S. Hasson of the Tennessee Sampler Survey.

Shaded portion indicates chart overlap.

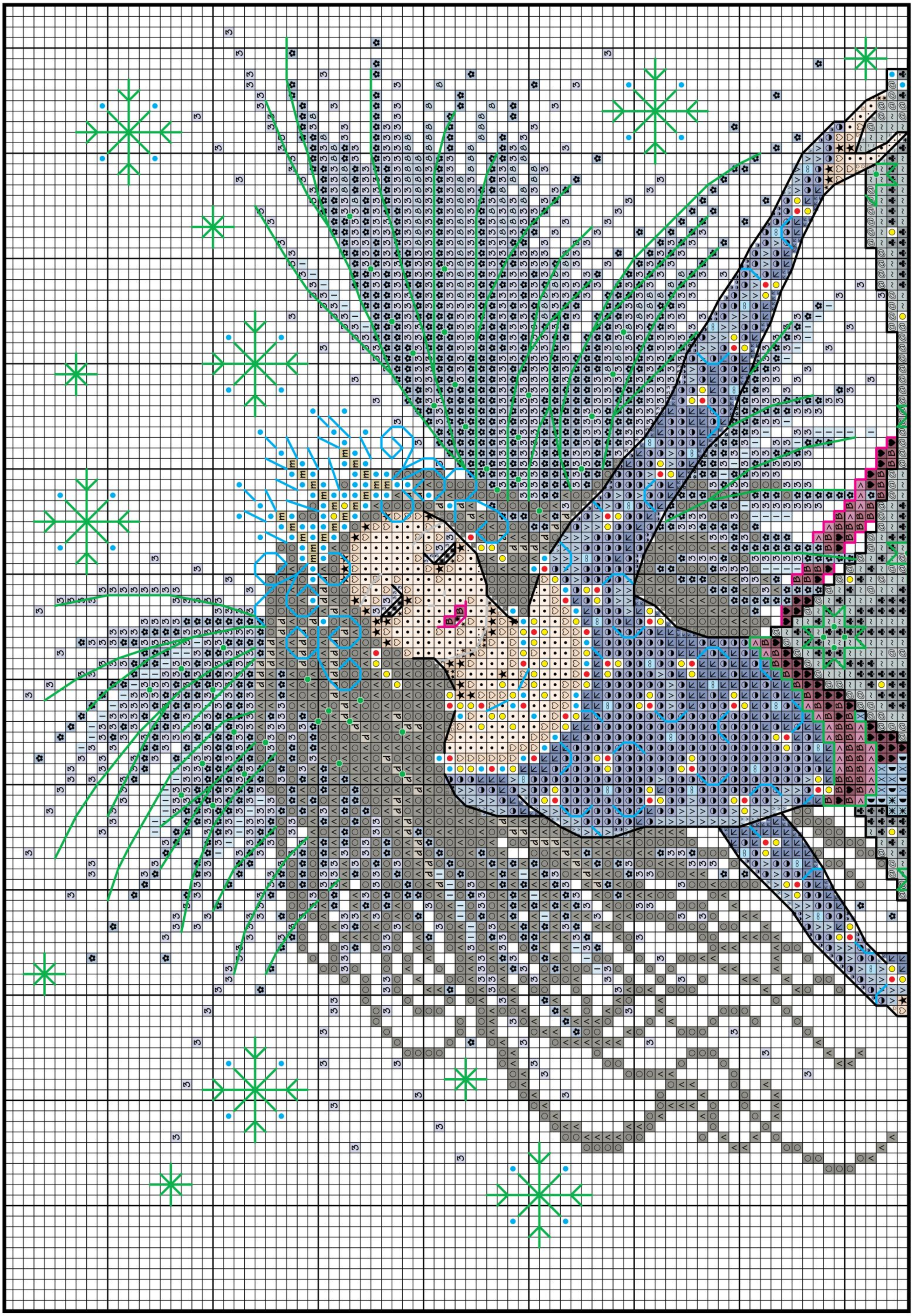


Winter's Grace

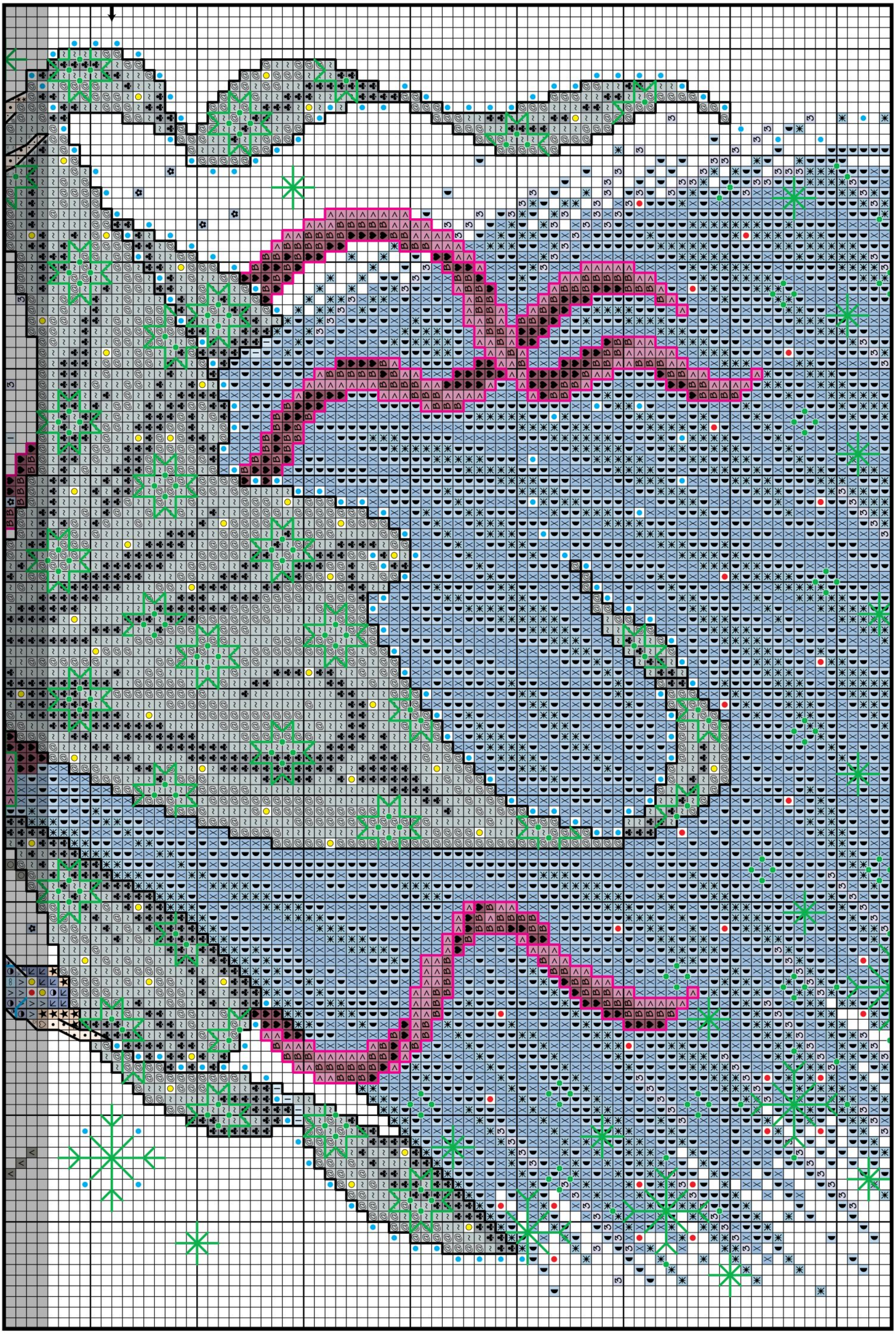
The sweeping blue gown and flowing brown hair give an illusion of movement in this magical fairy by Joan Elliott. Opalescent fabric adds a shimmering background for this stunning beaded design.

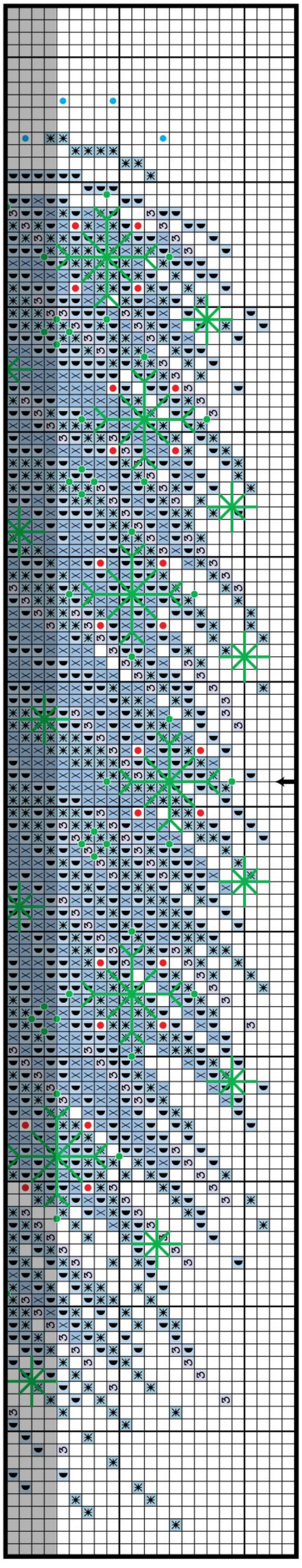


Winter's Grace



Shaded portion indicates chart overlap.





Winter's Grace

Design by Joan Elliott of Joan Elliott Design

Skill Level: Intermediate

Materials

- 19" x 15" piece 28-count opalescent white Cashel linen from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One spool each Kreinik Very Fine Braid #4*
- One package Mill Hill Seed Beads*
- One package each Mill Hill Antique Seed Beads*
- One package Mill Hill Petite Seed Beads*
- Size 24 tapestry needle
- Beading needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
v	159	45474	gray blue, lt.
◒	160	45475	gray blue, med.
◤	161	45476	gray blue
>	316	45057	antique mauve, med.
✿	341	45071	blue violet, lt.
d	644	45150	beige gray, med.
○	645	45151	beaver gray, vy. dk.
∧	646	45152	beaver gray, dk.
l	775	45195	baby blue, vy. lt.
X	813	45215	blue, lt.
◖	827	45228	blue, vy. lt.
♣	926	45270	gray green, med.
~	927	45271	gray green, lt.
@	928	45272	gray green, vy. lt.
★	945	45283	tawny
♡	951	45288	tawny, lt.
B	3726	45367	antique mauve, dk.
3	3747	45374	blue violet, vy. lt.
8	3753	45377	antique blue, ul. vy. lt.
✳	3761	45381	sky blue, lt.
•	3770	45385	tawny, vy. lt.
■	3799	45397	pewter gray, vy. dk.
❤	3802	45399	antique mauve, vy. dk.

Kreinik Very Fine Braid #4

∞	014	sky blue
m	102	Vatican gold

Mill Hill Seed Beads

●	02010	ice

Mill Hill Antique Seed Beads

●	03033MH	claret
○	03041MH	white opal

Mill Hill Petite Seed Beads

●	40479	white

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.



Stitch Count: 180H x 120W
Design Size: 12⅞" x 8⅝"

Instructions: Cross stitch over two threads using two strands of floss or one strand of very fine braid. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss or very fine braid.

Work straight/long stitch for crown using one strand 014.

Work star eyelet over eight threads using one strand 102.

Work Algerian eye modified snowflake stitch over 16 threads using one strand 102 for large snowflakes on dress.

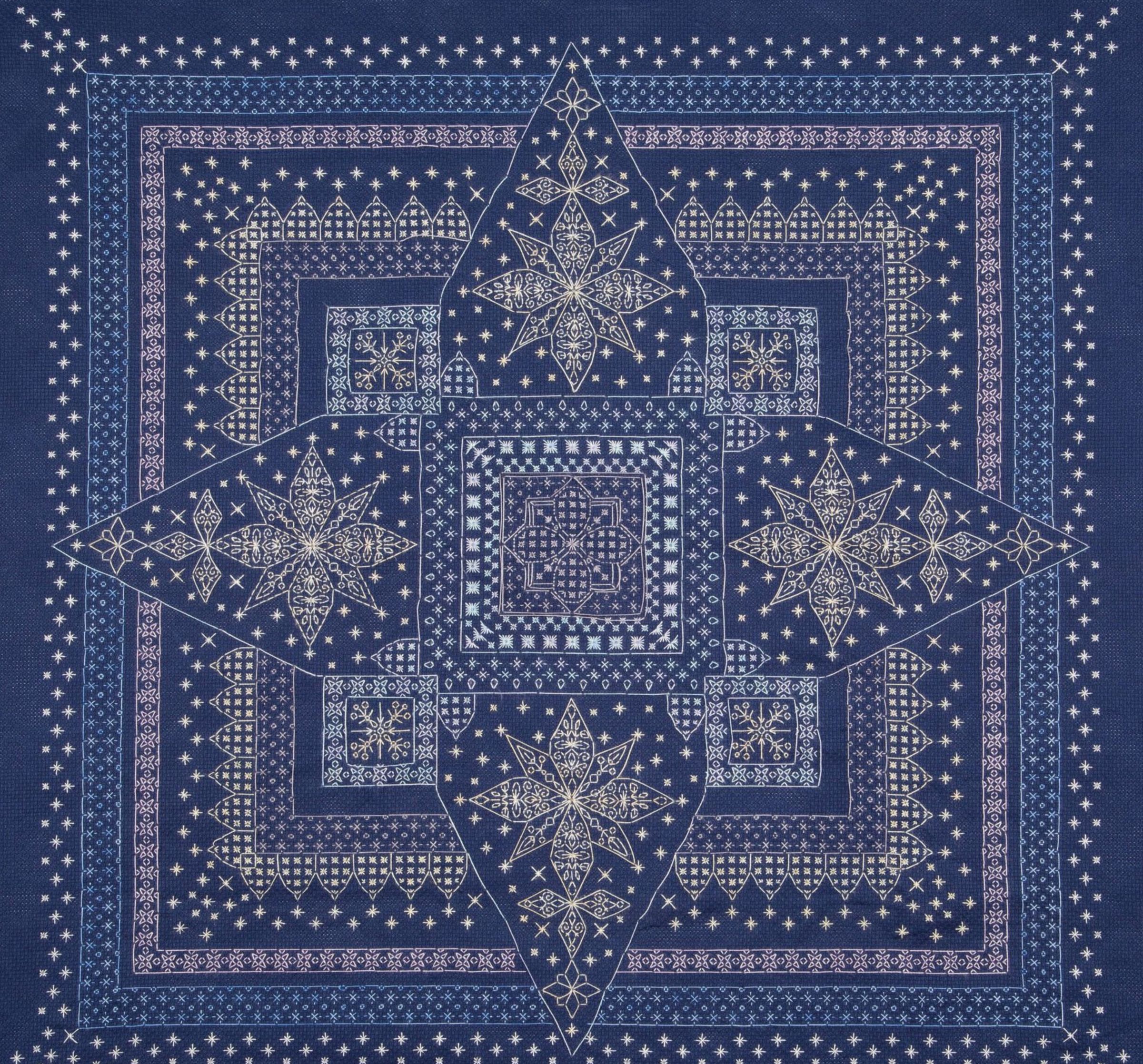
Work Algerian eye modified snowflake stitch over 20 threads using one strand 102 for largest snowflakes.

Attach beads using one strand coordinating floss and ½ cross stitch.

Backstitch Instructions

646	45152	gray lines
3802	45399	pink lines
014	n/a	blue lines
102	n/a	green lines
3799	45397	remainder of backstitch

Stitched by Connie Winslett



Stars

If you look into the night sky, it is unlikely you will see a pattern as symmetrical as Banu Demeril's Stars. Four identical quadrants repeat around a center point. The chart provided shows the top right quadrant.

Design by Banu Demirel of Seba Designs

Skill Level: Intermediate

Materials

- 30" x 30" piece 14-count navy Aida from Wichelt Imports Inc.*
- One skein each Dinky-Dyes six-stranded silk floss*
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

Dinky-Dyes Stranded Silk

Algerian Eye Stitches

	DMC® Alternatives* Listed in Parentheses**	
000	(3865)	natural
063	(318)	stormy sky
014	(745) (676)	autumn leaves
079	(3042)	snowy river

Dinky-Dyes Stranded Silk

Backstitches

	DMC® Alternatives* Listed in Parentheses**	
071	(554)	heath
054	(3839)	Ningaloo
063	(318)	stormy sky
014	(745) (676)	autumn leaves
079	(3042)	snowy river

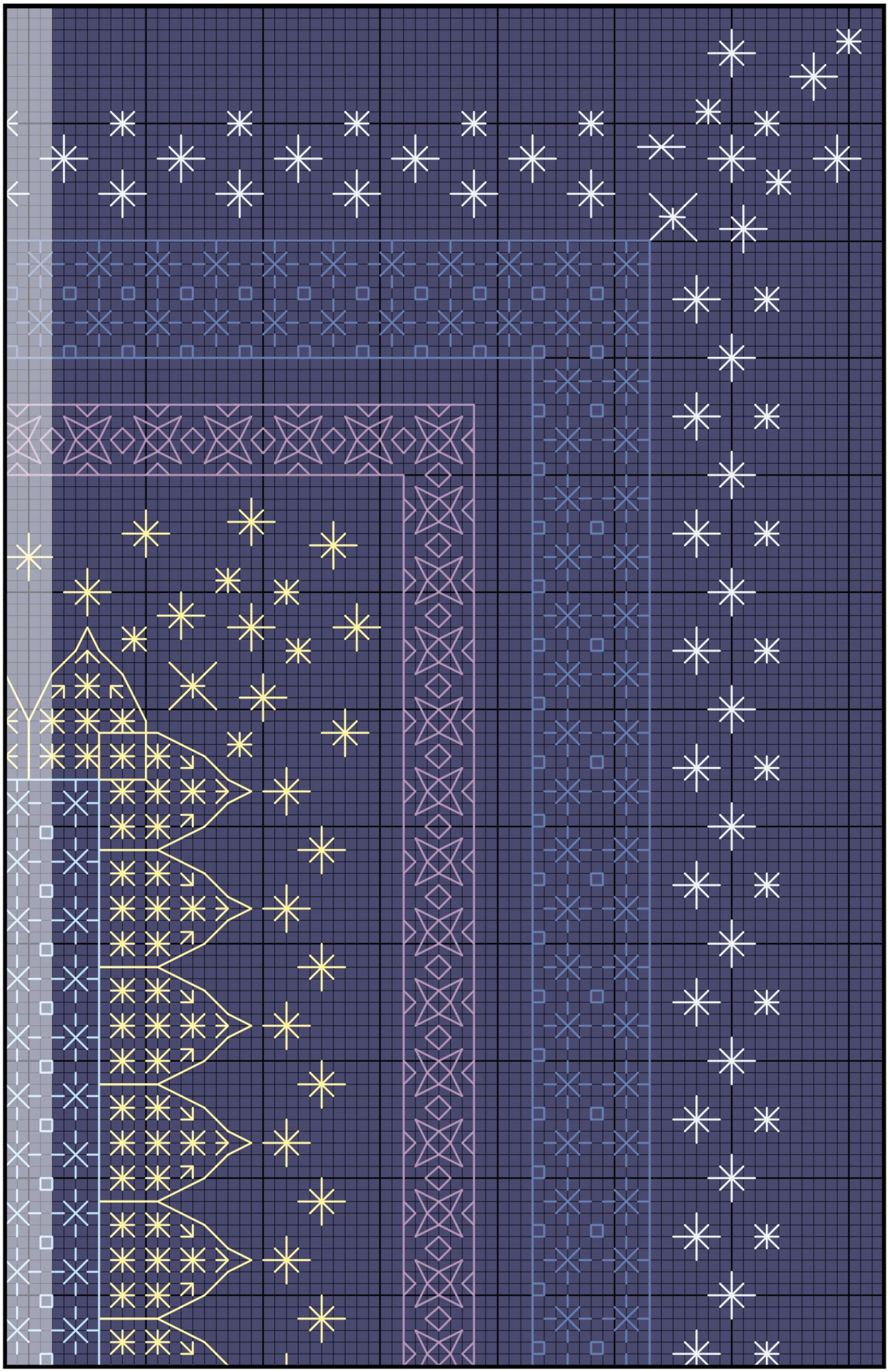
*Use one strand for Dinky-Dyes Stranded Silk floss or two strands of DMC® alternatives.

**DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Stars



Shaded portion indicates chart overlap.





Stitch Count: 300H x 300W
Design Size: 21⅜" x 21⅜"

Instructions: Refer to photo throughout.

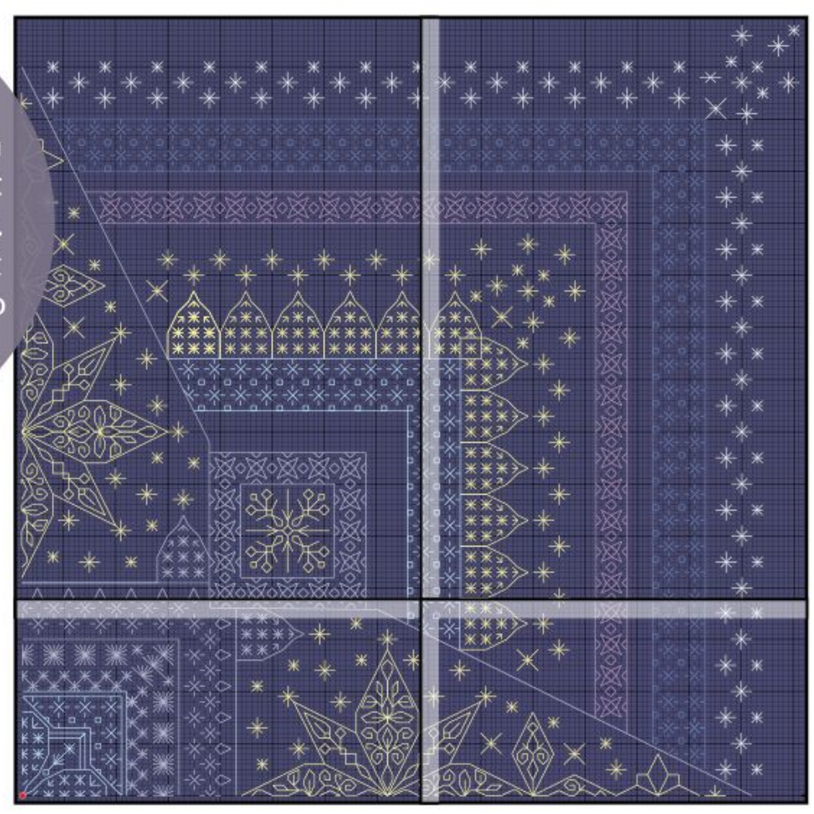
All color dashes on color code coordinate with colors printed on chart.

Center the pivot point (marked by red dot in bottom left corner of chart) at center of Aida. Stitch the design, then rotate the chart clockwise 90 degrees. Stitch again, then rotate chart 90 degrees. Repeat until pattern is complete.

Note: *If using DMC® floss as an alternative, work all stitches using two strands of floss or one strand of each color where two colors are bracketed together.*

Use one strand of Dinky-Dyes floss or two strands of six-strand embroidery floss to execute all stitches.

Image at right shows assembled chart, which represents the top right quadrant of the project. Rotate assembled chart around on your fabric to complete your wall art.





Love Is a Journey

Design by Nancy Greenberg of Pickle Barrel Designs

Hearts of gold adorn this fresh take on a timeless theme. As a pillow or in a frame, this sentiment reminds us that valentines aren't just for one day out of the year.

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Skill Level: Confident Beginner

Materials

- 12" x 12" piece 28-count white even-weave from M.C.G. Textiles*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein DMC® Light Effects Metallic Floss*
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
A	782	45200	topaz, dk.
X	3820	45417	straw, dk.
H	3822	45419	straw, lt.

DMC® Light Effects Metallic Floss

bs	E3852	gold

Stitch Count: 77H x 71W
Design Size: 5½" x 5⅛"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over four threads using E3852.

Finishing Materials & Instructions

- ½ yard coordinating fabric
- ½ yard lightweight batting
- Coordinating trim
- Pillow form

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 6" from stitching on all sides.

Measure and cut two 3"-wide border strips equal to length of right and left sides of stitched piece; place strips right sides together with stitched piece on sides and stitch using ½" seam allowance. Open out side border strips and press seam allowances flat.

Measure and cut two 3"-wide strips equal to width of top and bottom edges of bordered stitched piece; place strips right sides together with bordered stitched piece and stitch using ½" seam allowance. Open out top and bottom border strips and press seam allowances flat.

Measure bordered stitched piece to cut a square of batting the same size and then baste it to wrong side of bordered stitched piece. Use the same measurements to cut a square of coordinating fabric the same size as the front; place right sides together and stitch ½" seam allowance on three sides, leaving the bottom side open. Clip corners and turn right side out.

Sew trim to border close to stitched piece all around.

Insert pillow form; turn in and press seam allowance on open side and, using a hand-sewing needle and coordinating thread, blind-stitch open side closed.

Love Is a Journey



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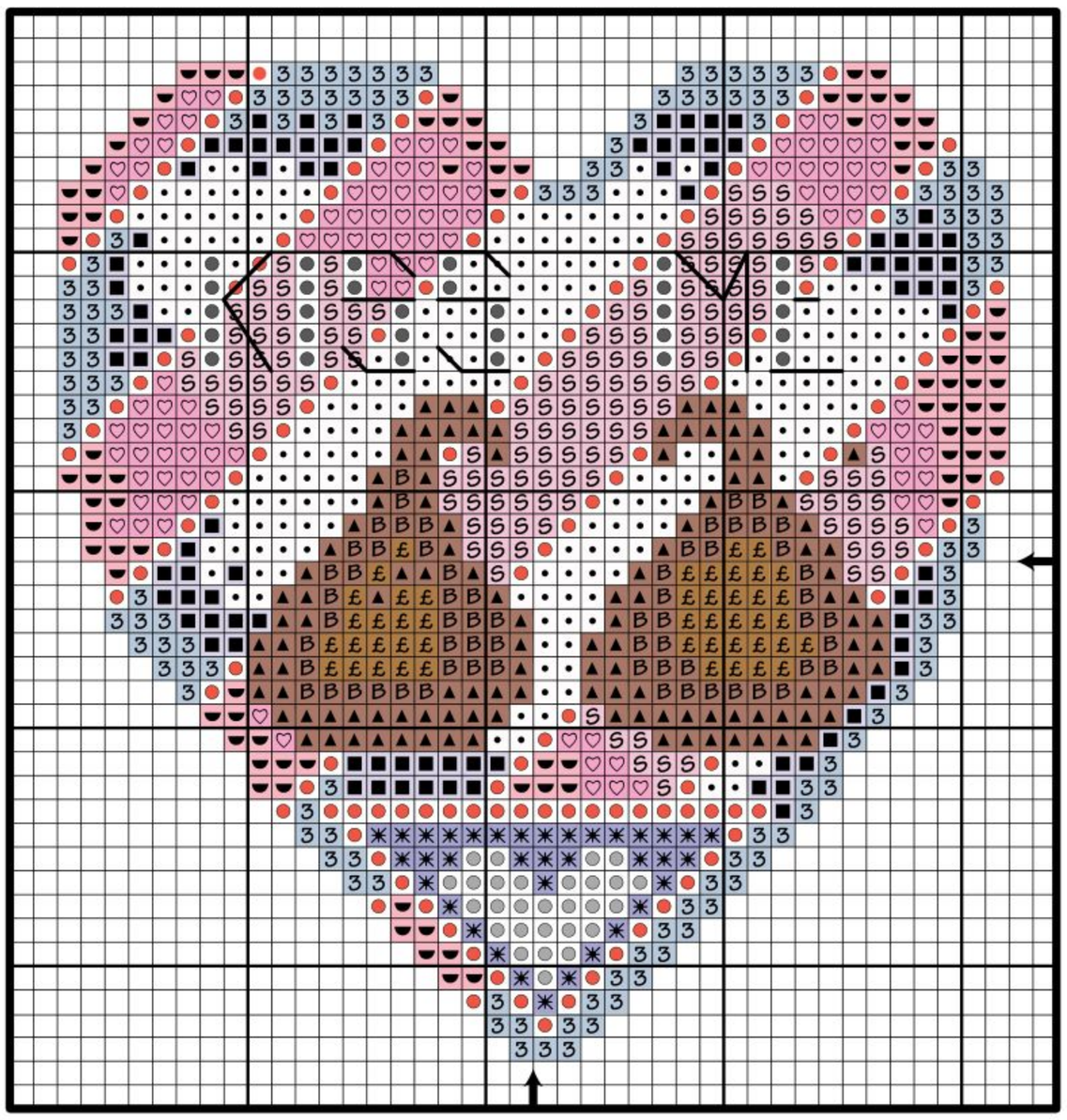


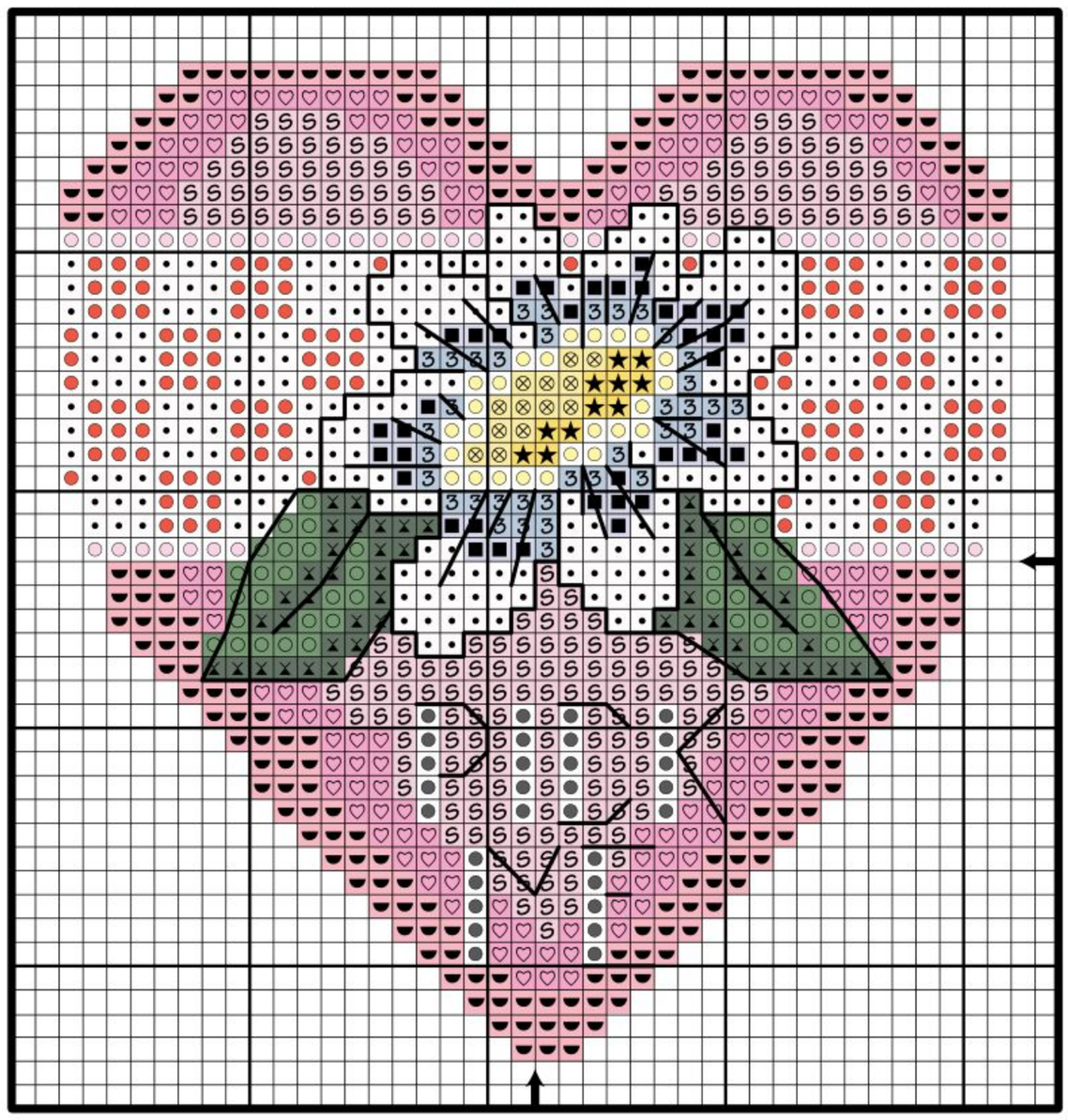
Please call us at (480) 898-1838 or 1-888-94ATTIC.

Valentine Sentiments

Have fun creating these stitched and beaded hearts for your special someone. Like the little pastel candies stamped with sweet sentiments, these grown-up hearts will never go out of style.







Valentine Sentiments

Designs by Frony Ritter of Frony Ritter Designs

Skill Level: Confident Beginner

Materials

- Two 7" x 7" pieces 14-count white perforated paper from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One package each Mill Hill Seed Beads*
- Beading needle
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
•	blanc	45001	white
◡	3708	45361	melon, lt.
♡	776	45196	pink, med.
■	3747	45374	blue violet, vy. lt.
S	3713	45363	salmon, vy. lt.
★	726	45171	topaz, lt.
⊗	727	45172	topaz, vy. lt.
⧗	319	45060	pistachio green, vy. dk.
○	367	45080	pistachio green, dk.
3	159	45474	gray blue, lt.
✳	340	45070	blue violet, med.
£	433	45094	brown, med.
B	434	45095	brown, lt.
▲	801	45211	coffee brown, dk.
bs	310	45053	black

Mill Hill Seed Beads

●	02014	black
●	02013	red
●	00479	white
●	02002	yellow creme
●	02005	dusty rose

Stitch Count: 42H x 40W each
Design Size: 3" x 2⅞"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch (bs) over one square using one strand 310.

Work straight stitch for lettering using two strands 310.

Attach beads using a cross stitch and one strand coordinating floss.

Finishing Materials & Instructions

- White felt for backing
- Two very small matte crystal domed heart charms Glass Treasures 12074 from Mill Hill*
- Twisted cording made from one six-strand piece each DMC floss 321 and 776 for bow and hangers**
- Premium Needlework Finisher 3510 clear-drying water-based sealer from Yarn Tree*

*See Where to Find It on page 62.
**Twisted-Cording Instructions appear on page 62.

Trim stitched pieces to one square from stitching on all sides. Cut two pieces white felt to size of trimmed hearts. Set aside. Lightly spread Premium Needlework Finisher on back of each ornament. Cut two pieces of cording twice the length of the hanger you want. Fold each length in half and attach one to middle top of each heart. Add extra finisher to cording section on back of each heart. Place felt on back of each heart covering lower section of hanger. Let hearts dry overnight. Add a cording bow with an attached heart charm to each stitched heart.

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.



Valentine Flower Delivery

This sweet old-fashioned scene is sure to make you smile as you stitch. Metallic and multicolored floss add sparkle and dimension to this vintage design.

Design by Erik Shipley for DMC Corp.



Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Skill Level: Intermediate

Stitch Count: 73H x 126W
Design Size: 5" x 7⅞"

Materials

- 11" x 14" piece 32-count whimsical winter from Under the Sea Fabrics*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein DMC® Diamant Metallic thread*
- One skein each DMC® Coloris floss*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
B	775	45195	baby blue, vy. lt.
◐	317	45058	pewter gray
▬	169	45484	pewter, lt.
U	840	45238	beige brown, med.
◣	841	45239	beige brown, lt.
◊	842	45240	beige brown, vy. lt.
♡	838	45236	beige brown, vy. dk.
X	597	45133	turquoise
♣	3809	45406	turquoise, vy. dk.
ℓ	642	45149	beige gray, dk.
~	644	45150	beige gray, med.
♥	640	45148	beige gray, vy. dk.
★	729	45173	old gold, med.
4	3747	45374	blue violet, vy. lt.
5	341	45071	blue violet, lt.
£	340	45070	blue violet, med.
8	155	45470	blue violet, med. dk.
≈	3746	45373	blue violet, dk.
○	827	45228	blue, vy. lt.
I	646	45152	beaver gray, dk.
$	700	45160	green, bt.
3	blanc	45001	white
●	3799	45397	pewter gray, vy. dk.
&	762	45193	pearl gray, vy. lt.
✳	598	45134	turquoise, lt.
■	839	45237	beige brown, dk.

DMC® Diamant Metallic

L	D3852	gold, dk.

DMC® Coloris Floss

@	4500	columbine gardens
S	4505	heather
V	4514	Venice
÷	4522	Canadian night

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Backstitch over two threads using one strand of floss.

Work straight stitch for diamond design on horse carriage (yellow lines) using one strand D3852.

Work French knot where ● appears using one strand D3852 and wrapping floss around needle twice.

Backstitch Instructions

blanc	45001	pink lines
3747	45374	blue lines
317	45058	green lines
169	45484	orange lines
3799	45397	remainder of backstitch

Valentine Flower Delivery

Top

Double-Sided FUN Winter/Love

Theresa Curry and Brian Stugelmayer have created a fun way to celebrate the seasons with this pair of reversible blocks. Each 2017 issue of *Just CrossStitch* will feature new blocks, so by December you will have a complete set to display year after year.

Double-Sided Fun

Designs by Theresa Curry and Brian Stugelmayer of Needle Bling Designs

Skill Level: Beginner

Materials

- 10" x 10" piece (one Winter and one snowflake block) 30-count Morris blue linen 2109 from Weeks Dye Works™*
- 10" x 14" piece (one Love and one heart block) 30-count confederate gray linen 1173 from Weeks Dye Works™*
- One skein The Gentle Art Simply Shaker Sampler Threads*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein Classic Colorworks Hand Dyed Cotton Floss*
- Size 24 tapestry needle

*See Where to Find It on page 62.

The Gentle Art Simply Shaker Sampler Threads

DMC® Alternatives Listed in Parentheses*

- 7054 (blanc) chalk

Classic Colorworks Hand Dyed Cotton Floss

DMC® Alternatives Listed in Parentheses*

♡ (605) pink posey

Weeks Dye Works™ Hand Over Dyed Floss

DMC® Alternatives Listed in Parentheses*

■	1306	(311)	navy
♥	2264	(321)	garnet
G	2275a	(603)	bubble gum
◢	1279	(500)	holly

**DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.*

Stitch Count

Snowflake: 55H x 55W
Winter: 49H x 110w
Heart: 55H x 55H
Love: 48H x 108W

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Design Size

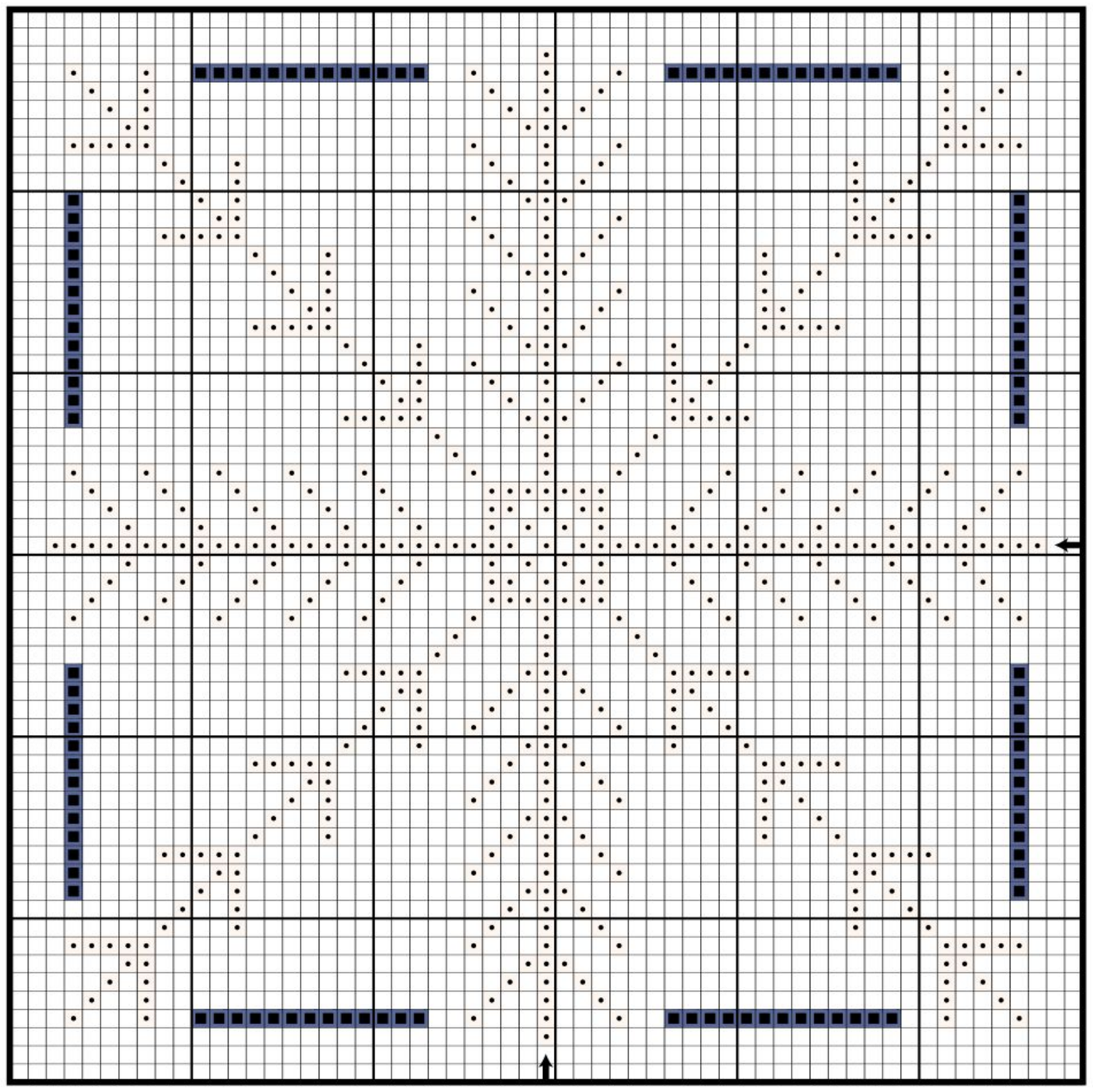
Snowflake: 3⅔" x 3⅔"
Winter: 3⅜" x 7⅓"
Heart: 3⅔" x 3⅔"
Love: 3¼" x 7¼"

Instructions: Cross stitch over two threads using two strands of floss.

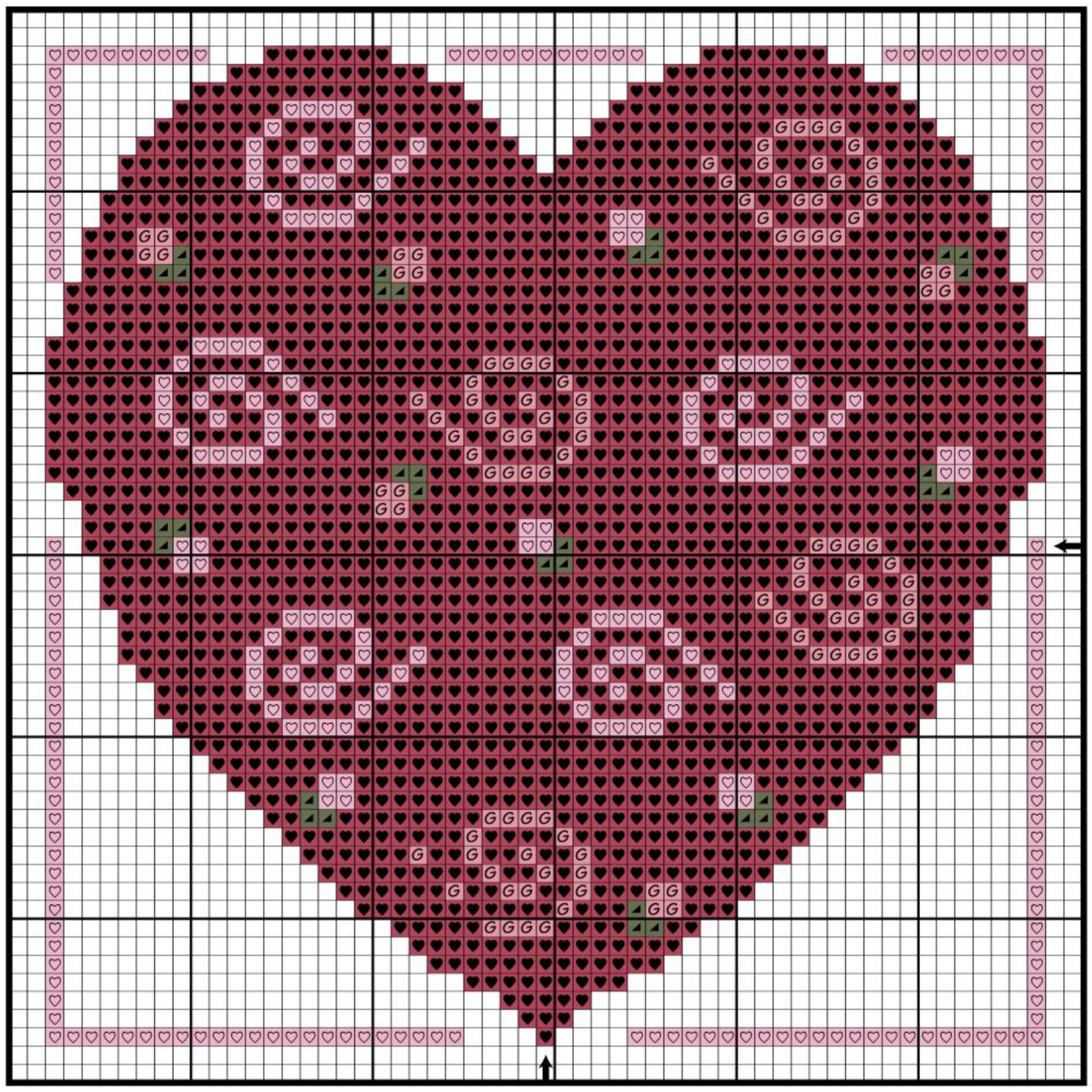
Finishing Materials & Instructions

- 1 yard coordinating cotton fabric
- Two 4" x 4" x 2" blocks plastic foam
- Two 4" x 8" x 2" blocks plastic foam

Snowflake



Heart



- Six 4" x 4" x 4" pieces quilt batting
- Six 4" x 4" x 8" pieces quilt batting
- ¾ yard coordinating cotton fabric
- One sheet ⅛"-thick foam-core board
- 1¼ yards ½"-wide white grosgrain ribbon for heart and Love blocks
- 1¼ yards ½-wide white sparkle ribbon for snowflake and Winter blocks
- 2¾ yards 1½"-wide white satin ribbon
- 1 yard pink pompom trim
- Flat-head straight pins
- White craft glue
- X-Acto® knife

Press stitched pieces from reverse side, straightening as much as possible. Trim each stitched piece to 1½" from stitching on all sides.

Using trimmed stitched pieces as templates, cut one piece each size from coordinating fabric for backing; set aside.

Using plastic foam blocks as templates and X-Acto knife, cut pieces of foam-core board to fit front, back and sides of each block. Pieces should fit together to enclose plastic foam block.

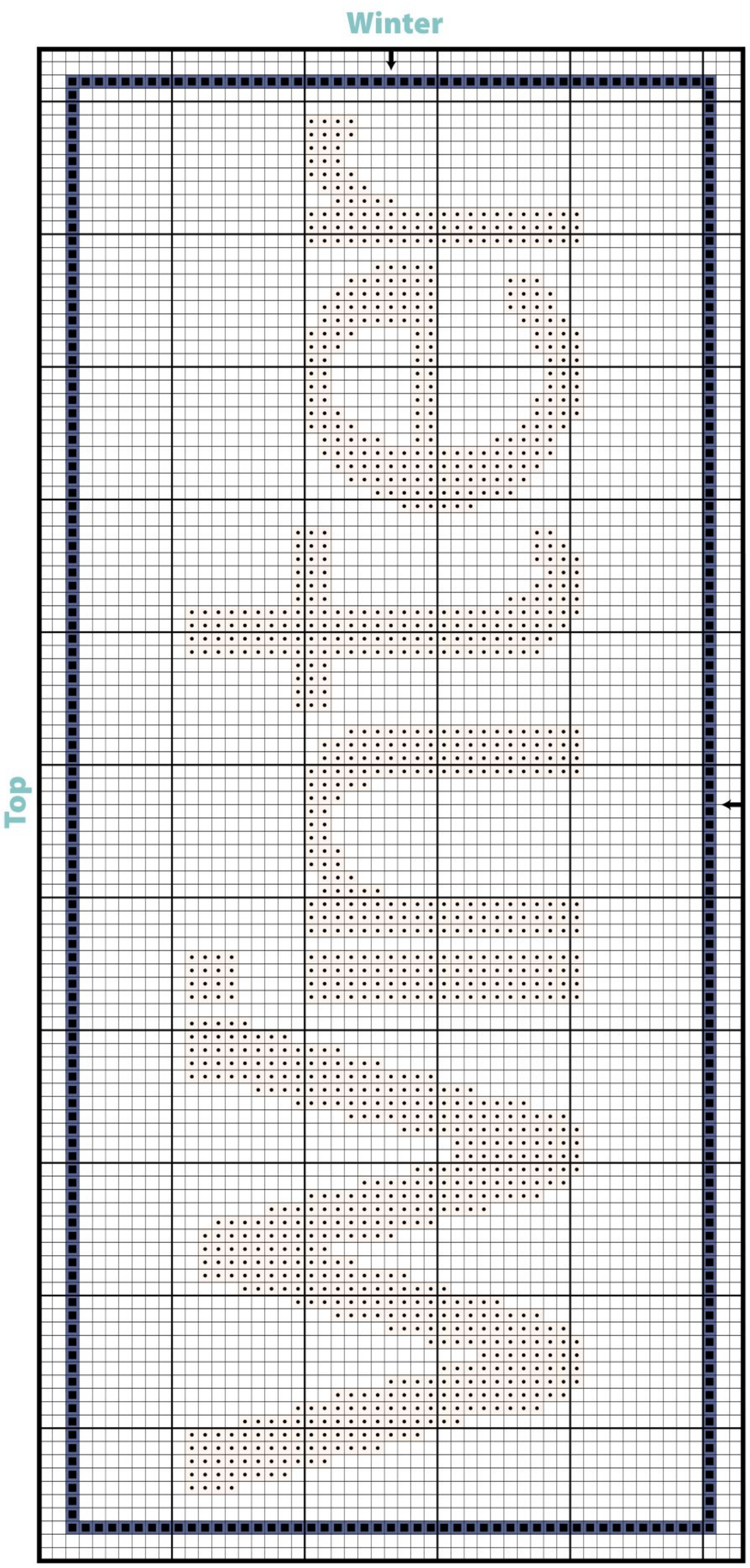
Pushing flat-head pins completely into foam, pin front and back foam-core pieces to one foam block. Pin side pieces in place in the same manner. Repeat with remaining foam-core pieces and plastic foam blocks.

From quilt batting, cut two pieces the same size as block fronts/backs for each block. Glue one piece of batting to front and one to the back of each foam block. Repeat with remaining pieces of batting to glue to block fronts and backs.

Center a stitched piece on front of one block. Fold excess linen at top over top of block; pin to secure. Repeat on remaining sides, pinning generously and stretching fabric gently to keep it centered. In the same manner, add one piece of backing fabric on back of same block, pinning along sides. Repeat with remaining stitched pieces, backing fabric, and plastic foam blocks.

Measure perimeter around sides of one block for length and across a side for width. Add 1" to length and double the width and cut one strip of coordinating fabric to that size. Fold long edges of fabric strip to middle of strip, wrong sides facing; press flat. Fold under ¼" at each end of strip; press. Pin end of strip in place at bottom left corner of block; wrap strip around block until beginning point is reached; pin to secure. Repeat with remaining blocks.

Measure perimeter around sides of one block. Add 1" to that measurement and cut one piece of 1½"-wide ribbon to that length. Wrap ribbon around block, starting and pinning at bottom center.



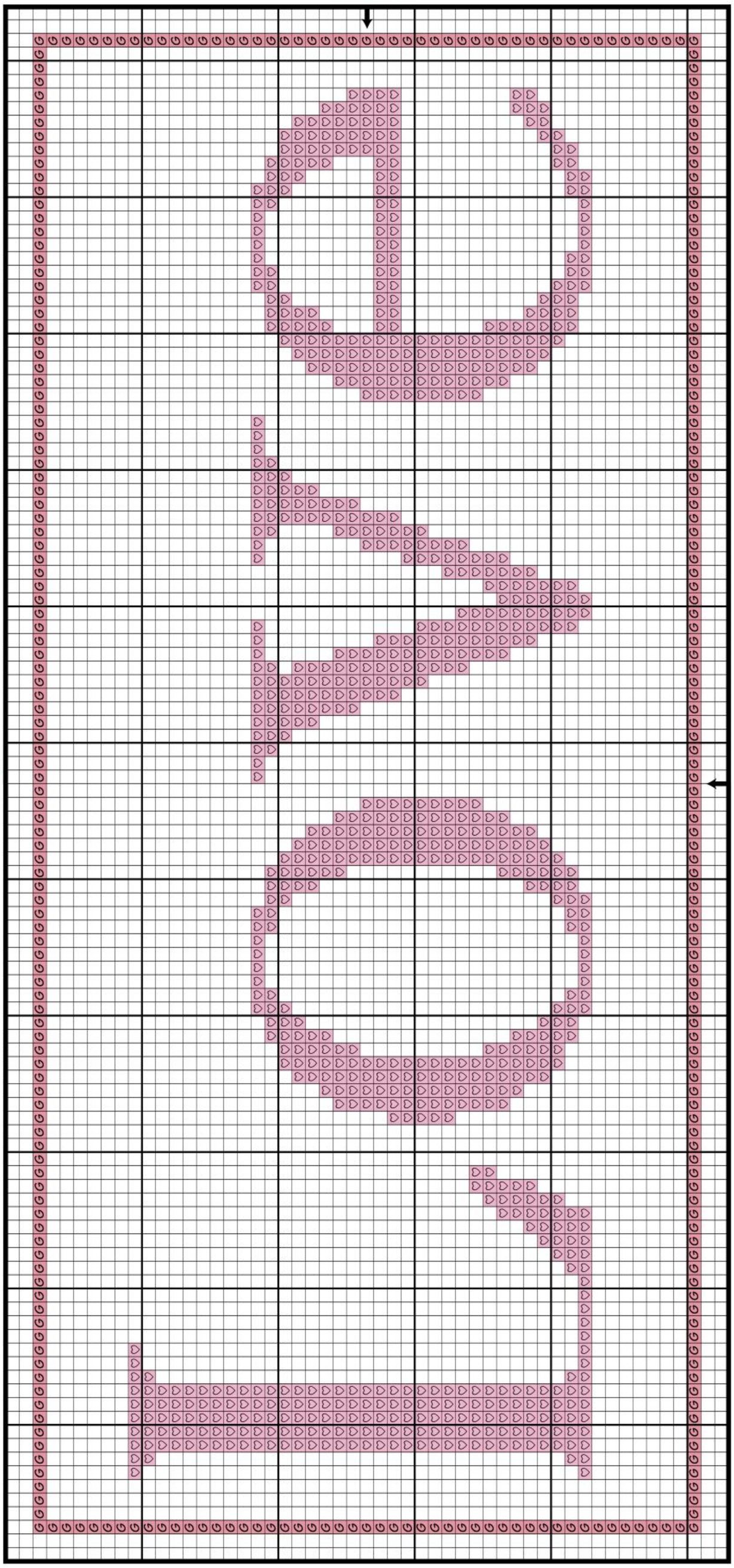
Repeat with remaining blocks.

Measure perimeter around sides of one block. Add 1" to that measurement and cut one piece of ½"-wide ribbon to that length. Beginning at center of bottom edge, wrap ribbon around block and pin in place, centering ribbon on 1½"-wide ribbon. Repeat with remaining blocks.

To add pompom trim to heart and Love blocks, measure perimeter, cut trim and glue in place around edge of front.

Cut two 5" pieces of 1½"-wide ribbon. Tie a knot in the center of each piece. Pin one piece in knot to center top of snowflake and heart blocks; trim ends of ribbon at an angle.

Love



These blocks were inspired by the LOVE Squared blocks in the February 2016 issue of *Just CrossStitch*, available at AnniesCraftStore.com.







Learn to Embroider

Learn hand embroidery with Pearl Louise Krush as she demonstrates decorative and outline stitches step-by-step, and explains which tools and materials to use, how to hoop your fabric, and project finishing tips.

NDV22 *Learn to Embroider*

Annie's® Crafts

AnniesOnlineClasses.com

Favorite Finds

Product Reviews

CARE PACKAGES

Anytime is the right time to show your friends and relatives that you care, but Valentine's Day is a special time to take some extra effort. We found gift ideas for your stitching friends, as well as your "should-be-stitching" friends and relatives. Who knows, you might already be converting them with your enthusiasm for stitching!

If you like the products reviewed here, please ask your local needlework shop if they carry them. If the store doesn't stock these items, you can order online, but be sure to tell your store owner about these great products that they might want to start supplying for their customers.

C.A.K.S. Charles Austin Kreinik Shoelaces

Suggested retail price, $10

These shoelaces will not only spruce up your sneaks, but they will help an important nonprofit as well. These laces come in a wide variety of colors and would make an extra-special Valentine's Day gift.

Doug and Myla Kreinik created a line of brightly colored shoelaces to honor their son. Here is their story:

"C.AK.S. Laces honor Charles Austin Kreinik who took his own life at age 28. In the end Charles was affected by physical pain, alcoholism and depression, but in brighter days he was a gifted person with a quirky humor and generous spirit. You could even spot that in his clothes: he loved wearing unique, patterned socks and bowties. Suicide dimmed that life."

Part of the proceeds from sales of these laces benefit a fund aimed at suicide prevention, addiction counseling and grief support programs.

Purchase C.A.K.S. at your local needlework shop or visit www.kreinik.com.





Kelmscott Designs Elizabeth I Scissors Needle Minder

See retailer for price.

Do you have a friend you stitch with who always asks to borrow a needle because she dropped hers and can't find it? What she needs is a needle minder, a magnet that keeps sharps where they belong—with your stitching. Kelmscott Designs has a wide variety of needle minders, and my favorite is the Elizabeth I Scissors. Place the magnet on the "wrong" side of the fabric you are stitching and place the "scissors" part on top. The magnet will hold your needle even if you drop it or your cat grabs your stitching like a scratching toy (it happens!).

Kelmscott Designs only sells to retailers, so provide this website address to the owner of your local needlework shop: www.kelmscottdesigns.com.

Michael Powell Cross-Stitch Art

Suggested retail prices vary.

Buildings, gardens, boats and any other subject Michael Powell touches with his paintbrush seem to melt into a sea of color. His magical pen-and-ink and watercolor artwork translates beautifully to cross stitch.

Cross-stitch kits and charts come in a range of sizes and complexity, from the triple-chart Place du Marché kit (shown) at about $180 to Little Gems Charts priced below $7. Prices listed on Powell's website are given in British pounds with conversions to U.S. dollars according to the exchange rate at time of purchase.

Give one of these kits or charts to your BSF (best stitching friend) or make a bookmark from a Michael Powell kit for your valentine.

Purchase the kits or charts at your local needlework store, or visit www.michaelpowellart.co.uk.



Floral Ribbons Border

Design by Elizabeth Spurlock of
Saving Graces Fine Needlearts



Pink blossoms with heart-shaped leaves are repeated in a pattern that makes a lovely border for a pillowcase or table runner. Lacy cutwork and delicate pink ribbon complete this breathtaking design.

Skill Level: Intermediate

Materials

- 11" x 21" piece 28-count white Monaco evenweave from Charles Craft*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein DMC® or Sullivans® USA pearl cotton #5*
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
Z	503	45112	blue green, med.
○	963	45297	dusty rose, ul. vy. lt.
X	3716	45364	dusty rose, vy. lt.
V	3813	45410	blue green, lt.
kb	B5200	45002	snow white

Stitch Count: 67H x 198W
Design Size: 4⅞" x 14¼"

Instructions: Determine the length needed for edge of pillowcase or other item to be trimmed, and then repeat pattern as needed to achieve desired length.

Work Kloster blocks (kb) and corners over four threads using two strands B5200/45002.

Work vertical and horizontal satin stitch over two, three and four threads for crosses using one strand 3716/45364.

Cross stitch over two threads using two strands of floss.

Cross stitch over four threads in center of crosses using two strands 3716/45364.

Backstitch over two threads using two strands 503/45112.

Using sharp embroidery scissors, cut fabric where red lines appear on chart. Carefully withdraw cut fabric threads.

Finishing Materials & Instructions

- ⅛"-wide pink double-face satin ribbon 150 from Bucilla*
- Pillowcase or other item
- Coordinating sewing thread
- Sewing machine (optional)

*See Where to Find It on page 62.

Trim stitched piece along outside edge of Kloster blocks next to stitching, being careful not to cut stitching. At each end of Kloster blocks leave ½" seam allowance for finishing.

Referring to photo, run a length of ribbon through cross stitches at center of satin-stitch crosses the length of your stitching as follows: Beginning on the left side of the stitched piece, run ribbon under cross stitch on the left side and bring back up on the right side of cross stitch. Take ribbon back over cross stitch to left side going under again and bring back up on right side of stitch; then continue on to the next cross stitch to the right, repeating process, creating a zigzag effect.

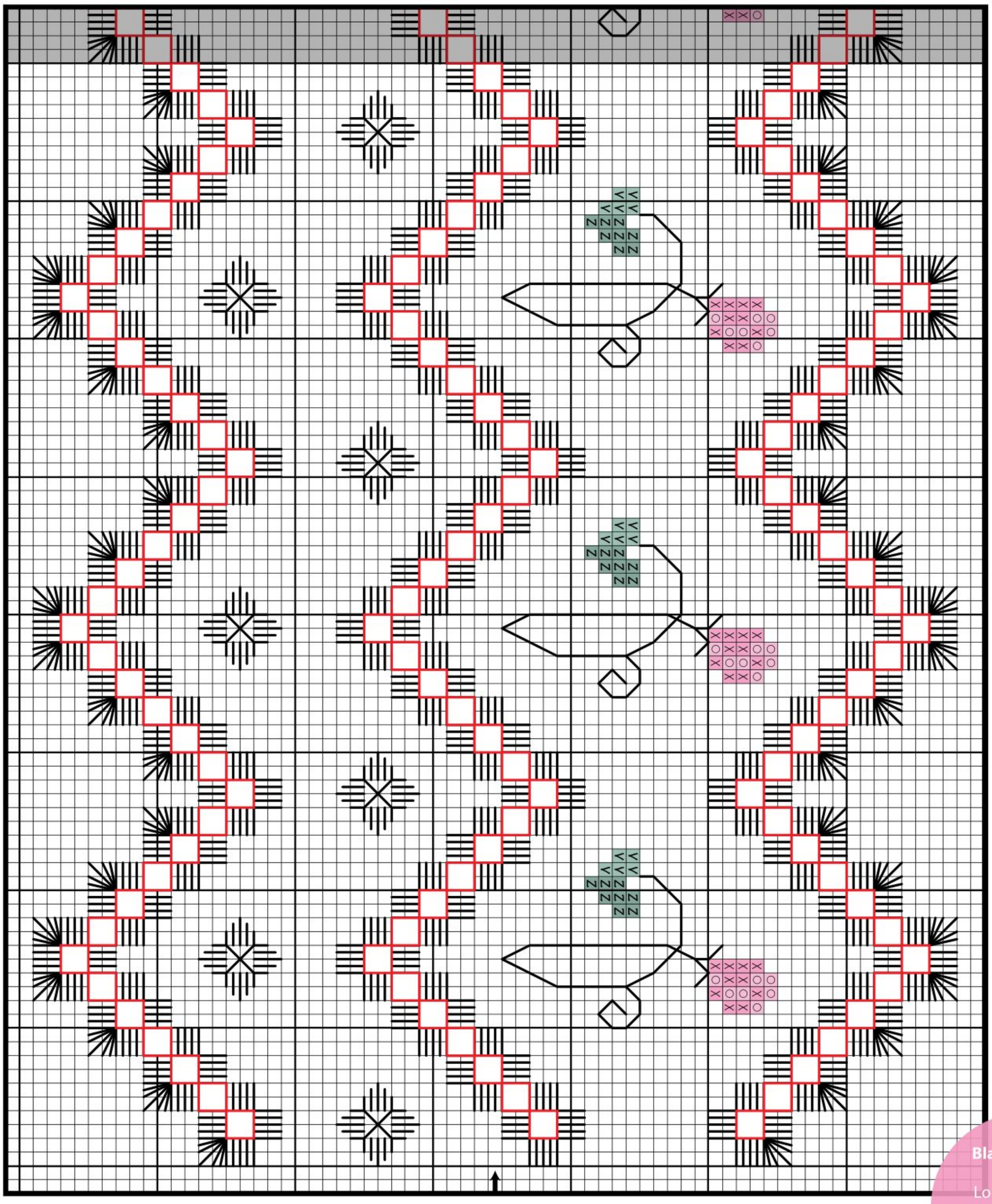
Place ends of ribbon to back side of stitched piece, trimming if needed. Fold seam allowance under along with ribbon ends and sew to back side of stitched piece. Sew finished piece to edge of pillowcase or other item.



Floral Ribbons Border

Top

Shaded portion indicates chart overlap.





Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.



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Darn These Stitches

How Simple Mending Became an Artistic Technique By Vickie LoPiccolo Jennett

From its practical purpose of reinforcing fabric to the elaborate execution in needle art, darning in one form or another has existed since the 12th century.

In bygone days, household textiles and clothing were not as disposable as they are today, so repairing them was the preferred choice when a hole or worn spot appeared. The darning stitch resulted in tidy and sturdy repairs. Many a grandmother's sewing basket contained wood, Bakelite or china darning eggs used to make repairs to the heels and toes of socks, and to the elbows of sweaters.

The decorative-pattern darning stitch, however, was employed to embellish the garments and textiles of many cultures ranging from Egypt to Japan to Mexico.

The basic darning stitch is a running stitch of varying lengths that follows the weave of the fabric (warp and weft) to create a geometric design. Nuances in the darning stitch's execution create intricate and decorative designs.

"From the 14th-century Chimú culture of what is now Peru, who stitched their motifs on fine cotton gauze, to the 19th-century young girls whose darning samplers were completed for learning to reconstruct intricate damask weaves for repairing fabrics, cultures all over the world have used this method to decorate articles of clothing and household linens," says Sally Simon, needlework teacher and designer.

"Traditional Mexican designs were outlined and then filled in, while the Japanese used allover bands of patterns or individual motifs, usually in diamond shapes, in their work. Depending on the time period and location, threads of choice have varied over the years from silk to cotton, linen and wool. The designs were worked on trousers, sashes, tunics, veils, religious embroideries, table linens and towels. Although border designs are most common, the geometric patterns created by pattern darning have been fashioned into stylized birds, fish, flowers and even human beings.

Whether you're new to this form of embroidery or have prior experience, you'll enjoy the traditional blackwork techniques and Japanese-style pattern darning included in Liz Almond's Diamond Ice project on page 43.

Resources

Caulfield, Sophia Frances Anne and Blanche C. Saward. The Dictionary of Needlework. New York: Arno Press, 1979 (facsimile of 1882 edition).

Feyh, Debi. "Darning" article initially published in Nordic Needle's weekly newsletter; www.nordicneedle.net/guides/stitching-techniques-guides/darning/.

Simon, Sally. "Pattern Darning" in *Needle Pointers*, Vol. X, No. 1, American Needlework Guild Inc., spring 1982.

Designer Q&A Liz Almond



Q. What is it like to teach needlework?

A. I take great pleasure in encouraging people to engage in needlework while finding out for themselves the joy that can be found in blackwork and asking for more.

Q. Where have your travels taken you?

A. I love the Middle and Far East—especially Thailand, Malaysia and China—and will be returning to India later in the year to explore Kerala in South India. When on the road, I not only teach needlework techniques, but also study architecture, art and patterns that are unique to particular regions. I find inspiration in these designs, often incorporating them in a variety of projects.

Q. As a geography teacher, how did you prepare for your needlework career?

A. I returned to college to learn more about Web design and photography, both useful skills in reaching out to students across the globe. My three Facebook groups have more than 2,500 followers. I use this platform to answer questions and teach techniques to people who may find it difficult to access needlework groups due to health issues or remote locations.

Q. How do you use the internet to reach out to students?

A. My international business, Blackwork Journey, helps keep the craft alive. The online Blackwork Journey challenge, "Save the Stitches," reaches needleworkers interested in exploring the technique.

Q. What are some other far-reaching projects?

A. I designed a box of 36 needlework chocolates—each one being an individual pattern in "Box of Delights." As part of this project, I arranged for a chocolatier in Manchester, U.K., to produce a hand-painted box of chocolates to match the embroidery. My next online stitch-along was "Pandora's Box." This one incorporated a number of different techniques including pulled-thread work, Assisi, pattern darning and more. Best of all, each of these projects is free and accessible through the "Freebies" section of my Blackwork Journey website.

Q. Do you have any hobbies or future plans?

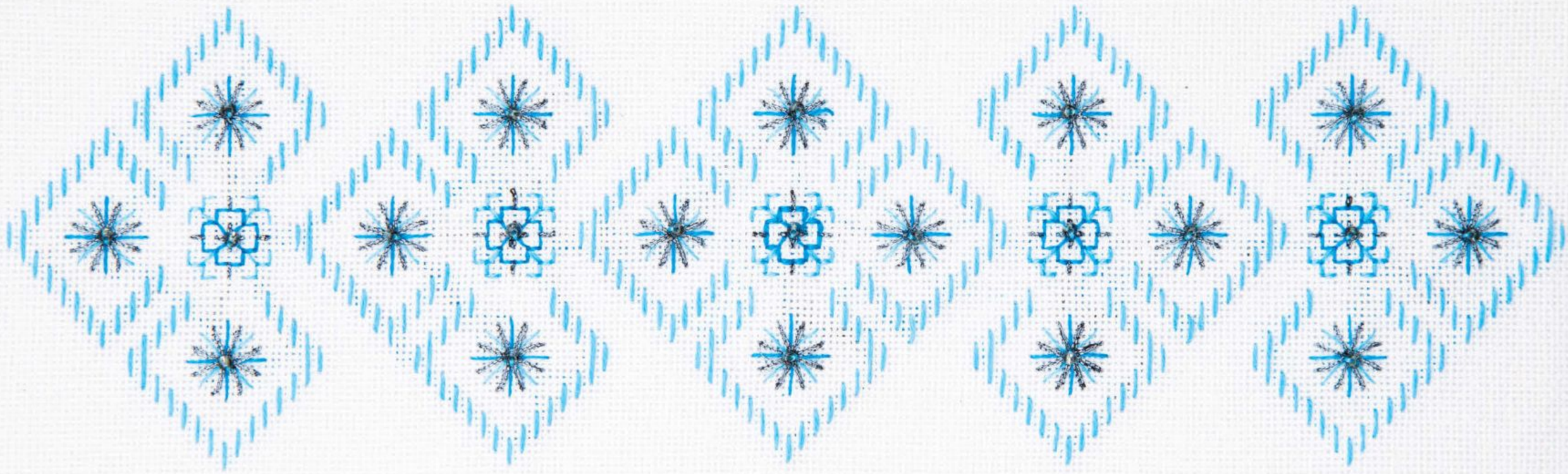
A. When not traveling or stitching, I enjoy spending time with my three wonderful grandchildren. I know that I won't be going anywhere without my needle and threads, and of course, a pencil and pad to jot down ideas.

Q. Where can we learn more?

A. Please visit my website anytime at www.blackworkjourney.co.uk.

Diamond *Ice*

This sparkling design incorporates pattern darning, eyelets, backstitches and beads. Shades of blue and metallic threads make this design shine; you may also choose your own color scheme to complement your decor. This versatile design can be used for borders, coasters, trays or framed wall art.



Diamond Ice

Designs by Liz Almond of Blackwork Journey

Skill Level: Confident Beginner

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Materials

- 15" x 15" piece (Sampler), 11" x 11" piece (Mini Sampler) and 15" x 9" piece (Border) 28-count white Lugana fabric from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- One skein DMC® Light Effects Metallic Floss
- One package Mill Hill Magnifica Beads*
- Size 24 tapestry needle
- Beading needle
- Sampler professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
ss	995	45314	electric blue, dk.
ss	996	45315	electric blue, med.

DMC® Light Effects

ss	E317	n/a	titanium

Mill Hill Magnifica Beads

10034	silver moon

Stitch Count

Sampler: 114H x 116W
Mini Sampler: 58H x 60W
Border: 118H x 34W

Design Size

Sampler: 8¼" x 8⅓"
Mini Sampler: 4¼" x 4⅓"
Border: 8½" x 2½"

Instructions: Work straight stitch (ss) using two strands floss or metallic floss.

Backstitch central design in each motif over two threads using one strand floss or metallic floss.

Work modified eyelet stitch over twelve threads using one strand floss or two strands metallic floss.

Attach beads using ½ cross stitch and one strand 996/45315.

Note: *For Border, determine length needed for towel and repeat pattern as necessary to achieve desired length.*

Straight Stitch Instructions

995	45314	dark blue lines
996	45315	light blue lines
E317	n/a	gray lines

Backstitch Instructions

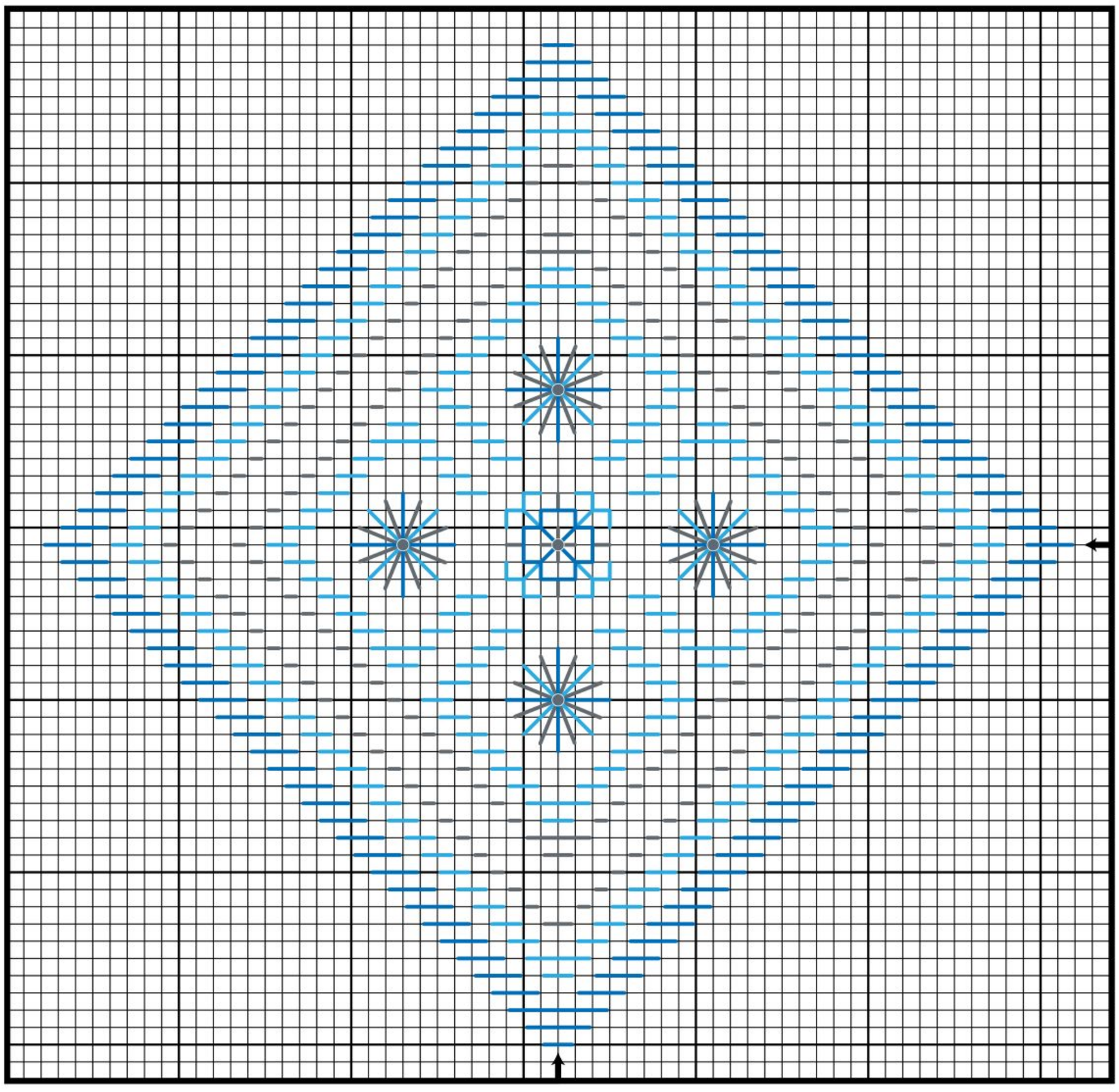
995	45314	dark blue lines
996	45315	light blue lines
E317	n/a	gray lines

Modified Eyelet Stitch

995	45314	dark blue lines
996	45315	light blue lines
E317	n/a	gray lines

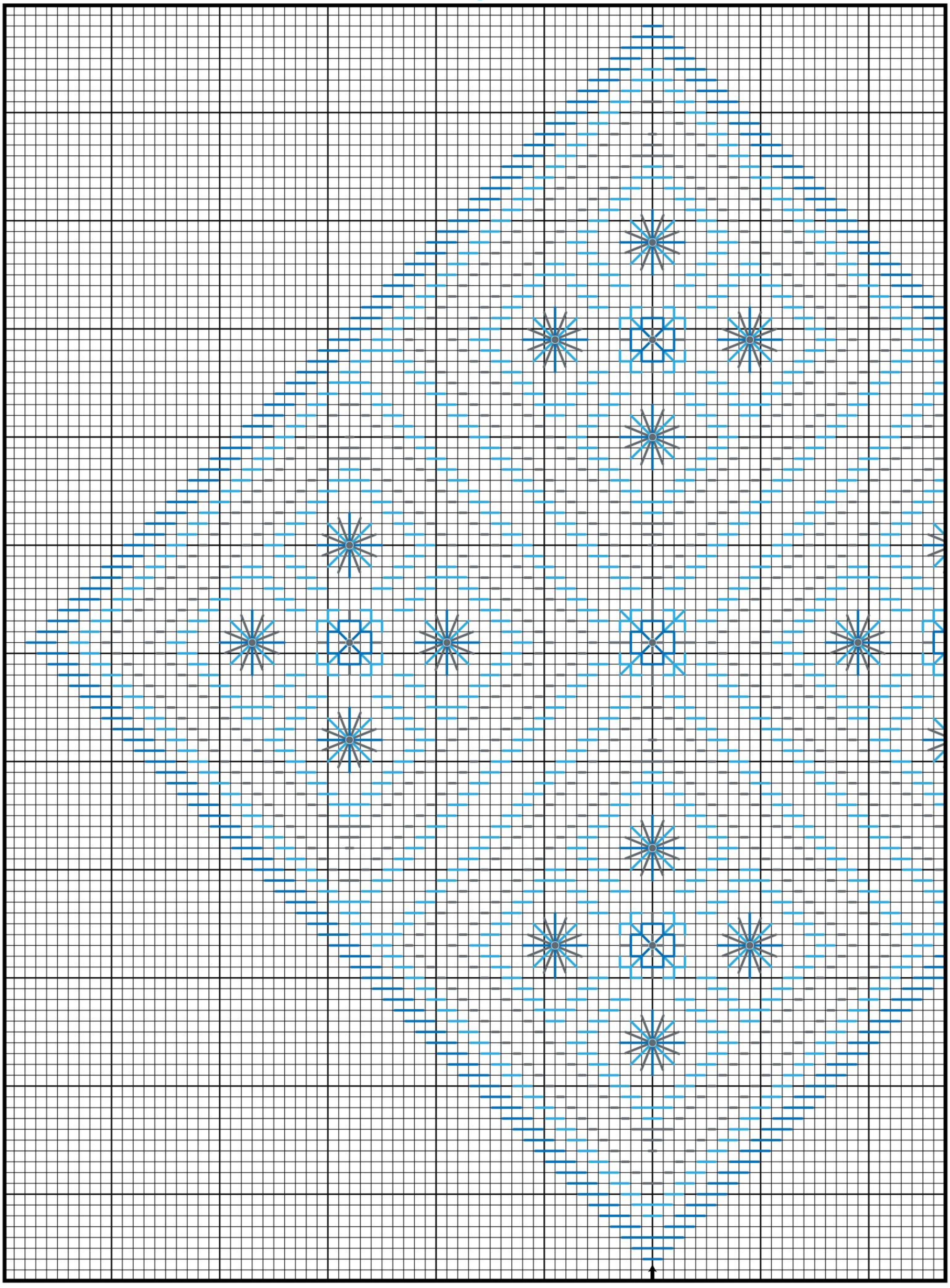


Mini Sampler

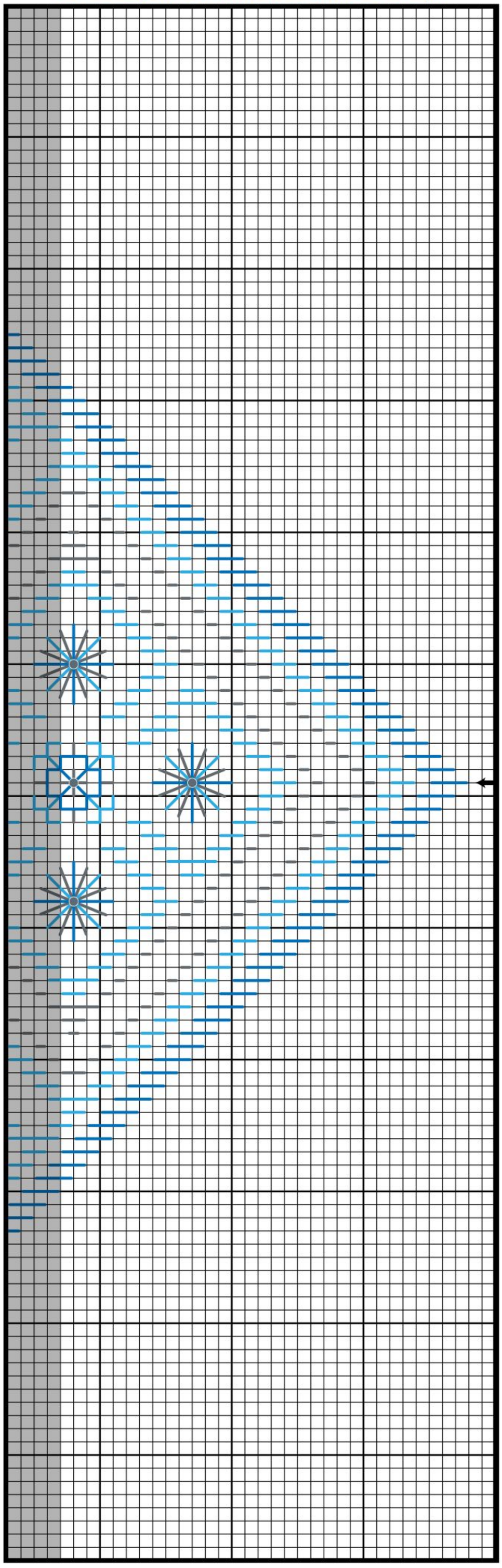




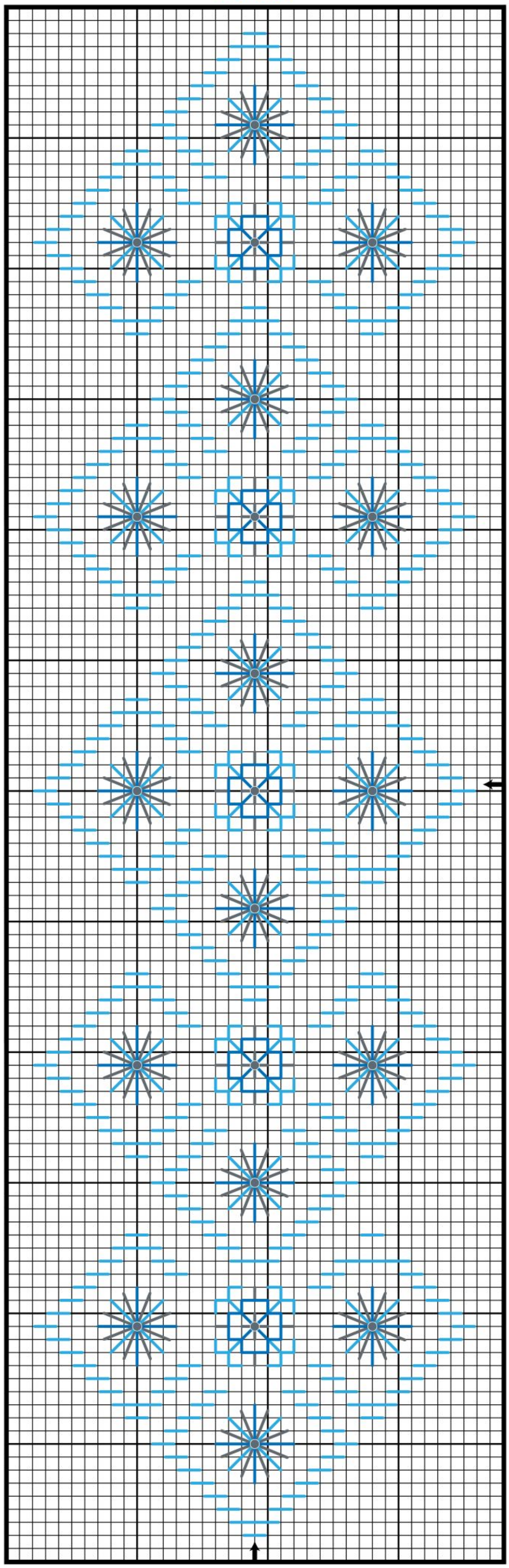
Sampler



Shaded portion indicates chart overlap.



Border

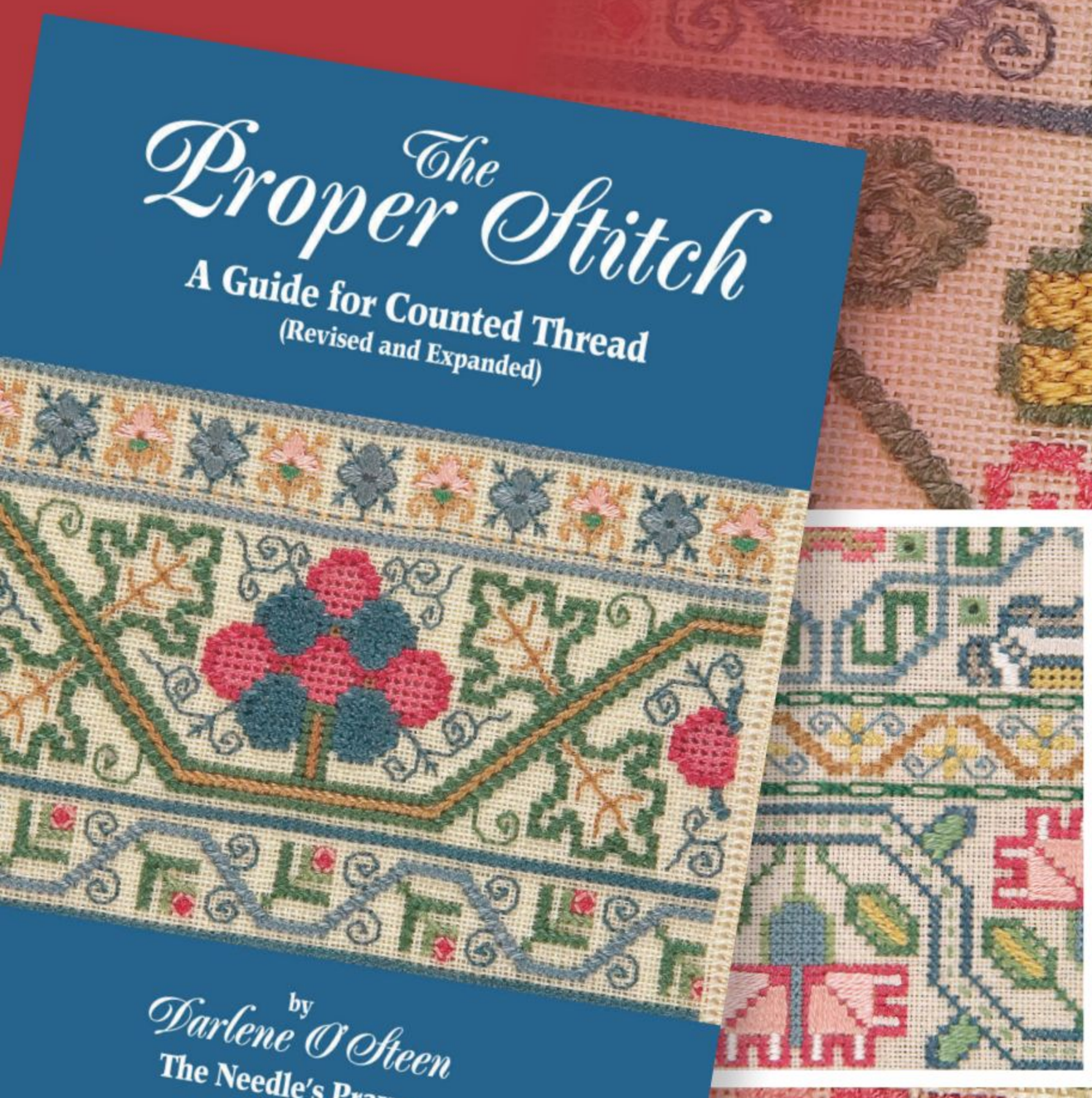


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Snowball Fights

Design by Laure Fontaine of Laure Fontaine Designs



Three precious vignettes combine to make a snowy scene that will bring back fond memories of childhood fun. Bundled up in coats, hats and scarves, these little figures are sure to warm your heart.

Skill Level: Confident Beginner

Materials

- 12" x 19" piece 18-count light blue Aida from Wichelt Imports Inc.*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 28 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
△	646	45152	beaver gray, dk.
★	169	45484	pewter, lt.
◢	648	45154	beaver gray, lt.
•	blanc	45001	white*
◒	727	45172	topaz, vy. lt.
◤	742	45183	tangerine, lt.
S	301	45049	mahogany, med.
♥	304	45050	red, med.
E	153	45468	violet, vy. lt.
X	3746	45373	blue violet, dk.
B	333	45066	blue violet, vy. dk.
◖	3807	45404	cornflower blue
◔	420	45092	hazelnut brown, dk.
<	613	45146	drab brown, vy. lt.
◑	905	45254	parrot green, dk.
▽	906	45255	parrot green, med.
○	950	45287	desert sand, lt.
▲	224	45046	shell pink, vy. lt.
@	316	45057	antique mauve, med.
■	310	45053	black
◐	597	45133	turquoise
♦	741	45182	tangerine, med.
✖	839	45237	beige brown, dk.
K	319	45060	pistachio green, vy. dk.
↗	987	45308	forest green, dk.
5	826	45227	blue, med.
♡	3687	45356	mauve
⦿	211	45043	lavender, lt.
◬	157	45472	cornflower blue, vy. lt.
↘	3733	45370	dusty rose

Four skeins required.

Stitch Count: 106H x 223W
Design Size: 6" x 12½"

Instructions: Cross stitch over one square using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss.

Work backstitch over one square using one strand of floss. When two colors are bracketed together, use one strand of each.

Work French knot where ● appears using two strands of 646/45152 and wrapping floss around needle twice.

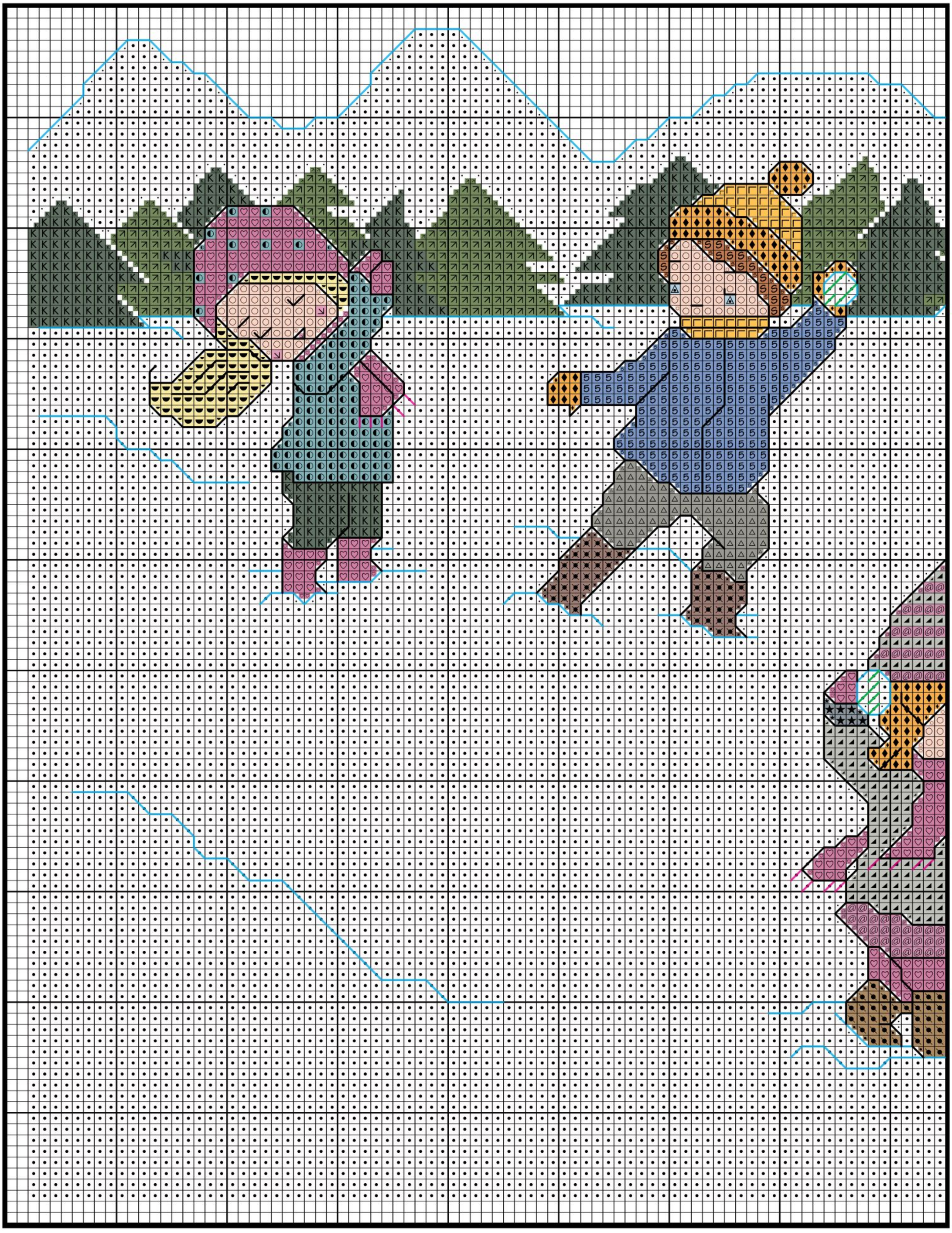
Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Backstitch Instructions

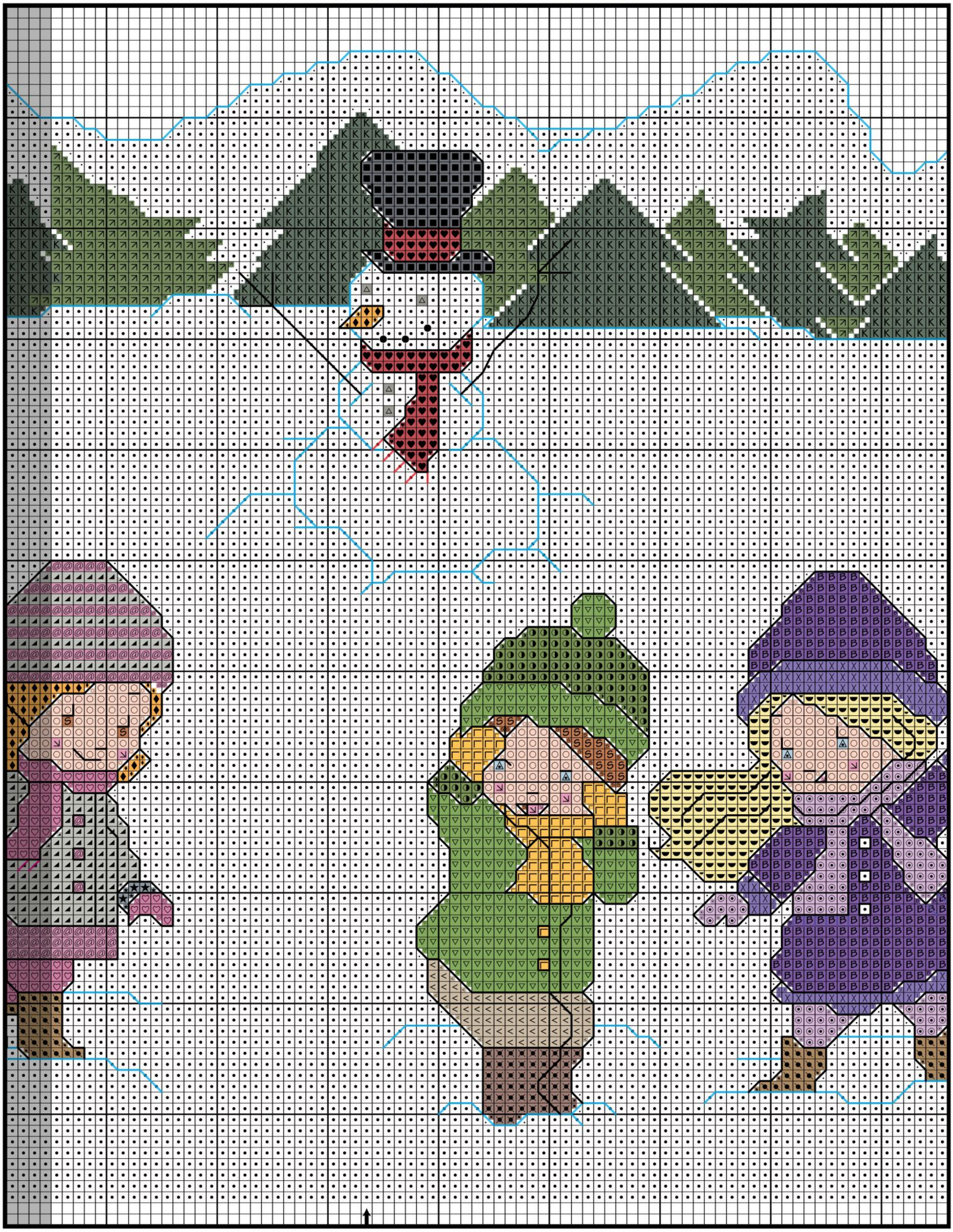
B5200	45002	green lines
211	45043	purple lines
304	45050	red lines
3687	45356	pink lines
799	45209	blue lines
B2500	45002	
300	45048	remainder of backstitch

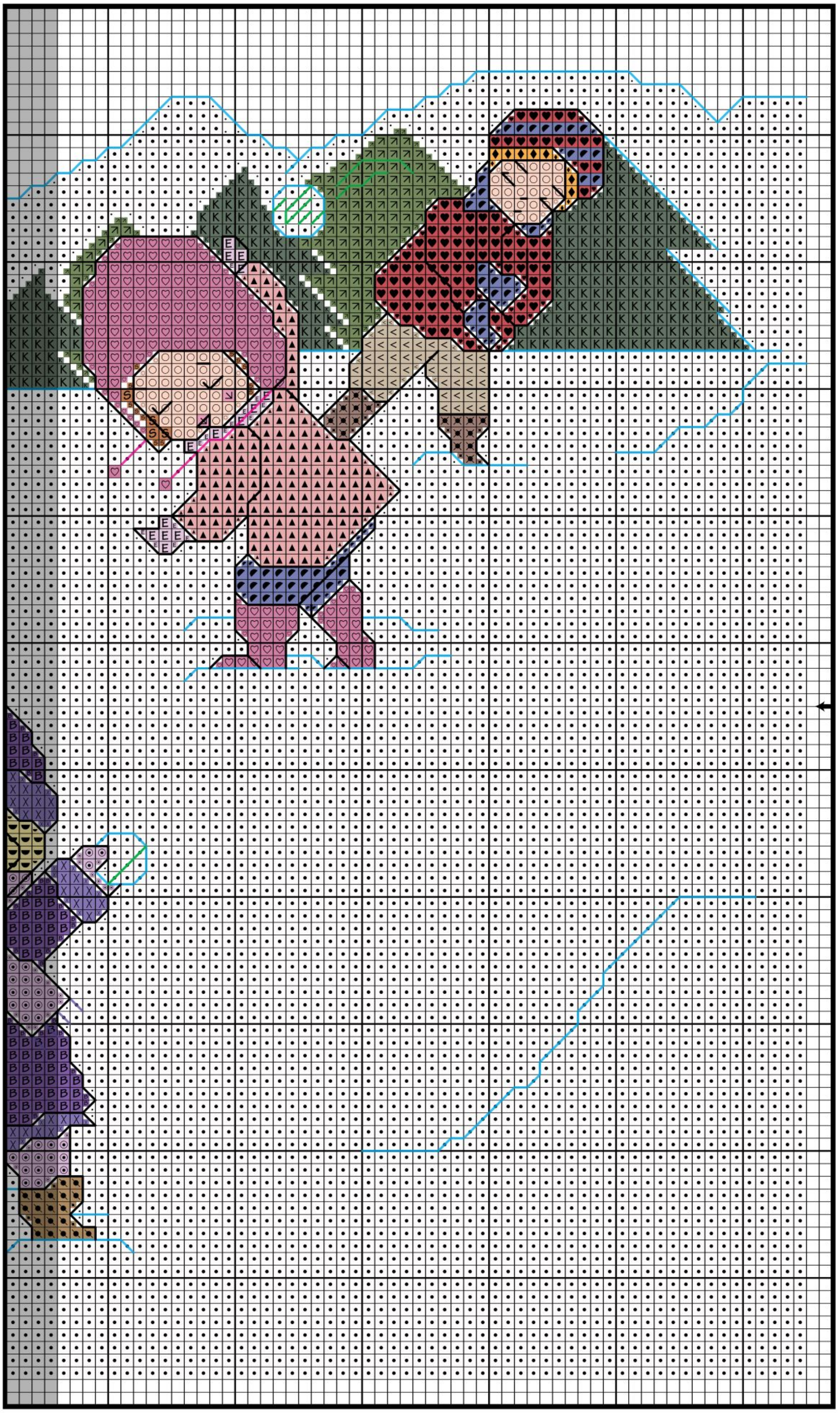
Stitched by Cathy Ring

Snowball Fights



Shaded portion indicates chart overlap.















Parlor Treats

Designs by Marie Barber



These two designs are pretty enough to eat! The milk shake and ice cream sundae will make a sweet statement on your kitchen or dining-area wall.

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Skill Level: Intermediate

Materials

- Two 12" x 9" pieces 32-count raw/white Belfast linen from Zweigart®*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 26 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

	DMC®	Sullivans®	
♡	351	45075	coral
♥	349	45073	coral, dk.
3	355	45078	terra cotta, dk.
/	3865	45463	winter white
★	ecru	45000	ecru
	3823	45420	yellow, ul. pl.
#	3823	45420	yellow, ul. pl.
	3782	45394	mocha brown, lt.
◐	3782	45394	mocha brown, lt.
•	3823	45420	yellow, ul. pl.
	744	45185	yellow, pl.
▲	744	45185	yellow, pl.
	728	45491	topaz
~	728	45491	topaz
	729	45173	old gold, med.
X	3823	45420	yellow, ul. pl.
	676	45156	old gold, lt.
@	676	45156	old gold, lt.
¢	422	45093	hazelnut brown, lt.
◑	3045	45328	yellow beige, dk.
‖	ecru	45000	ecru
∅	822	45223	beige gray, lt.
■	3371	45351	black brown
S	632	45147	desert sand, ul. vy. dk.
	838	45236	beige brown, vy. dk.
⊗	3826	45423	golden brown
	632	45147	desert sand, ul. vy. dk.
◓	436	45097	tan
	3826	45423	golden brown
∞	738	45179	tan, vy. lt.
	436	45097	tan
÷	738	45179	tan, vy. lt.

Stitch Count
Sundae: 95H x 48W
Milk Shake: 93H x 39W

Design Size
Sundae: 6" x 3"
Milk Shake: 5⅞" x 2½"

Instructions: Cross stitch over two threads using two strands of floss. Work ¼ cross stitch where small symbols appear using two strands of floss. When two colors are bracketed together, use one strand of each.

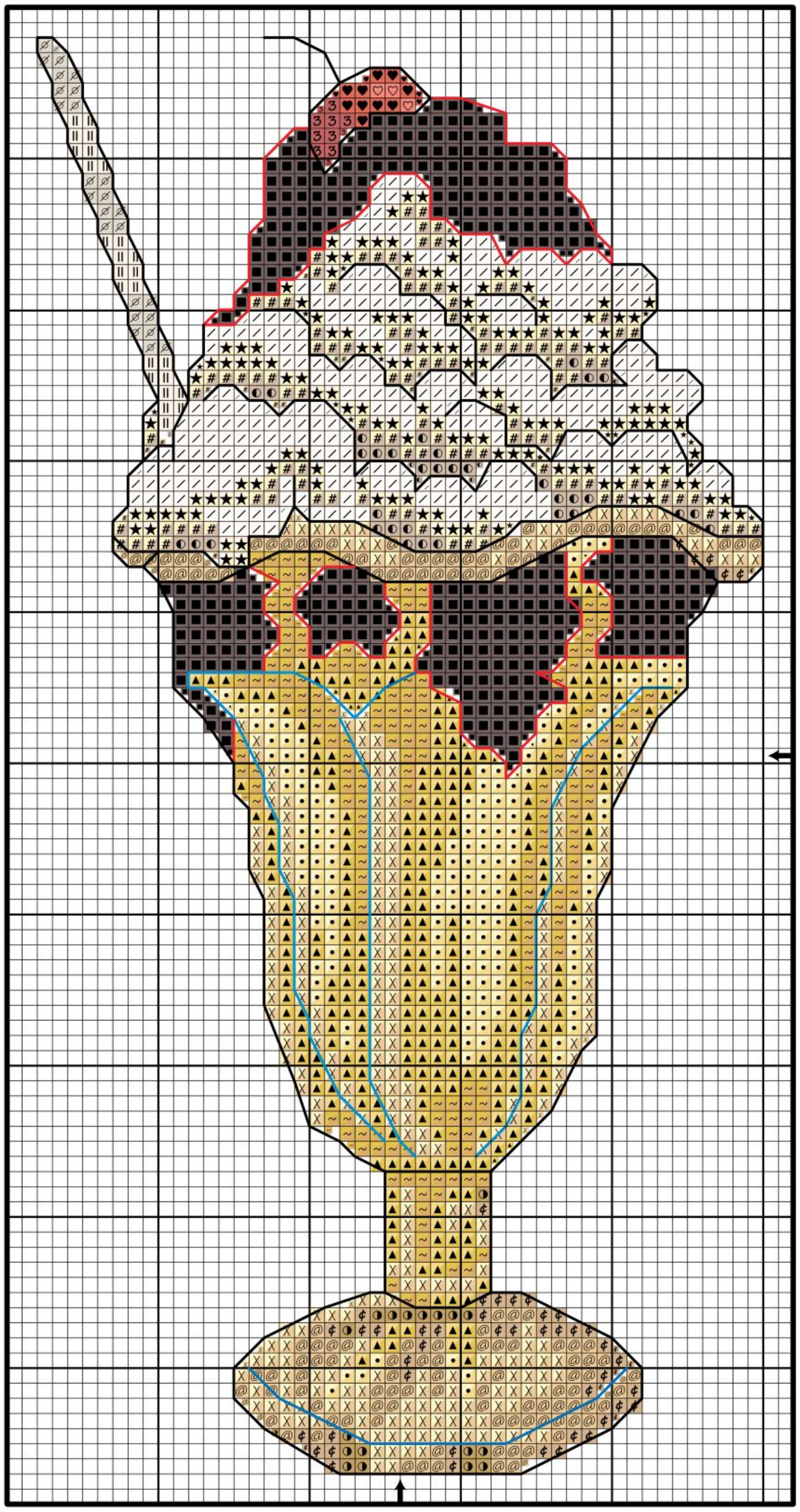
Backstitch over two threads using one strand of floss unless otherwise noted. When two colors are bracketed together, use one strand of each.

Backstitch (bs) Instructions

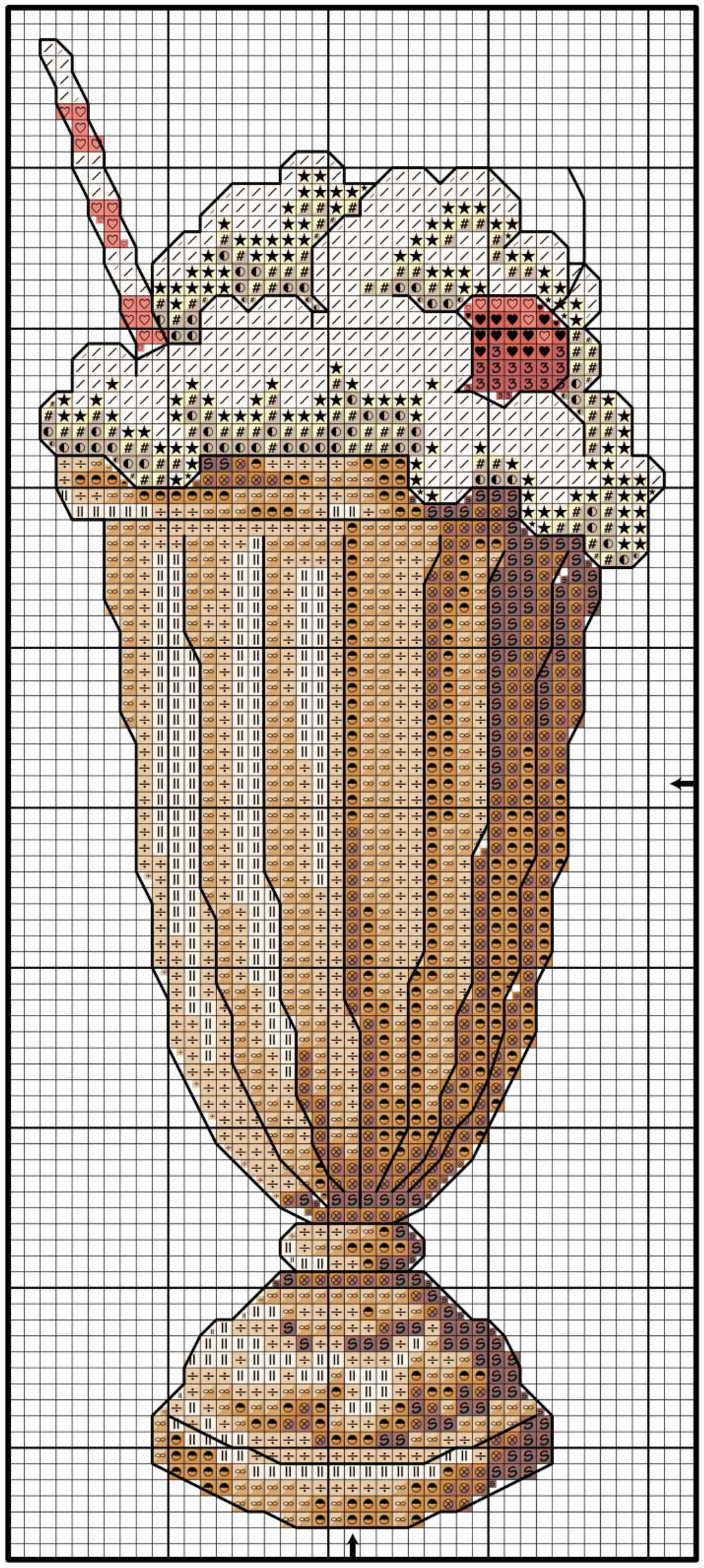
610	45143	glasses
355	45078	cherries
3371	45351	red lines
3865	45463	blue lines (two strands)
610	45143	cherry stems
3045	45328	
3782	45394	remainder of backstitch

Stitched by Michelle Munger and Amanda Fichter

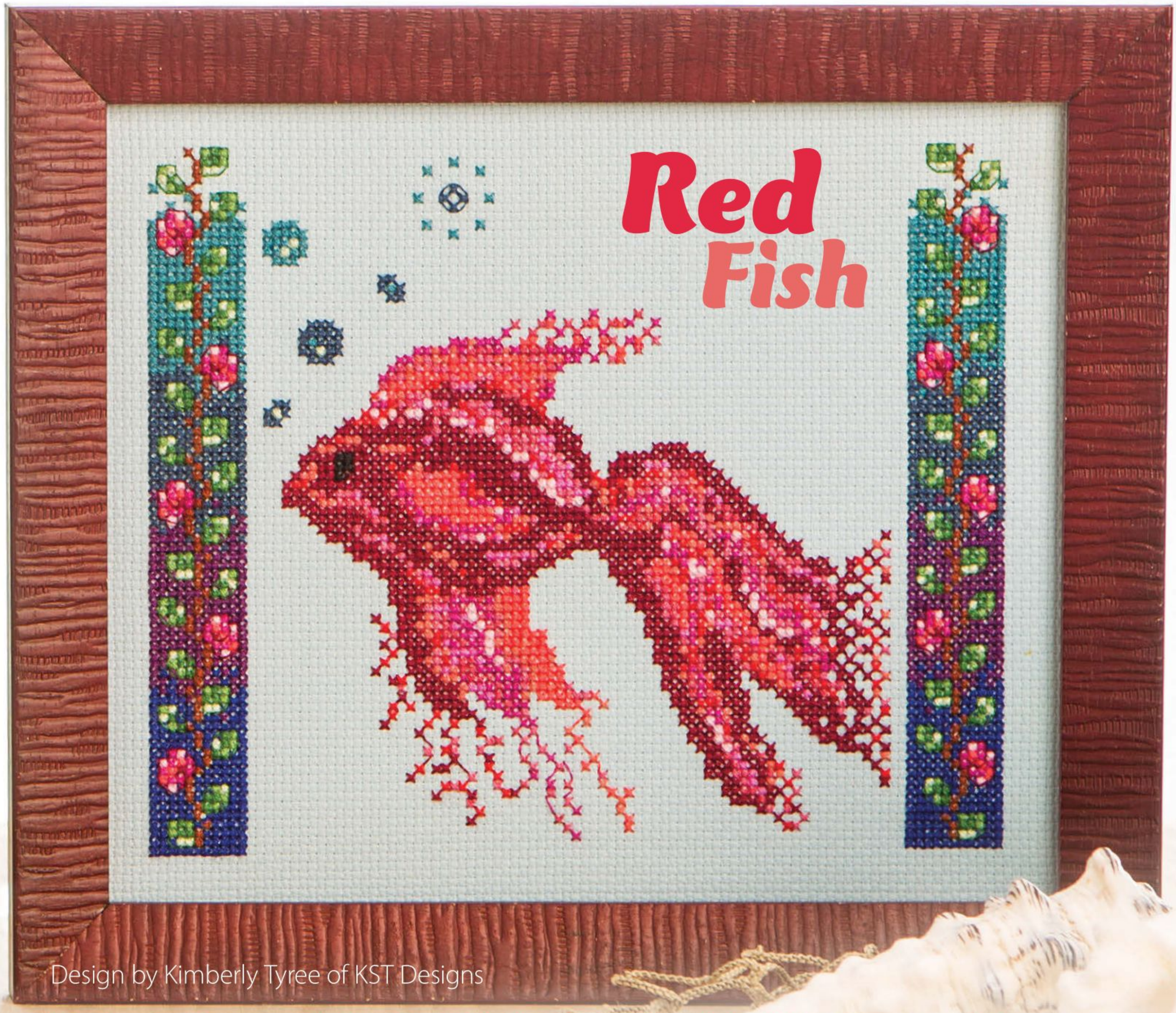
Sundae



Milk Shake



Red Fish



Design by Kimberly Tyree of KST Designs

The flowing fins and tail of this brightly shaded aquarium fish will be almost as soothing to see on your wall as it would in a fishbowl. Watching fish glide through water and cross stitching them are great ways to de-stress.



Skill Level: Confident Beginner

Materials

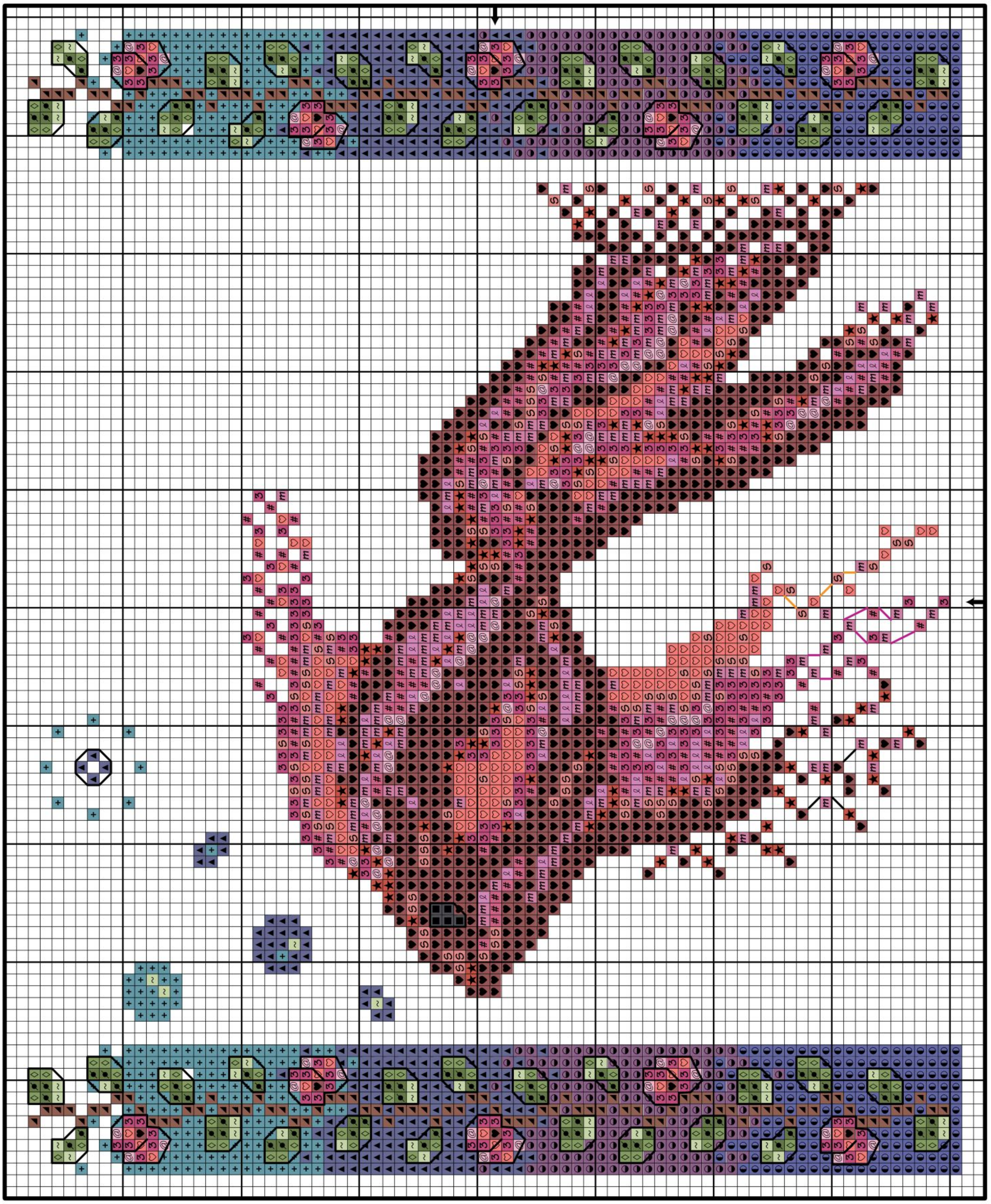
- 12" x 13" piece 14-count light blue Aida by Zweigart®
- One skein each DMC® or Sullivans® USA six-strand embroidery floss
- Size 24 tapestry needle
- Professionally framed*

*See Where to Find It on page 62.

Web Bonus!
Go to Just-CrossStitch.com and log in using your subscriber email address or newsstand code **JC9283** to download **Blue Fish**, the mate to **Red Fish**.

	DMC®	Sullivans®	
■	310	45053	black
@	605	45140	cranberry, vy. lt.
♥	814	45216	garnet, dk.
★	817	45219	coral red, vy. dk.
3	917	45263	plum, med.
S	3328	45339	salmon, dk.
#	3350	45346	dusty rose, ul. dk.
ℓ	3607	45352	plum, lt.
m	3687	45356	mauve
♡	3705	45359	melon, dk.
▲	336	45069	navy blue
◒	550	45123	violet, vy. dk.
◐	820	45222	royal blue, vy. dk.
+	3809	45406	turquoise, vy. dk.
◢	300	45048	mahogany, vy. dk.
~	369	45082	pistachio green, vy. lt.
◕	986	45307	forest green, vy. dk.
◊	988	45309	forest green, med.

Red Fish



Stitch Count: 79H x 97W
Design Size: 5¾" x 7"

Instructions: Cross stitch over one square using two strands of floss.

Backstitch over one square using one strand of floss.

Backstitch Instructions

310	45053	eyes
336	45069	bubbles above fish;
814	45216	pink flowers in borders; remaining part of red fish's lower fin
917	45263	magenta lines
3705	45359	orange lines
986	45307	leaves in borders; remainder of backstitch

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Berries & Vine
Table Runner





Design by Theresa Curry and Brian Stugelmayer of Needle Bling Designs

This berries-and-vine design is a pleasure to stitch on a premade burlap table runner. Quick to create, this piece will be a perfect addition to your home decor.

Skill Level: Beginner

Materials

- 72" x 24" prefinished 13-count burlap table runner from Michaels®*
- Two skeins The Gentle Art Sampler Threads*
- Three skeins Classic Colorworks Hand Dyed cotton floss*
- Two skeins Weeks Dye Works™ Hand Dyed Floss*
- Size 24 tapestry needle

*See Where to Find It on page 62.

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses

■ 1111 (938) acorn*

*Two skeins required.

Classic Colorworks
DMC® Alternatives Listed in Parentheses

X steamed broccoli (895)*

*Two skeins required.

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses

○ 2266a (349) Louisiana hot sauce*

*Two skeins required.

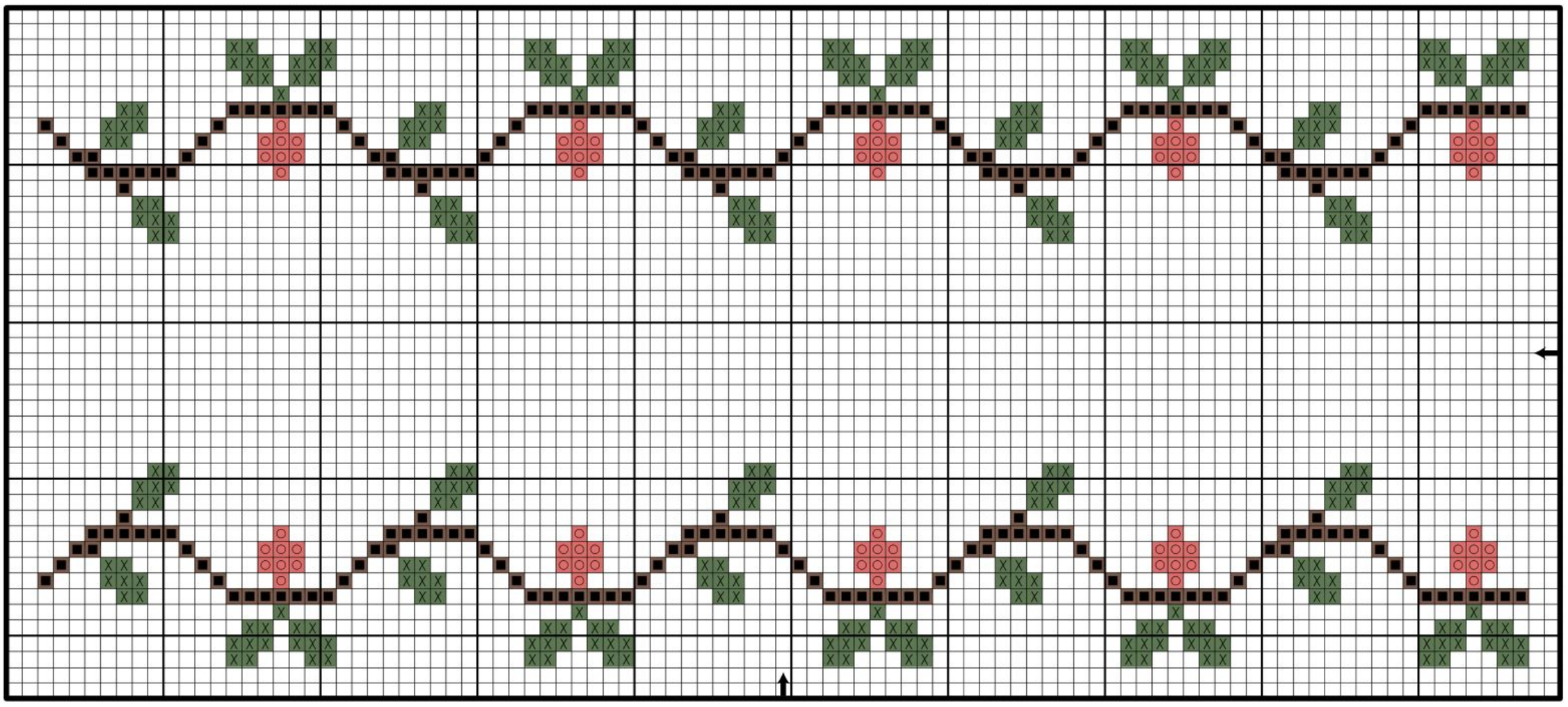
Stitch Count: 13H x 95W each*

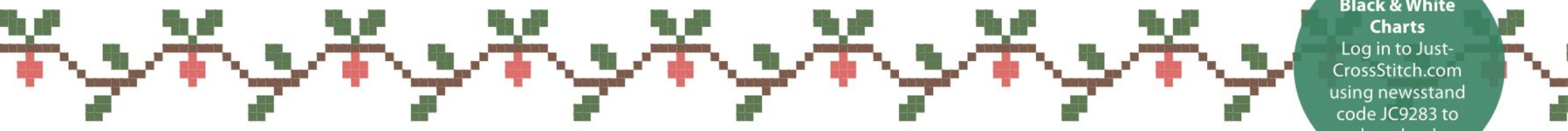
Design Size: 2" x 14⅓"

***Note:** Stitch count and design size represent the repeating portion of the design only. Finished projects will vary based on desired runner size.*

Instructions: Center design on table runner and at desired placement along edges. Begin at center and work toward ends, repeating pattern as desired. Cross stitch over two threads using two strands of floss. ***Note:** Model burlap runner has a stitchable area approximately 62" in length.*

Berries & Vine Table Runner





Black & White Charts
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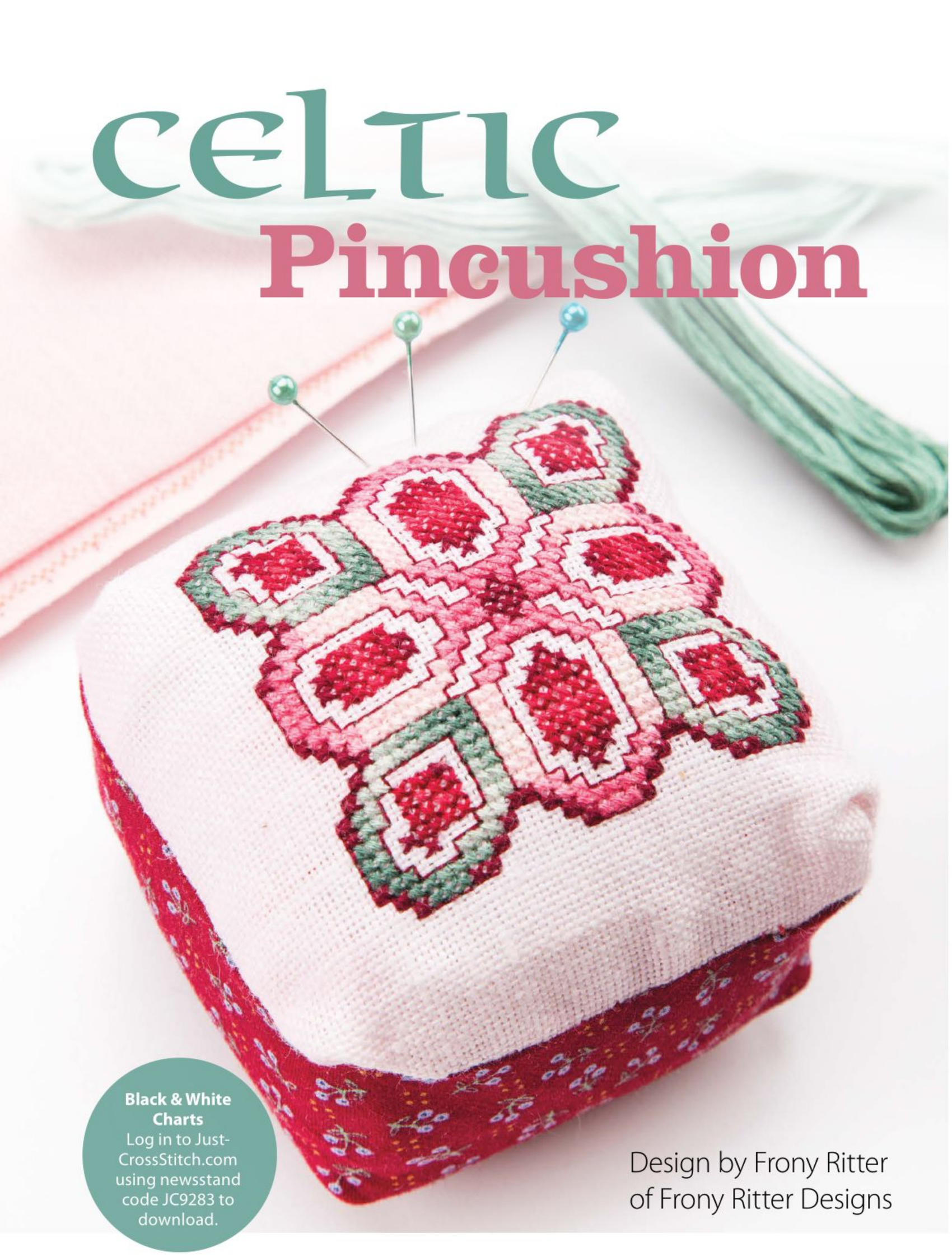
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Celtic Pincushion



Black & White Charts
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Design by Frony Ritter of Frony Ritter Designs

Skill Level: Confident Beginner

Materials

- 9" x 9" piece 28-count pink linen HD4 by Fabric Flair*
- One skein each DMC® or Sullivans® USA six-strand embroidery floss*
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Sullivans®	
5	961	45295	dusty rose, dk.
♡	962	45296	dusty rose, med.
/	963	45297	dusty rose, ul. vy. lt.
•	819	45221	baby pink, lt.
L	501	45110	blue green, dk.
B	502	45111	blue green
●	503	45112	blue green, med.
V	504	45113	blue green, vy. lt.
■	814	45216	garnet, dk.
♥	815	45217	garnet, med.
G	816	45218	garnet
☆	309	45052	rose, dk.

Stitch Count: 32H x 33W
Design Size: 2¼" x 2⅜"

Instructions: Cross stitch over two threads using two strands of floss.

Backstitch over two threads using one strand 814/45216.

Finishing Materials & Instructions

- ½ yard coordinating cotton fabric
- Fiberfill
- Coordinating sewing thread

Press stitched piece from reverse side, straightening as much as possible. Trim stitched piece to 1¼" from stitching on all sides.

Cut a piece of coordinating fabric 2¼" x 10½" for the side strip. Press ¼" seam allowances to back along one long side for sewing to the stitched piece.

Cut a 4" x 4" piece of coordinating fabric for bottom of pincushion.

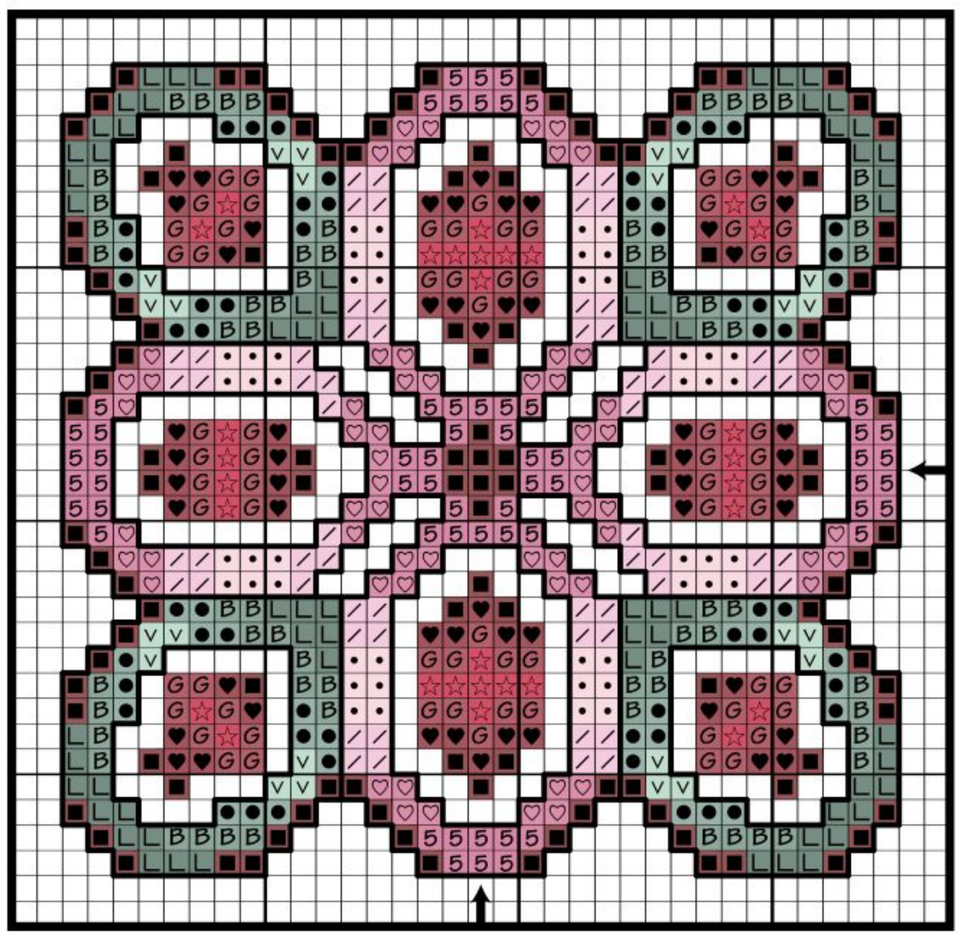
Using coordinating thread and a ¼" seam allowance, stitch the side strip to the base using a blanket stitch. Be sure to sew opposite side of folded side. Trim any excess fabric.

Next, blanket-stitch the side strip (folded side) to the stitched piece using a ¼" seam allowance on stitched piece. Leave a 1" opening for stuffing. Fill with fiberfill to your liking; sew opening closed.

Finished by Karolina Perry

Designer Frony Ritter takes an ancient Celtic art form in a modern direction with this garnet, rose and green pincushion. This would make a sweet valentine gift for a fellow stitcher, or keep it for yourself as a pretty table decoration.

Celtic Pincushion



The Christmas Stitch

Reindeer & Trees Kitchen Set

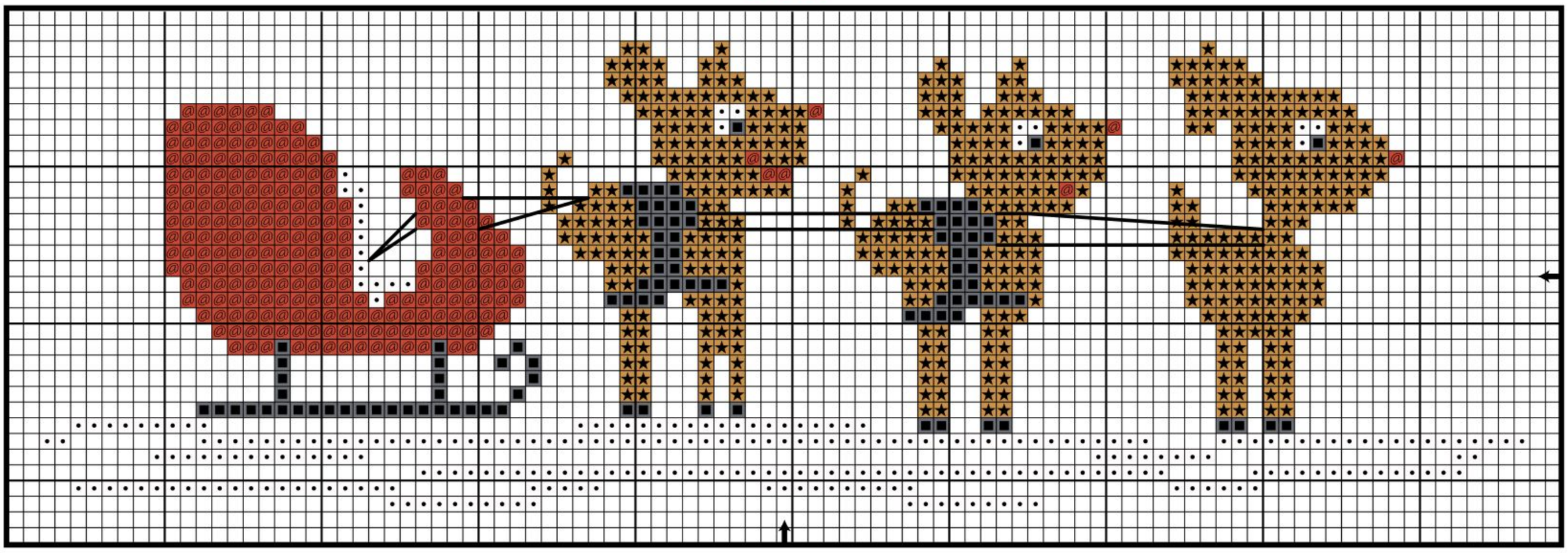
These playful designs are fun and easy to stitch, making them perfect first projects for a little stitcher in your house. They're also fun for adults who want a quick project. Make a towel, some magnets or a wrap for a holiday jar of candy.



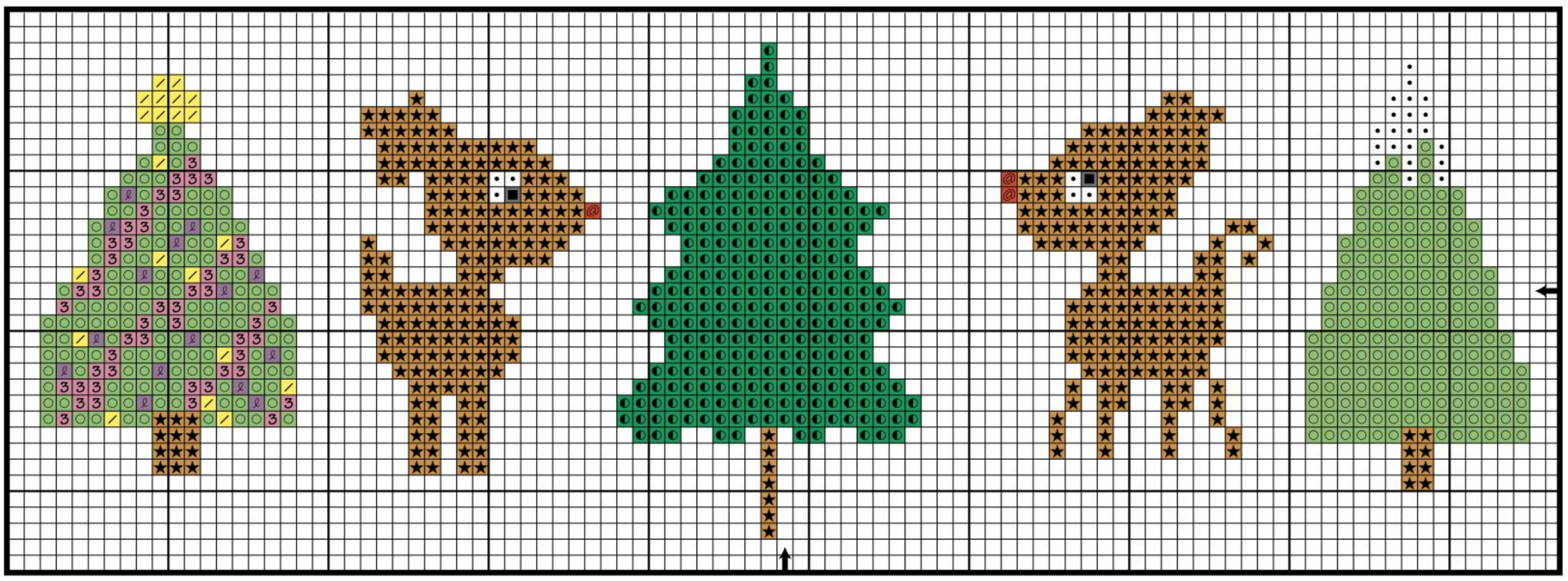




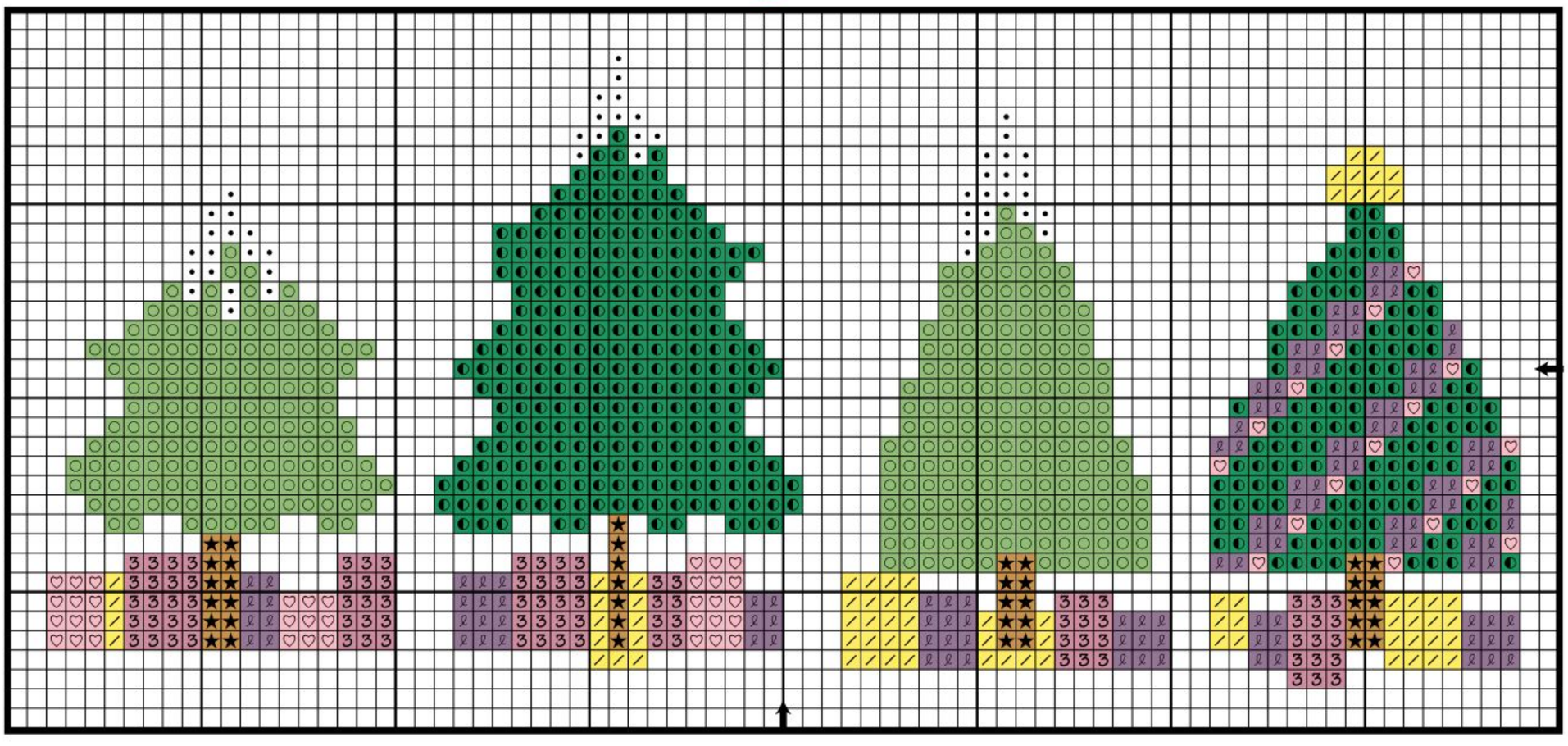
Towel



Jar Wrap



Magnets



Reindeer & Trees Kitchen Set

Designs by Nancy Greenberg of Pickle Barrel Designs

Skill Level: Beginner

Materials

- 9" x 12" piece 14-count white perforated paper from Wichelt Imports Inc. (Jar Wrap and Magnets) and one white Milano kitchen towel with Aida panel from STS Crafts (Towel)*
- One skein each DMC® or Presencia® six-strand embroidery floss*
- One skein each Weeks Dye Works™ Hand Over Dyed Floss*
- One skein each The Gentle Art Sampler Threads*
- Size 24 tapestry needle

*See Where to Find It on page 62.

	DMC®	Presencia®	
•	blanc	1000	white
■	310	0007	black

The Gentle Art Sampler Threads
DMC® Alternatives Listed in Parentheses*

@	0311	(347)	holly berry
ℓ	0870	(156)	sugarplum
♡	0711	(963)	sweet petunia

Weeks Dye Works™
Hand Over Dyed Floss
DMC® Alternatives Listed in Parentheses*

○	2204	(907)	absinthe
◐	2173	(3818)	envy
★	1225	(420)	tiger's eye
⁄	2218	(727)	Sally's sunshine
3	2274	(3831)	romance

*DMC® alternatives are not one-to-one equivalents to the floss suggested by the designer. To achieve results pictured, use floss listed in the first column.

Stitch Count:
Jar Wrap: 31H x 93W
Magnets: 32H x 19W each (varies)
Towel: 30H x 95W

Design Size:
Jar Wrap: 2¼" x 6⅔"
Magnets: 2⅓" x 1⅜" each (varies)
Towel: 2¼" x 6⅞"

Black & White Charts
Log in to Just-CrossStitch.com using newsstand code JC9283 to download.

Instructions: For Jar Wrap and Magnets, cross stitch over one square using two strands of floss.

For Towel, center design on Aida panel. Cross stitch over one square using two strands of floss.

Work long stitch for reins on Towel using two strands 310/0007.

Finishing Materials & Instructions

- One half-pint canning jar
- 8" x 11" piece coordinating scrapbook paper
- Four ½"-diameter self-adhesive magnet circles
- Double-stick tape
- Glue stick

Trim each stitched Magnet piece to one square from outer edge of stitching on all sides. Using trimmed stitched pieces as templates, cut coordinating scrapbook paper to same size; glue same-size paper to back of each stitched piece. Adhere a magnet to the back of each stitched piece.

Trim stitched Jar Wrap to seven squares from stitching on top and bottom. Wrap trimmed piece around jar and trim ends to fit. Wrap stitched piece around jar again; overlap ends and secure using double-stick tape.

Stitched by Shirley Meyer





Finishing Instructions

Twisted-Cording Instructions

Materials

- Embroidery floss, pearl cotton or other fiber to complement stitchery. ***Note:*** *To determine amount needed, see step 1. Refer to ornament color code for specific color and fiber used.*
- Mini cording drill

Note: *Cording can be made by one person; however, the procedure can be awkward at times, especially when dealing with long lengths of floss—an extra set of hands is always helpful.*

1. To determine the amount of floss needed, multiply by three the desired length of the cording, making sure to include any length needed for hangers when finishing ornaments. Place all lengths of floss together, and tie a knot in each end.

2. Slip one knotted end of floss onto hook of cording drill. Slip other knotted end over a small knob. Pull drill so that floss is taut. Operate drill in a forward direction. Floss will begin to twist. Continue twisting until floss is very tightly twisted and is about to twist up on itself.

3. Carefully remove knotted end from drill hook, being extremely careful not to let go of end and keeping twisted floss taut. Place hook of cording drill in center of length of twisted floss, and place knotted end on knob, still keeping floss taut. Operate drill in a reverse direction until desired twist for cording is achieved. Remove drill. Remove ends from knob, and secure with another knot.

Flat-Ornament Finishing Instructions

Materials

- Padded mounting board
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together along edge of stitching.

2. Sew around ornament along drawn line, leaving bottom of ornament open. Trim layers to seam allowances of ¼". Trim corners to seam allowances of ⅛". Turn ornament to right side.

3. Using ornament as a pattern, cut mounting board. Insert mounting board into ornament and sew opening closed.

4. Attach trim and hanger.

Pillow-Ornament Finishing Instructions

Materials

- Polyester fiberfill
- Fabric-marking pencil
- Straight pins
- Sewing machine (optional)

1. Measure desired distance (⅛"–1") from stitching on all sides and draw a line this distance from edge of design all around, staying on grain line of fabric when possible. Do not cut fabric. Place ornament over a piece of backing fabric (right sides together) and pin layers together.

2. Sew around ornament along drawn line, leaving an opening at bottom for turning. Trim all layers to seam allowances of ¼". Trim corners to seam allowances of ⅛".

3. Turn ornament to right side, fill with polyester fiberfill, and sew opening closed.

4. Attach trim and hanger.

Where to Find It

Look for the fabrics used in this issue in your local needlework shop. Most framing by A. D. Stitch 'N Frame, 4220 Bluffton Road, Fort Wayne, IN 46809, (260) 478-1301.

Annie's Craft Store
AnniesCraftStore.com

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www.appletons.org.uk

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Dinky-Dyes
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M.C.G. Textiles
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Michaels
(800) 642-4235
www.michaels.com

Presencia America
(A Colonial Needle Company)
(800) 963-3353
www.colonialneedle.com

STS Crafts
(914) 930-1696
www.stscrafts.com

Sullivans USA
(800) 862-8586
www.sullivans.net/usa/sullivansfloss/

Under the Sea Fabrics
www.undertheseafabrics.com

Weeks Dye Works
(877) 683-7393
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Wichelt Imports Inc./Mill Hill
www.wichelt.com

Yarn Tree
(800) 247-3952
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www.needleworkersdelight.com

Editor's Note: Look for these products, as well as the fibers and embellishments used in this issue, at your local needlework shop. When contacting these sources, tell them you read about them in this issue of *Just CrossStitch* magazine.

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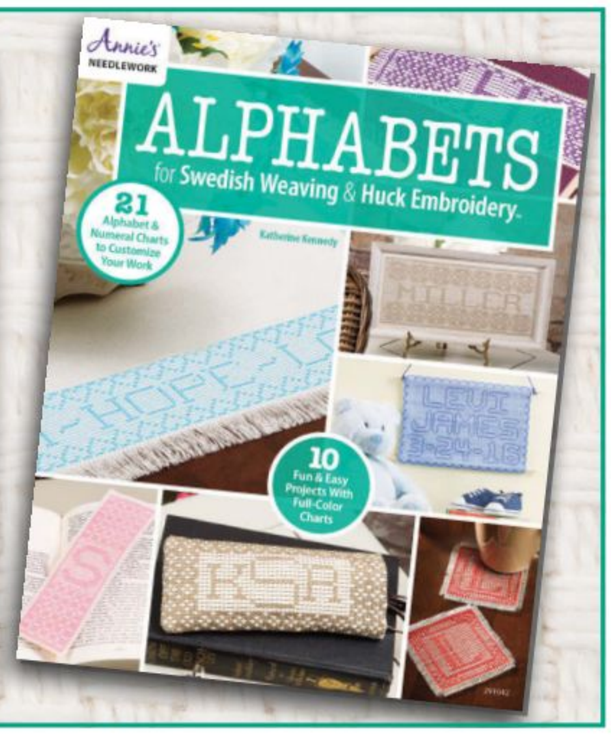
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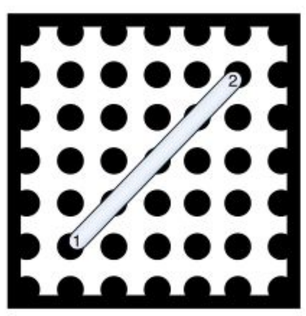
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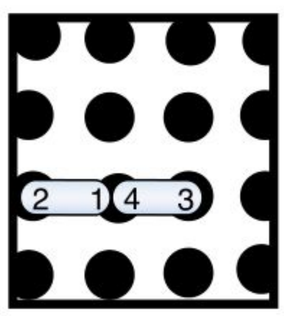


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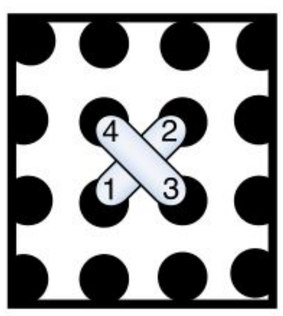
Stitch Illustrations



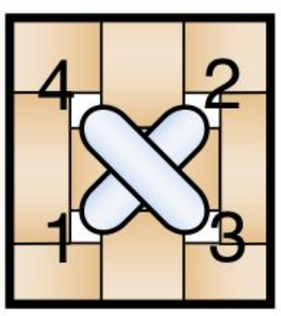
Straight Stitch (Perf Paper)



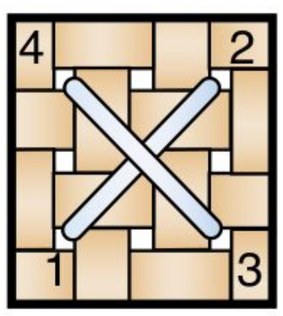
Backstitch (Perf Paper)



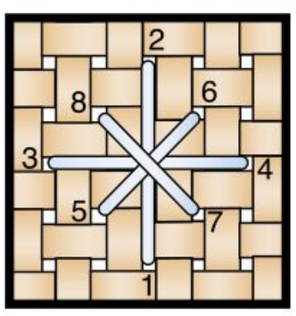
Cross Stitch (Perf Paper)



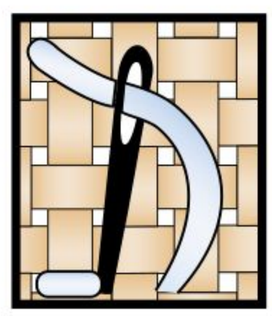
Cross Stitch (Aida)



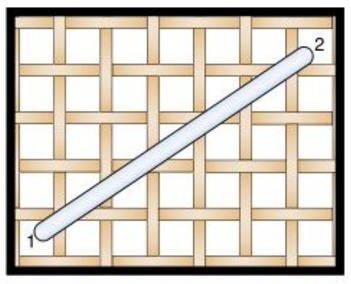
Cross Stitch (Aida, Over 2)



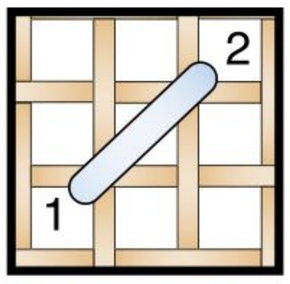
Star Stitch (Aida, Over 4)



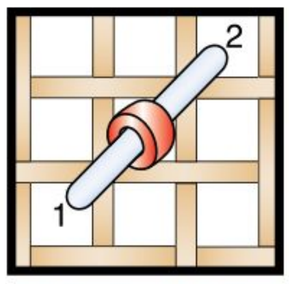
Backstitch (Aida)



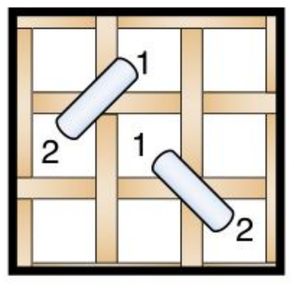
Straight/Long Stitch



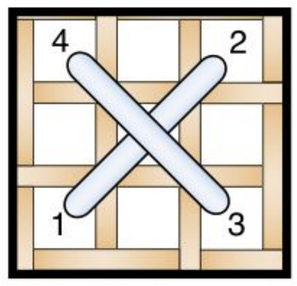
½ Cross Stitch



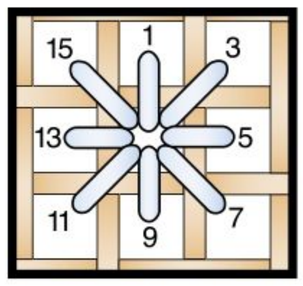
½ Cross Stitch with Bead



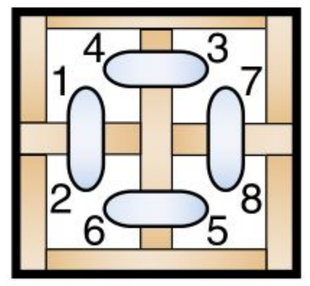
¼ Cross Stitch



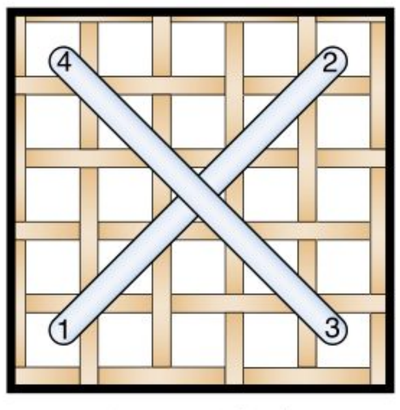
Cross Stitch (Over 2)



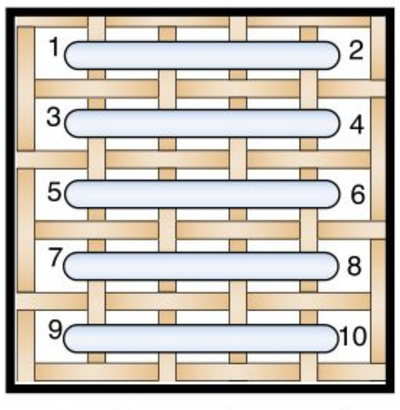
Algerian Eye Stitch (Over 2)



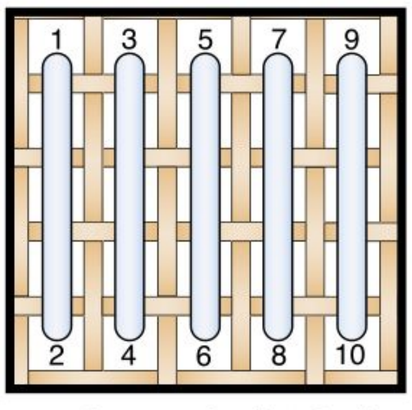
Four Sided Stitch (Over 1)



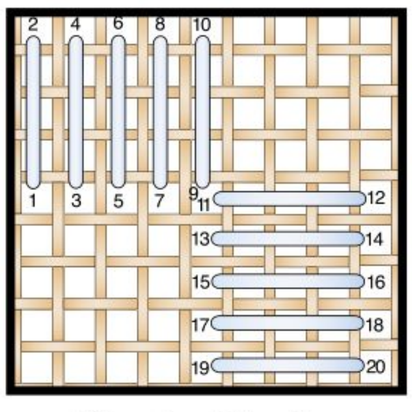
Cross Stitch (Over 4)



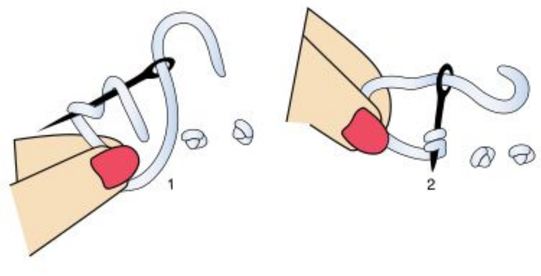
Satin Horizontal Stitch (Over 4)



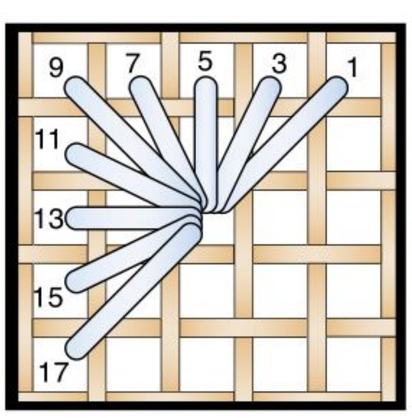
Satin Vertical Stitch (Over 4)



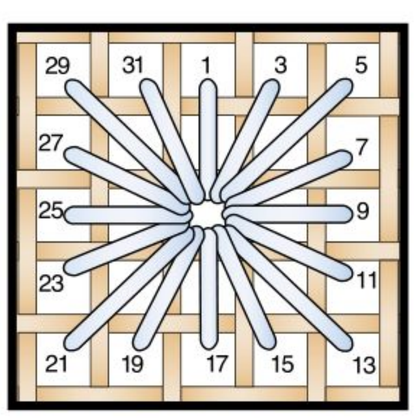
Kloster Blocks



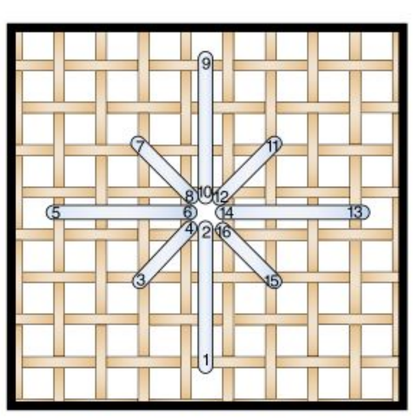
French Knot Wrap



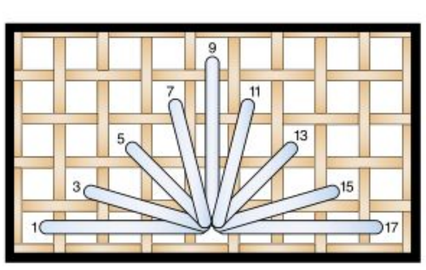
Partial Eyelet Stitch (Over 4)



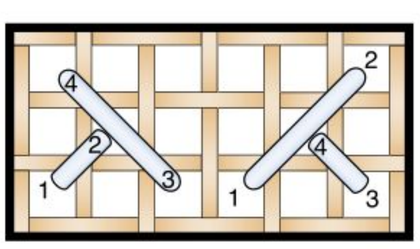
Eyelet Stitch (Over 4)



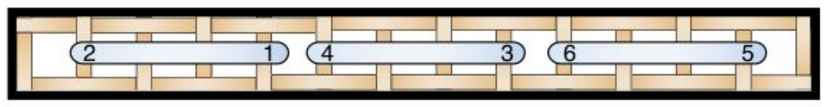
Star Eyelet Stitch (Over 8)



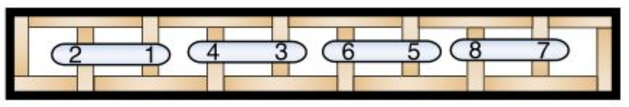
Partial Diamond Eyelet Stitch (Over 8)



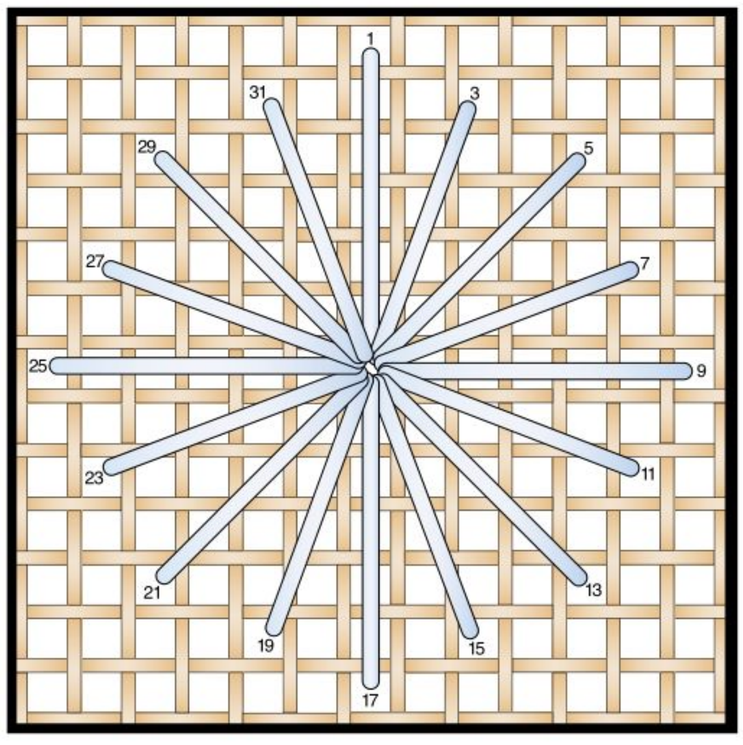
¾ Cross Stitch



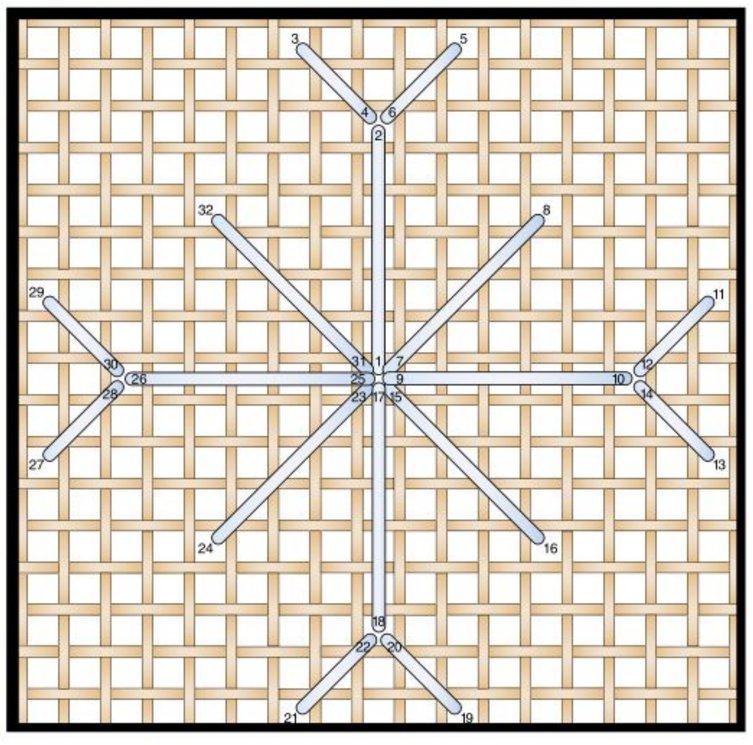
Backstitch (Over 4)



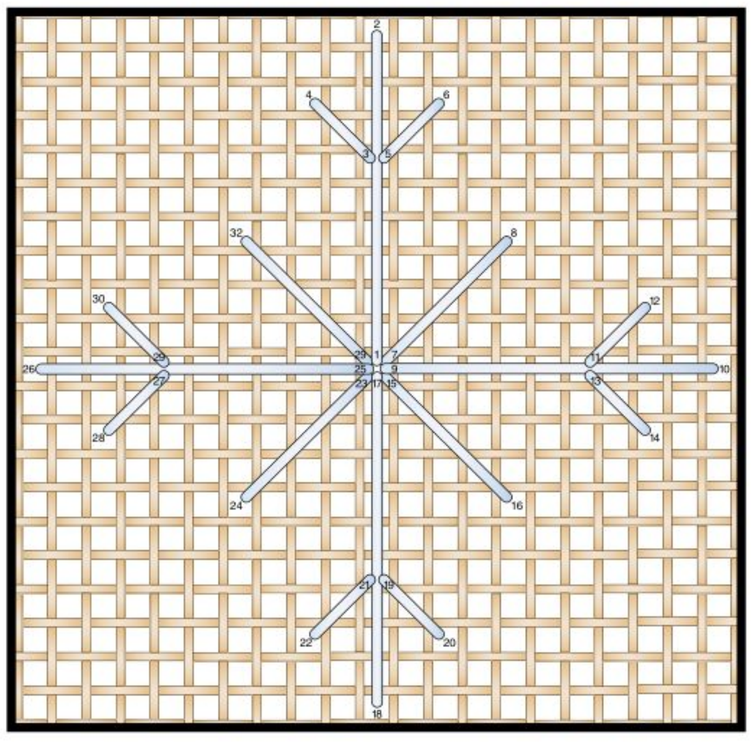
Backstitch (Over 2)



Rounded Eyelet Stitch (Over 12)



Algerian Eye Snow Stitch (Over 16)



Algerian Eye Snow Stitch (Over 20)

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All shops listed alphabetically by state

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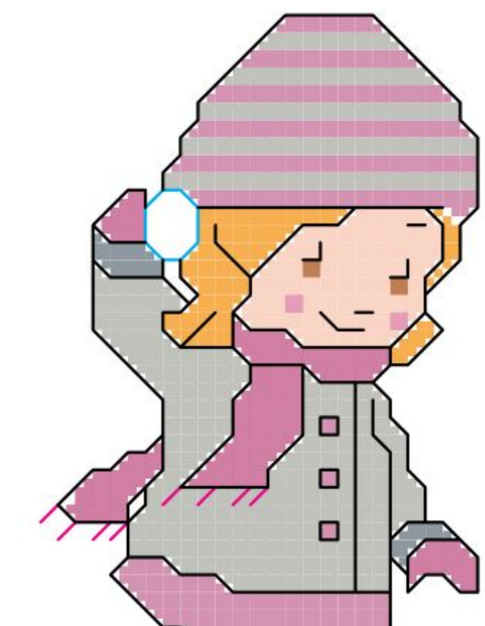
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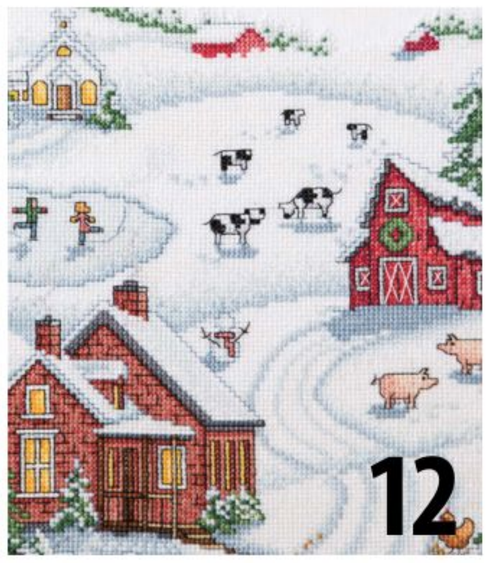


PROJECT GALLERY



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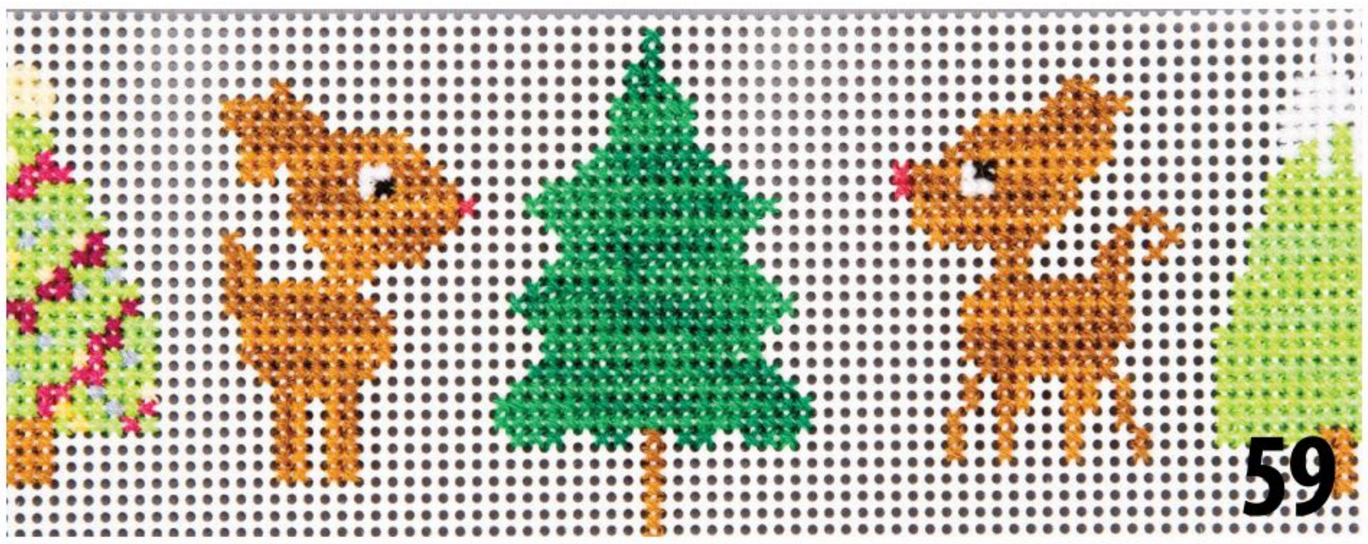

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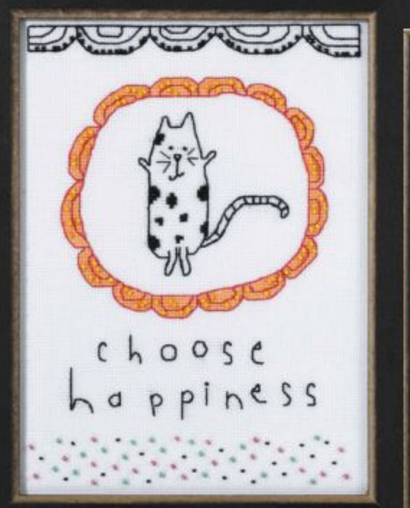

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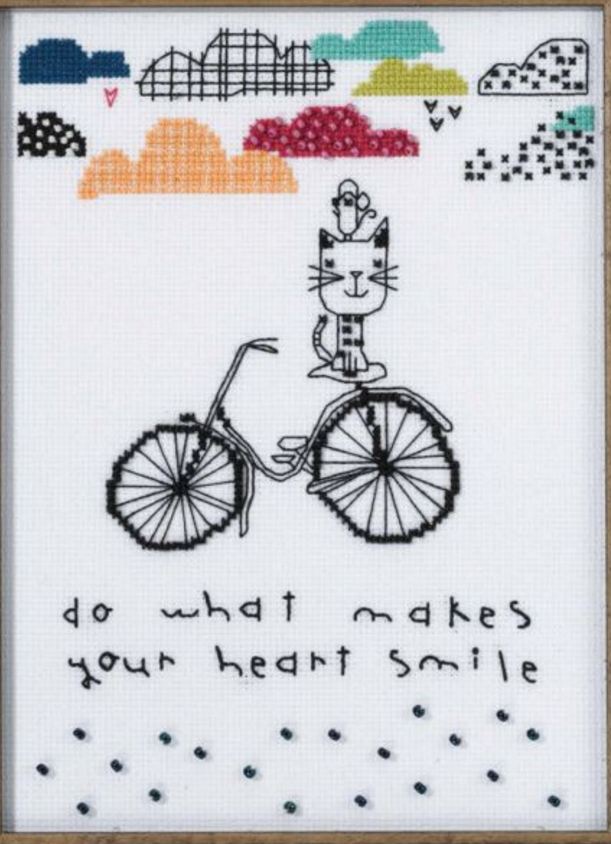
AW30-1611



AW30-1612



AW30-1613



AW30-1614



AW30-1615



Frames: GBFRM19

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